THE BYSTANDER
Vol. LXXXVIII—No. 1141

OCTOBER 14, 1925

Registered at the G.P.O. as a Newspaper.

A HEATH ROBINSON MOTOR NOTION—IN COLOUR

HEDGES AND BUTLER'S WINES
Wine Merchants by appointment to H.M. the King & H.R.H. the Prince of Wales
WINE LISTS ON APPLICATION
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H.M. KING GEORGE V.
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CARNIVAL CHOCOLATES
Made at Bournville
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Recently enlarged.
Thoroughly up-to-date.
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50-YEARS' REPUTATION FOR EXCEPTIONAL VALUE.
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52 & 53, Burlington Arcade, Piccadilly, London.
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IT'S an axiom that "There's nothing like leather." It should be added that the leather must be good. Especially is this the case where footwear is concerned. NORVIC & MASCOT Shoes are made of the finest leathers procurable—leather which has been thoroughly matured and tested before use in shoe manufacture. The use of good leather for shoes has an effect on the craftsman too. He would not willingly put anything but his best work into good materials. The sort of men who make NORVIC & MASCOT Shoes are only used to working on good leathers. The result is a shoe they and you can be proud of—always.

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N822. In box calf, plain cap **30/-**

N818. In finest Patent Colt skin. **30/-**

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Shoes for every member of your family.

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(Petrol Air Safety Gas)

Lighting—Heating—Cooking—Pumping for Country Houses

ONE simple Aerogen Safety System provides all the above labour-saving conveniences the town dweller derives from the use of ordinary coal gas.

NON-EXPLOSIVE AND NON-POISONOUS GAS.

The **AEROGEN** Plant is unique by reason of the EVEN gas mixture of High Heating Value which it produces.

We also specialise in electrically controlled automatic generators for Cooking and Heating only.

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With an *unbroken* history of 44 years, the "Aerogen" has to its credit a successful record and the recommendation of Architects, Country House Engineers, and thousands of satisfied users all over the world."

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Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAY AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II, including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suits of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas.

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian Turkey, Indian, and English Axminster. Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

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PURVEYORS TO HIS MAJESTY THE KING OF SPAIN

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Buy Wolsey—the best Underwear Value

Every man, woman and child who values health and comfort should wear Wolsey garments next the skin. There is no surer safeguard against sudden changes of climate—your doctor will tell you so! If you prefer garments of a lighter texture than the heavy all wool type, ask your dealer to show you Wolsey 'Dainty' Underwear. It is made from pure wool mixed with silk or artificial silk and is the 'last word' in dainty and attractive undergarments.

The name of Wolsey on any garment is a guarantee of perfection of material and manufacture. If you have any difficulty in getting Wolsey, a postcard to us will bring the address of a retailer who can supply you.

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Established 1766.

BC 43.

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Price **55/9**

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Being made in our own workrooms they embody all our well-known features of originality, perfect cut and finish, superior materials, and moderate prices.

LADIES GOING TO TROPICAL COUNTRIES will find in our showrooms a charming range of silk and cotton frocks very moderately priced. A Visit is Cordially Invited.

We Pay Carriage within the British Isles.

All that is most desirable

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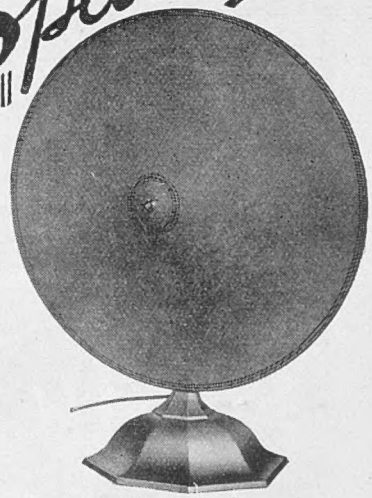

A LOUD SPEAKER of really exceptional qualities, in short a musical instrument of the first order. This is the best description we can give of the "Kone" Loud Speaker. It marks an important step forward in the art of Wireless and will be welcomed by every discriminating wireless enthusiast. If you want the very best ask your dealer about the "Kone," the latest that science and research has produced.

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Perfume 4/6, 8/-, 18/6
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Sachet 1/- Talcum 2/-
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WHATEVER the garment's degree of intimacy, the difference between being *dressed* and being merely *clothed* is vast, as every woman knows. In these days Elegance as much as Usefulness is demanded and to sacrifice the latter to the former, where underwear is concerned, is a proceeding unwise as it is unnecessary. In "Pesco" pre-eminently, you will find the two qualities in ideal association, for "Pesco" Underwear affords maximum health protection whilst keeping ever in the van of Fashion.

PURE WOOL AND SILK AND WOOL

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TRADE MARK

UNSHRINKABLE PESCO FINISH

Pesco is obtainable from Drapers and Hosiers in every underwear shape for Ladies, Gentlemen and Children, also in Hosiery and Sports Wear. For Infants and Young Children Pesco Baby Wear is recommended. Every garment guaranteed unshrinkable. In case of difficulty write for names of nearest agents.

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Smoked by all Shrewd Judges

MY NAME ON A PIPE IS ACCEPTED AS A GUARANTEE OF SOUND VALUE

When the Judge's head and the slogan "Shrewd Judges Smoke an ORLIK" was first identified with my products, Orlik Briars had already won the appreciation of the more critical smokers. Since then my name has become known to a larger circle, but my reputation as a maker of good pipes still depends upon the approval of these "Shrewd Judges."

If you have not yet tried an Orlik you cannot do better than to start with the **12/6** Orlik Bruyere Antique. The wood is personally selected by myself and all moisture and "bite" driven out by my special seasoning process. Your will appreciate the benefit of this fact right from the first fill up.

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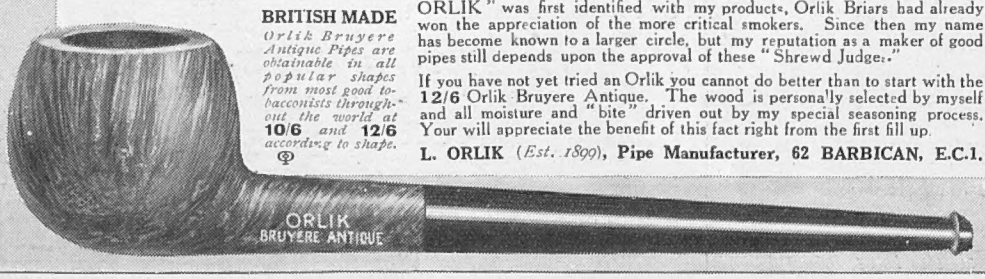
BRITISH MADE
Orlik Bruyere Antique Pipes are obtainable in all popular shapes from most good tobacconists throughout the world at **10/6** *and* **12/6** *according to shape.*



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"Eiderscutum" Coats, ready to wear, or to order, for ladies or gentlemen, £9.9.0 single-breasted, £10.10.0 double-breasted.

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A comprehensive stock of English and foreign toilet requisites are always on sale. Also a large stock of true-to-nature aids to beauty.

Transformations, "A" quality - **12 Gns.**
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Grey and Pale shades extra. Only best quality European hair used in the manufacture of all hair work. Satisfaction guaranteed.

"MARGROVE SHINGLED COIFFURE"
Awarded 1st prize in London competition.

To obviate the difficulties and uncertainties inseparable from the first shingle, ladies are asked to consult our expert, who will suggest the correct line to obtain the desired effect.

All consultations free by appointment.

"MARGROVE SHINGLED COIFFURE"
Transformed by means of Marshall & Snelgrove's prize-winning attachment.
For evening use ... Price **3 Gns.**

Ladies are invited to view this artistic and practical arrangement for evening wear.

Postiche, Hair Tinting, Scientific Face and Scalp Massage, embracing the necessary lotions and creams. Permanent Waving, Marcel Waving, Manicure and Chiropody.

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ELLIMAN'S
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TWO SIZES 2'6 4'
Made by
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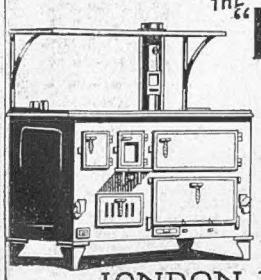
HIMROD'S ASTHMA CURE
If you suffer from ASTHMA, CATARRH or ORDINARY COLDS,
Buy a tin to-day at your chemists.
4s. 6d. a tin.

MEALS on time—HOT WATER any time.



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GOLD MEDAL
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THE reason why Irish Linen Glass Cloths give such a beautiful shine to glass and china ware is due to the fact that linen is entirely free from fluff, very absorbent, and dries rapidly.

The purchase of Robinson & Cleaver's linen glass and tea cloths is economy in the truest sense.

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IRISH LINEN MANUFACTURERS,
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Men's Leather Coats

FULL CHROME ENGLISH LEATHER MOTOR COATS

Solid Skins—Not Skivers

Harrods renowned MOCK ANTELOPE GOLF JACKET is as comfortable as a shirt, providing absolute freedom of movement, yet is wind and weatherproof. Recommended by thousands of golfers all over the country. **£5.5.0**

Similar Model in Brown Persian Leather **£3.15.0**

Unrivalled comfort and protection, absolute freedom, almost everlasting wear and unmistakable distinction of style and quality are the hall-mark of these coats. First grade long solid skins, best finish and sound workmanship in the garments themselves explain the wear and service.

At Harrods you choose from the finest selection of individual models in London. Here are a few examples :

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An entirely new model made from Nigger Brown Cape skins, supple as a glove yet wind and weatherproof **£13.13.0**

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SHOOTING JACKET designed from Mock Antelope which will give absolute protection in all weathers in any country. Made to measure in Harrods own workshops. Models also available for fitting in Harrods own showroom. **£8.18.6**

A large range of Waistcoats in Mock Antelope, Chamois or Chrome ; with or without sleeves. From **27/6** to **75/-**

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NEW DIRECTOIRE CAMI-KNICKER (as sketch) in pure silk crepe de Chine, an exact copy of a French model, long straight bodice composed entirely of lace with closed knickers, finished above knee with elastic. In Pink, Ivory, Black, Mauve, Coral, Cyclamen, Green, Yellow, Beige, Sky, and Hyacinth Blue.

PRICE **29/6**

In pure silk washing satin. In Pink, Sky, Ivory, Beige, Black, Mauve, Coral, Green, Yellow, and Hyacinth Blue.

39/6

LACE MOB BOUDOIR CAP, trimmed with narrow satin ribbon to match all lingerie.

21/9

Sent on approval.

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Natural Skunk Wraps Finest quality, 4 strands wide	12
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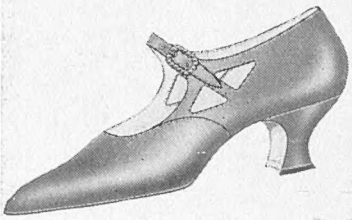

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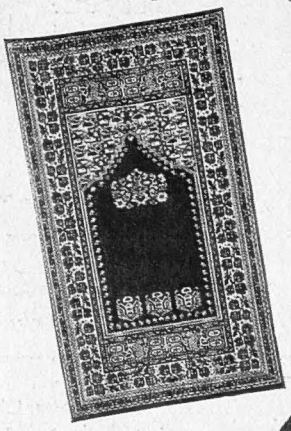

Bokhara Rugs, in most artistic designs, with reinforced base. Size 8 ft. 3 ins. by 3 ft. 4 ins. **3 Gns.** and **4 Gns.**

Anatolian and Keysor Carpets, in rare and unique designs. Fringed or unfringed. From **10 Gns.**

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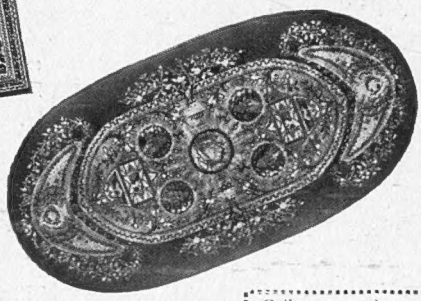

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Table Runners. Embroidered silk and tinsel. 4½ft. long, **16/6.**
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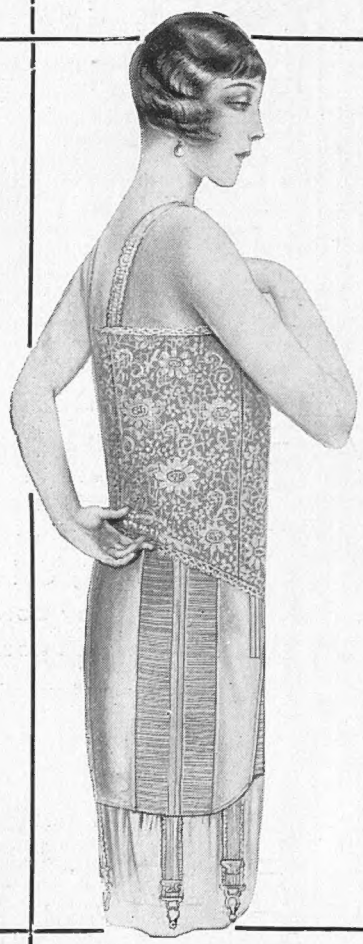

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CORSETS

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MONDAY October 19th, and the following days until October 23rd,
FROM
11 to 12 noon and
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This complete garment is made with detachable top of lace so that this can easily be removed for washing. Made in broché materials with lace bodice. Sizes 32 to 40.

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52/6 to 63/-

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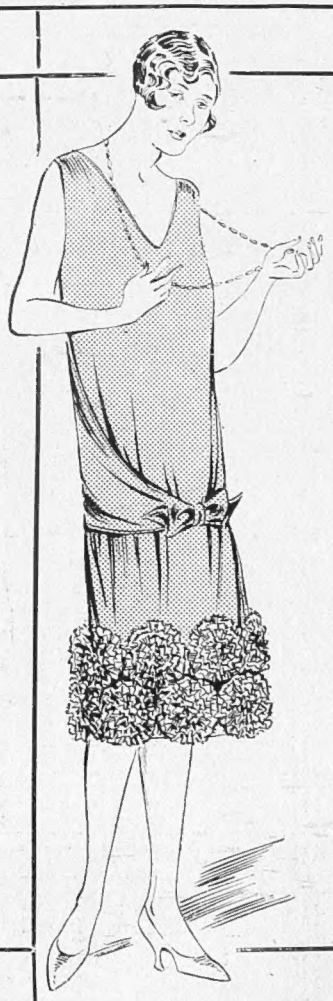

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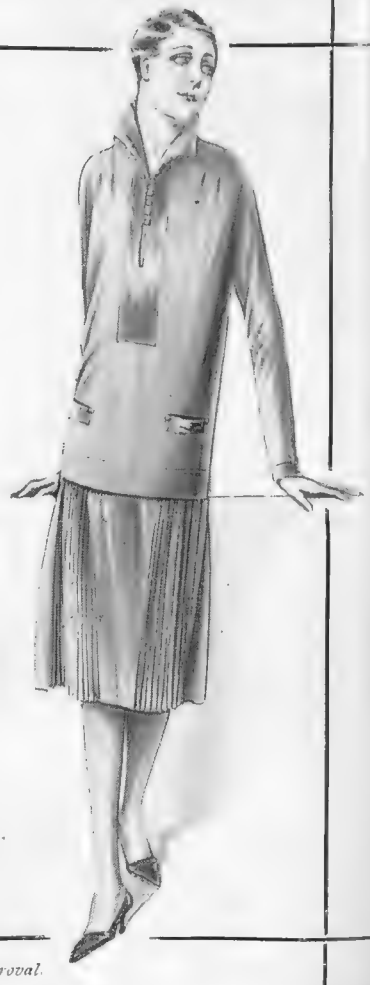

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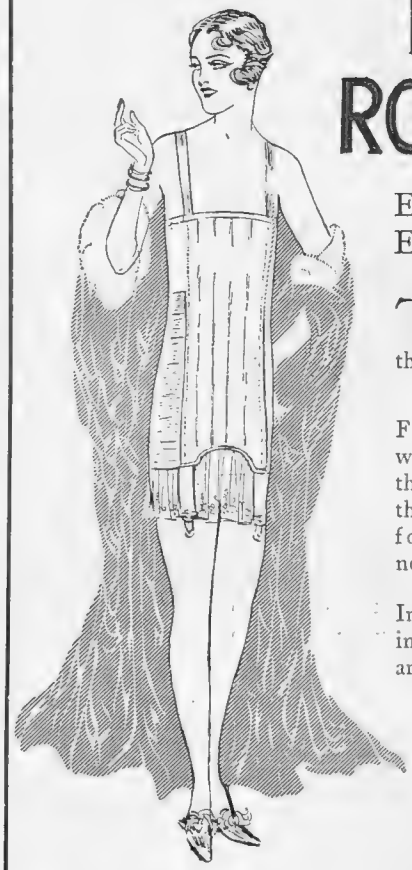

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Model 6176
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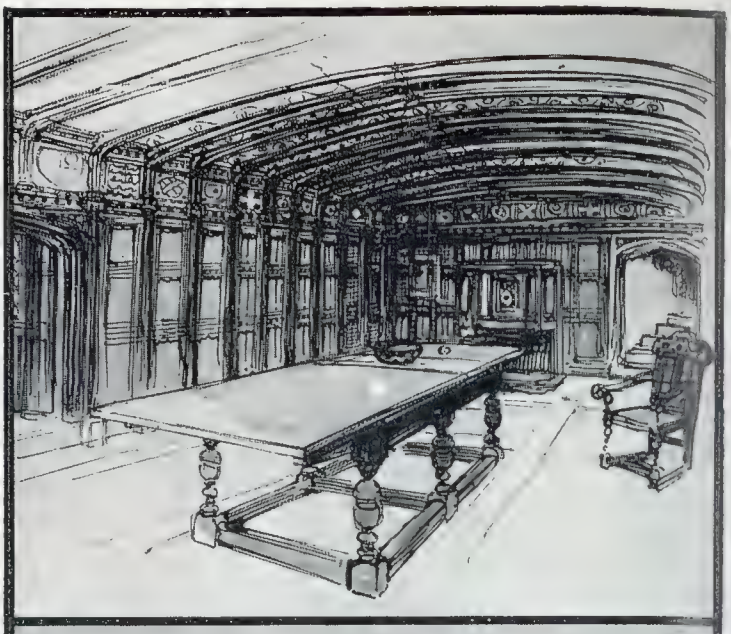

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Send to Dept. B.W. for illustrated Hat Folder showing 34 New Franco-Barbe Shapes for Autumn Wear.

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This Model intrigues with its quaint French Revolutionary motif.

It accents a tailored Costume or Coat, and is one of the most stylish of all the new season's "Franco-Barbe" models.

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The cost of the transformation is really surprisingly low from 2/9 to 5/6.

Alex Kennedy & Sons Ltd

Castlebank Dyeworks ANNIESLAND GLASGOW

The Bystander, October 14, 1925 No. 1141. Vol. LXXXVIII.

The BYSTANDER

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Autumn Days are motoring days!

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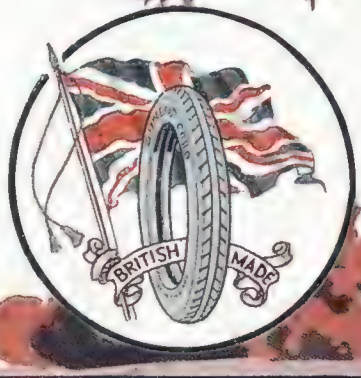

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C.F.H 897

'fit Dunlop and be satisfied'

BYSTANDER COMMENTS
ALL THE WORLDS A STAGE

HE WILL BE JUST IN TIME FOR THE HUNTING

SOME OF OUR THEATRICAL MANAGERS WILL BE A LITTLE CAREFUL

ELY
YSHIP
HER
NDSOME
BAND

WE HAVE A VERY NICE LINE OF MONOLITHS ON SALISBURY PLAIN

Just in Time

LONDON will be uncommonly glad to see the Prince again, and the Prince will be uncommonly glad to see London. He will be just in time for the hunting, and if he wants to dance the tango he will find plenty of opportunities.

Counting the Hours

IT is a good thing to be home again. One starts on a globe-trotting expedition with lots of enthusiasm, and the novelty holds for a time, but it is surprising how soon the new sights and sounds begin to pall. Not a doubt but H.R.H. is counting the hours like any schoolboy—just as we are, for London is never quite the same without him.

A Nice Taste

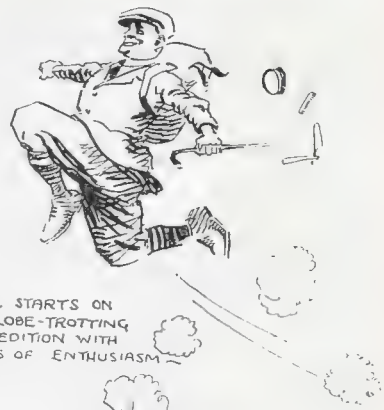
WHICH theatre will be the first to secure his patronage? Not the Vaudeville, unless he is quick, for they will start scrapping the interior in a week or two. There is no revue at the Little, and Jack Buchanan and Co. are off to America. Certainly, André Charlot has a bright new show at the Prince of Wales' Theatre, but with *By the Way* in its last eight weeks there looks like being a bit of a slump in this favourite form of entertainment. The Prince has a nice taste in musical shows, and I don't fancy some of the big, spectacular affairs will interest him very much.

Immature Talent

SOME of our theatrical managers will be a little careful, I fancy, about dumping immature talent upon the long-suffering London public, for there has been some very plain talking of late. Says the *Theatre World* of a certain young lady: "What Miss ——— will do one day when she has learned her job is a matter of little interest to the average person, and it is unfair both to playgoers and the theatrical profession that she is allowed to cut her histrionic teeth on a part for which she has, at present, hardly more than a glimpse of the necessary ability which it so obviously requires."

A "Fashionable Fairy"

WHILE we are on the subject of plain speaking, what about the evening paper which speaks of "her lovely ladyship and her handsome husband" who "preach an end to property with desolating gusto and vigour." "I cannot imagine," adds the writer, "citizens of Stoke turning from honest John Ward, with his career of yeoman service in War and


ONE STARTS ON A GLOBE-TROTTING EXPEDITION WITH LOTS OF ENTHUSIASM

BUT IT IS SURPRISING HOW SOON THE NEW SIGHTS AND SOUNDS BEGIN TO PALL

I USUALLY FIND FAIR WOMEN PRAISING DARK WOMEN

IT WAS SO MUCH EASIER TO RUN TO THE REFEREE
HOWARD ELCOCK 25

peace, to the fashionable fairy who now solicits their votes. Her politics are a game, his a reality."

Blonde and Brunette

IT always pleases me to hear a beautiful woman praised for her looks by another woman no less beautiful, and I am wondering if the fact that I usually find fair women praising dark women, and *vice versa*, is based on some subtle sex psychology, or whether it is mere coincidence. Only the other evening I found a beautiful fair girl going into raptures over Epstein's wonderful Indian model—a case of blonde and brunette all over again.

Why Worry?

IF the facts are as stated, my sympathies are with the American who has bought the stones of ruined Warwick Priory with a view to shipping them across the broad Atlantic. My Sunday paper is quite humorous about it: "We have a very nice line in monoliths on Salisbury Plain. Unsolved mystery of origin; possible religious significance; a real bargain." But the American purchaser points out that the stones will be used to house the Virginian Historical Society instead of becoming a factory in Warwickshire. So why worry?

A Golden Future

THE most casual visitor to the Motor Show must have realised that the industry is on the verge of its greatest development. It is no exaggeration to say that we shall all be propelling ourselves on various sorts of wheeled things by the end of another decade. At present, it is estimated, one person in every fifty-seven is the proud owner of a car, but, judging from the proportion in America—one in six—the manufacturers have a golden future before them, with a golden harvest to reap. If you ask me where the new owners will find room on the road for their cars I'm afraid I can't tell you.

That Curious Game

THE controversy over the new off-side rule still persists in football circles. Sifting the evidence, one gathers that the forwards are enjoying themselves and that the backs are still a bit rattled, but they will doubtless all settle down in time. I can quite understand how the defence feels about the change—it was *so* much easier to run to the referee with one's hands in the air than it is to pad the hoof towards one's own goal in the vain hope that one will be there in time. Naturally, one or two centre-forwards are over-doing it a bit, but this never was a perfect world, and I hear on excellent authority that it never will be.

By David Wilson

"RAMSAY" LETS THE CAT OUT OF THE BAG!

Scared to Death

IF the taxi-owners and drivers are wise they will reduce their fares and double their returns. There has never been an opportunity like the present, for the public are getting scared to death by the rudeness and reckless driving of the men employed on the pirate buses. I hold no sort of brief for the L.G.O.C., and, indeed, when the private companies began to operate I was all for them. But results have shown that it is not safe to let loose a couple of undisciplined individualists upon the crowded streets of London. What with the sporting rivalry of the drivers and the rudeness of the conductors life is getting a great deal too hectic, and most of us are prepared to seek the seclusion of the taxi if the little clock can be made to tick at a more reasonable rate.

The "Naughty 'Nineties"

I AM wondering if the magnificent Beardsley Ballet at the Prince of Wales's Theatre marks a return to the famous Yellow Book period. Certainly we seem to have been heading that way, and, speaking with equal certainty, Beardsley was the High Priest of the Yellow Book cult. With him it began and without him—it ended. Latterly, our neglect of the "Naughty 'Nineties" has verged on complete forgetfulness, and I am not sure that I ought to thank Mr. Charlot for reviving memories of those hectic and vastly over-rated days.

A Ballad of Bond Street

IT was very nice of the traders of Bond Street to hang out the flags on the day that their thoroughfare was handed back to them. Whether the gesture was "meant sarcastic" or whether it was prompted by a spirit of thankfulness I can't say, but this patriotism of place is certainly to be encouraged. Someone should write a "Ballad of Bond Street":

The girls who shop in Bond Street
Are sweet beyond compare;
They purchase sticky things to eat
And tricky things to wear.
Jack buys a diamond ring for Jill
And—later on—he pays the bill.

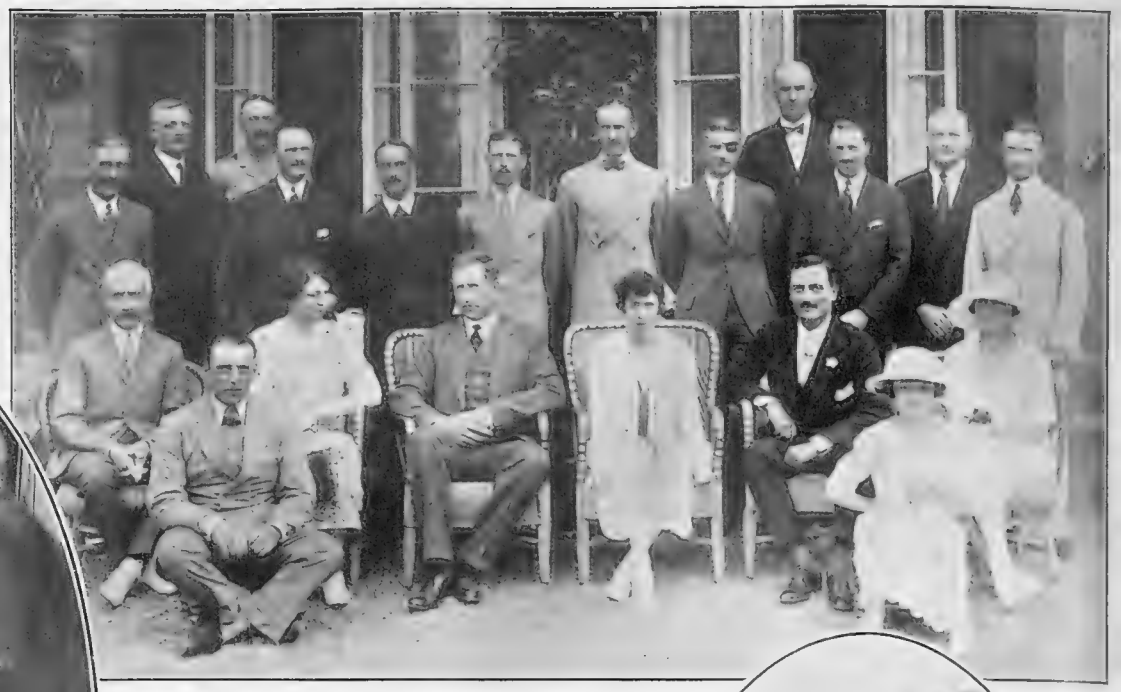
BY DAVID WILSON

"THE PUPPET-MASTER"

An impression of Nikita Balieff, the controlling genius of that artistic and dainty Russian entertainment "La Chauve-Souris," which has returned to town. Some of the characters in the show, which is now at the Strand Theatre, are seen surrounding the "Maestro"

Who, When and Where

BY THE BYSTANDER IN SOCIETY



Sport and General

ROYALTY IN INDIA

A photograph taken at Government House, Poona, during the recent visit of the King and Queen of the Belgians. The group includes: Their Majesties, H. E. Sir H. Wilson, Lady Wilson and members of the staff

BACK FROM SCOTLAND *L.N.A.*

The King being greeted on arrival at Euston on their Majesties' return from Balmoral. Prince Henry is seen in the background

The Court in London

THE Royal Standard has been flying again on the roof of Buckingham Palace, a pleasant sign to faithful and loyal lieges because it means that the King and Queen are back again in London. Their Majesties arrived in London from Balmoral in a misplaced instalment of a "London particular" which seemed to have slipped from early November into early October. But later on in the morning the fog cleared, and when the guard was changed at the Palace the sun shone quite gaily on the men's bright buttons and buckles. And the grass on the Palace lawns was as gaily green as in May.

Everybody who has seen the King speaks of the obvious benefit of the rest at Balmoral. Before the Court left London

Central News

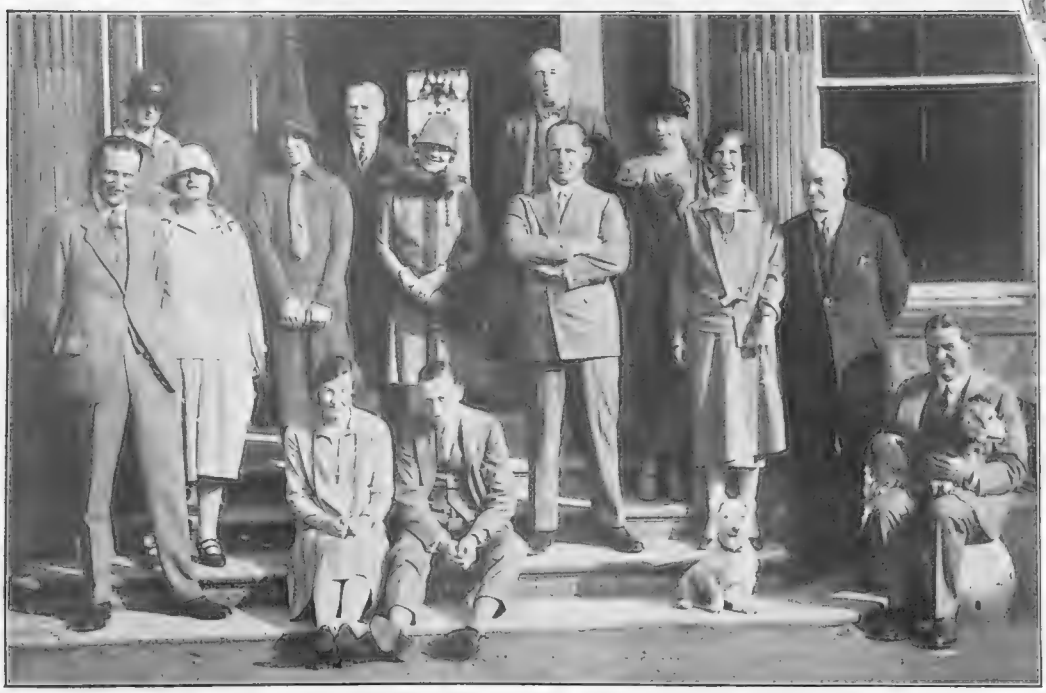
OUR ROYAL VISITORS

The Queen of Norway and the Crown Prince Olaf at Marlborough House. Prince Olaf is an Oxford undergraduate

His Majesty looked fagged and tired—the effect of his illness in the spring. Now he looks in the best of health, and I hear that on his last day at Balmoral His Majesty grassed four stags.

The Prince's Return

THE Prince of Wales will have a rapturous welcome on his return from South Africa and South America on Friday. He has had a strenuous time ever since he left England, with practically no relaxation from continual ceremonies and the cheers of acclaiming multitudes, except on his outward and homeward voyages,



Topical

AT SHOTOVER HOUSE

A photograph taken during the visit of the King and Queen of Greece to Shotover House, the residence of Brigadier-General and Mrs. Miller. The group includes: Viscountess Harcourt, Lady Greville, Sir Paul Makins, the Hon. Chas. Harris, Major and Mrs. Battye, Col. S. Barry, Mrs. Holland Hibbert, Mr. A. A. Miller and Miss Dorothy Miller

A MARRIAGE ON "THE HILL" *Vandyk*

A group taken after the wedding, at the Parish Church, Harrow-on-the-Hill, of Lt.-Cmdr. Anthony Fane de Salis, R.N., second son of Admiral Sir William de Salis, to Miss Honor Bindloss, daughter of Mr. and Mrs. A. H. Bindloss, of The Old House, Harrow-on-the-Hill. In addition to the bride and bridegroom, the group includes: the Misses Jean Bruce, Clare Cunliffe, Veronica Maxwell, Margaret Ford, Bridget and Rosemary Charlton, Jean and Anne Venables, Master Julian Tower, and the best man, Lt.-Cmdr. Maclean, R.N.

and the voyage across the Pacific. The commercial value of his visit to South America, I am told, will be enormous.

We know what his welcome will be on Friday. After that the Prince should have quiet and peace, and a thorough rest from public functions after these ceaseless journeyings and perpetual changes of climate. His services to the country during this long extended tour have earned him that at least. Everybody is rejoiced to have the Prince back again, and that rejoicing can best be shown by public bodies and others giving him time for a little personal leisure.

Northern Visitors

HAVE you noticed that southern Royal folk come to London in the summer, and northern Royal folk in the autumn? The Queen of Roumania and her daughters, many Italian and Spanish royalties were here this summer and last. But the Queen of Norway and the Crown Prince and Crown Princess of Sweden are autumn visitors. Queen Maud of Norway has paid her autumn visit ever since, twenty years ago, she changed her state as the wife of a younger son of the then King of Denmark for the Crown and panoply of the kingdom of Norway.

Queen Maud invariably follows the same plan. She crosses from Norway to Newcastle, thence goes direct to Marlborough House. A few days shopping, the theatres and seeing old friends in London, and then she goes to Appleton House, near Sandringham, the charming little place in which she and King Haakon, then Prince Charles of Denmark, spent the first nine years of their marriage, and which they have never given up.

Appleton House is quite close to Sandringham, so there are daily visits to Queen Alexandra and to York Cottage also, when the King and Queen are there. Queen Maud loves hunting, and will be out again this year with the West Norfolk.

The Crown Prince and Crown

Vandyk

AN INDIAN WEDDING

Mrs. Samuel T. D. Wallace, who, before her marriage to Capt. Samuel T. D. Wallace, V.C., at All Saints' Cathedral, Nagpur, C.P., yesterday (Tuesday), was Miss Margaret Noel Edenborough, only child of Mr. and Mrs. Claude Edenborough, of Bramshott, Woking. The bridegroom is the elder son of Mr. and Mrs. J. W. Wallace, of Thornhill, Dumfriesshire

AFTER THE CEREMONY *Jan Smith*

Captain Bryan Godfrey-Faussett, M.C., R.E., son of Mr. Richard Godfrey-Faussett, with his bride, Miss Katherine Paterson, daughter of Mr. and Mrs. J. H. Paterson, of Coatbridge, Midlothian, after their wedding at St. Giles' Cathedral, Edinburgh. The bridesmaids were the Misses Edith Paterson, Edith Smith and Evelyn Tod, the trainbearers Pamela de Lande Long and Coleena Mackie Campbell, and the best man Capt. Aldous

GENERAL AND MISS K. FRYER

WITH THE PORTMAN AT HANFORD HOUSE

Followers of the Portman at the Shroton Fair-Day Meet which, in accordance with tradition, was held at Hanford House, Dorset. The villagers have for many years followed the hounds on foot at this meet

Princess of Sweden are staying with the Crown Princess's mother, the Dowager Marchioness of Milford Haven, at Kensington Palace, and there will be much comings and goings of Mountbattens during their visit. As an only sister, the Crown Princess was a particular crony of her two brothers, the Marquis of Milford Haven and Lord Louis Mountbatten, and has a particular affection for both their wives.

Bond Street and Buses

BOND STREET is itself again. All the people who tore up the roadway with a deafening clangour and piled it up in heaps, and the other people who poured out streams of cement and mountains of wood-blocks have departed. So now, my good people, you can go a-shopping in Bond Street by car, taxi, or motor-bus.

Bond Street signalised its happy return to the normal—and a nicely gravelled roadway on the top of beautiful new tar — by hanging itself all over with flags. The flag-hangers have your Bystander's sympathy. The weeks of absolute blockade must have made a big difference to many of the shops. No wonder the shopkeepers "chortled" with flags.

Now that they have got this newly-made roadway "well and truly laid," as they say about foundation-stones, some of the Bond Street shopkeepers are agitating to make the famous street a forbidden route for omnibuses. But isn't this agitation rather a leaping to a conclusion, a definite inference that people who go in buses don't shop in Bond Street? And is the inference right? Myself, I should say it was wrong, because I know a good many people who can't afford to keep a motor, and who save for their evening taxis by going in buses in the daytime, who buy lots of things in Bond Street.

One woman of my acquaintance buys all her gloves and stockings at a shop at the top of Bond Street. Quite close to her own door she gets into a bus which stops at the portals of the glove and stocking shop. If she had to walk the whole length of Bond Street on her ten toes every time

Miss OLIVE ISMAY & CAPT. BROCKLEBANK R.N.

Photographs *Central Press*

MAJOR STERN (left), CAPT. L. R. LIVINGSTONE-LEARMOUTH, MRS. STERN and MRS. W. P. BROWNE

she wanted stockings or gloves, I'm certain she wouldn't go to that particular shop. And she is only one of many.

Then there are all the picture galleries in Bond Street, and the Æolian Hall, where there seems to be concerts most days of the week during the two musical seasons. How are hundreds and hundreds of people going to the picture exhibitions

Sport and General

THE SPOILS OF WAR

Lord Vivian (left), with a very small percentage of the bag at the recent meet of the Western Counties and South Wales Retriever Society's Trials at East Grafton, near Marlborough. His companion, the Marquess of Ailesbury, was not taking any undue risks— if his headgear is any criterion

and the concerts if there aren't any omnibuses, not to speak of Sotheby's, where so many of us go on a bus to see beautiful old books and hear the prices they fetch at auctions, if we can't afford to buy them ourselves?

I suppose the democratic bus must be annoying to shopkeepers and shoppers who look on life from the Rolls-Royce point of view. But buses are frequent and Rolls-Royces comparatively few. I'm sure if the Minister of Transport yields to the moaning of Bond Street shopkeepers and makes the historic street a *huis clos* for the humble bus, the Bond Street shops will suffer.

A Modern Mother

You hear so much criticism nowadays of the modern mother, her shingled hair, her short dresses and her blatantly open competition with her own daughters. Of course, to people who live in the hectic, unnatural world Mr. Noel Coward showed us in *The Vortex*, the attractive male is fair game for both mothers and daughters. Happily, in spite of what the parsons and old maids, both in petticoats and trousers may say, the

Sport and General

NOT CARING TWO STRAWS

Major Ward Jackson (left), Mrs. Ward Jackson and Captain Treherne quite undismayed by the prospect of lunch under the straw rick. The photograph was taken at the Western Counties and South Wales Retriever Society's Trials at East Grafton

world isn't quite as they—and dramatists like Mr. Coward—represent it. If it were, nobody would have bothered to go to a play like *The Vortex*.

I'm certain, too, that if a play were made out of this little history I'm going to tell you, it wouldn't run three nights. And yet it would be truer to life as healthy-minded, natural folk live it, than any of the plays which make mothers into a sort of monster—and fill the theatres.

Here is the little history. A rich widow had an only daughter. The girl fell in love with a personable young man, a thoroughly good fellow, who was obviously in love with her. The mother liked the young man and did everything she could to make things easy for him, constant invitations, and so on. But the young man never uttered a syllable. One afternoon at her country-house the mother tackled him. It was a broadside battery. "My little girl," she said, "loves you, and, unless I'm all wrong about men, you love her. Why don't you ask her to marry you?"

The mother was right. The young man did love the girl, but he wouldn't propose because he hadn't any money. By a sort of "third degree" questioning the mother found out that a certain amount of capital would give the young man an assured position. She put up the

News Illus.

LADY STANLEY

A "LEFT AND RIGHT"

From the recent shoot held by the Duke of Marlborough at Blenheim

British Illus.

THE DUKE OF MARLBOROUGH (left), AND LORD BLANDFORD

Sport and General

BEFORE THE RUN

Captain K. Gladstone, M.C., Master of the New Forest Beagles, introducing some of the hounds to Lady Bushman and Miss Peggy Bushman at the opening meet of the season. It took place on the Race Course, Lyndhurst

capital on the condition that he and her daughter should be engaged until he had enough income on which he thought he could marry.

The couple were engaged for two years. During that time, despite her protests, the mother was paid 5 per cent. by the young man on the money she had advanced. At the end of two years he had an income on which he could marry, mainly because of the money lent to him.

The night before the marriage there was a family dinner-party at the mother's house in London. When the bridegroom-to-be bade his mother-in-law of the morrow good-night she pushed an envelope into his hand, saying, "Read that when you get home."

He opened the envelope in the taxi. It contained the legal document about the loan torn in pieces, and a note, "Please don't send me any more interest, and please, too, make the little on which you have done so much either yours or your firm's, just as you in your knowledge know best. Don't be stiff-necked about it. Please accept it as a wedding-present. I want my little girl to be happy, and this will help."

There are more mothers of this kind than there are of the other, but, as I have said, who would care twopence about a play dealing only with a mother's desire to make her daughter happy?

An Unfortunate Muddle

THERE has been considerable feeling, I hear, round about Inverness over the allocation of tickets for one of the balls at the Northern Meeting. Many local people when they applied for tickets were told that their application was too late and all the tickets had been sold. Apparently the tickets had been sold upon application only and without any regard to the persons applying. Directly the tickets were for sale there was a rush of Americans and other strangers in those Northern parts, with the result that by the time the people most concerned in the meeting and the ball sent in their applications there wasn't a single ticket left.

There were more strangers than ever, I hear, at this year's Northern Meeting, so many, in fact, that the Highland folk were almost swamped, and I should not be surprised if next year some well-known Highland names are not absent from the lists of "those present."

Sport and General

READY FOR THE FRAY

Prince and Princess Viggo of Denmark off to the meet of the Devon and Somerset Staghounds at Wheddon Cross, near Dunster

A PRIZE WINNER

Topical

Mrs. J. M. Briggs, of Tor Cottage, with "Jazz," her second-prize winning hack hunter at the popular Shepherds' Show at Coldstream. The weather did its best to add to the success of the proceedings

Are Old Glories to be Revived?

THE racing world is much interested in two announcements that have been made this week. One is that Captain A. S. Wills has bought Kingsclere, the famous racing stable near Newbury, and

RACE PROBLEMS . . . *Alfieri*

Mrs. Stanley Covell (left), Miss Covell and Miss E. Hardwick at the 'Chases at Fontwell Park. "Favourites" were the favourite topic of the day

intends to train there. The purchase includes Park House, the stables, which have sixty boxes, and about a thousand acres of the Downs. Captain Wills is the brother of Sir Ernest Wills, the Bristol tobacco magnate.

So far, Captain Wills has not gone in for racing, having confined his interest in horses chiefly to hunting and polo. He is a member of the Pytchley, and for one season hunted the Kildare. Under the late John Porter, Kingsclere was famous as the training place of many notable horses, including seven Derby winners, [illegible] winners of the St. Leger and three of the Oaks. King Edward had his horses trained there until he transferred his stud to Newmarket. For the past six years Kingsclere has been a stud farm. Locally it is hoped that Captain Wills will revive some of its former glory.

A New Racecourse

THE other announcement is of a new racecourse

G. G. Garland

NO "ROOTED" OBJECTION!

Lady Winterton holding a winning root in the "fruits of the earth" class at the Chiddingfold Ploughing Match and Show at which she presented the prizes to the successful exhibitors. "Back to the land" was the winner's slogan!

Sport and General

IN THE PADDOCK

Miss Bruce (left) and Mrs. G. Bias snapped at the recent Steeplechases at Cardiff. First favourites only scored in two of the six events on the first day

British Illus.

ON THE COURSE

Mr. G. Dunstan, Miss Lascelles, Miss Springman and Miss S. Francklin at the Nottingham races. Several Cambridgeshire candidates were among the big fields which turned out at this meeting

Sport and General

AT CARDIFF

Miss Lindsay (left) and the Hon. Mrs. Mundy on their way to the grand stand at the recent autumn meeting at Cardiff

Photographs

TO-DAY'S BRIDE

Miss Gladys Kearley, whose marriage to Mr. Richard Burbidge takes place at St. Margaret's, Westminster, to-day (Wednesday). She is a niece of Viscount Davenport

A NAVAL ENGAGEMENT

Miss "Molly" Walshe, the only daughter of Paymaster-Commander F. W. Walshe, M.V.O., D.S.O., R.N., and Mrs. Walshe. She is to marry Lieut. the Hon. Robert Arthur W. Southwell, R.N.

Lenare and Bassano

MISS JOAN LUBBOCK

The second daughter of Mr. and Mrs. Cecil Lubbock, of 17, Cranley Gardens. She is to marry Lord Cunliffe, of Headley, at St. Peter's, Cranley Gardens, on November 5th

at Chepstow. A big park about a mile from the town is being converted into a course at a cost of over £100,000. This has necessitated the felling of hundreds of trees and an immense amount of levelling and filling in. The course, which will be three and a half miles round, is modelled on that at Newbury. It is hoped to institute Welsh equivalents to the Derby, the St. Leger, and the Oaks. Lord Tredegar, Lord Queenborough, and Sir David Hughes Morgan are amongst the many people interested in the new course. A new road for motor traffic is being made, the present main road is being widened, and the Great Western Railway are going to build a railway station. The projectors of the Chepstow course have decided that the flat-racing and steeplechasing there shall be only of the best kind.

Myself, I should imagine that the Chepstow course will be both popular and successful, as, to begin with, it will tap the whole of South Wales, with its big mining population. It has been said, but I do not know whether it is authoritative, that the Prince of Wales will open the course next August.

Pictures by Soldier-Men

You should hie you with one accord to the galleries of the Royal Society of British Artists in Suffolk Street to see the exhibition of pictures and drawings by officers and ex-officers of the Regular Army. First, because of all the painting talent you will see, and, secondly, because your going will help Lord Haig's Fund.

And how well some of our soldier-men paint, that is when they haven't fallen under the spell of post-impressionism, as one or two of them have.

The Duke of Connaught, looking remarkably well, opened the exhibition, and went round each room. I don't think the Duke missed a single picture, and there are over four hundred. The King has lent a picture from Buckingham Palace of King Edward's Minoru winning the Derby in 1909, by Major G. D. Giles. There are painting and sculpture by Sir Robert Baden-Powell, and pictures of Italy, India, Egypt, Switzerland, Africa, and heaps of other places, some very much inside the ends of the earth, some very much outside them.

AN OCTOBER WEDDING

Mr. C. D. Wilson, of the Durham Light Infantry, and his fiancée, Miss Eileen Donner, only daughter of Mr. and Mrs. Edward Donner, of Woodside, Windlesham, Surrey. They are to be married at St. Mark's, North Audley Street, on Wednesday next, October 21

There is a suggestion in the air to form an association or society for the purpose of holding periodical exhibitions of pictures by officers and ex-officers. An excellent idea which I hope will take shape.

The King and Queen at Wembley

On Thursday evening the King and Queen saw the Torchlight Tattoo in the Stadium at Wembley, and were given a great reception when the playing of the National Anthem announced their arrival. There were over forty thousand people in the Stadium, a record surely for a distinctly chilly October night. But the Tattoo is so engrossing that I don't wonder they go on extending its dates.

Before going to the Stadium the King and Queen and their party, which included the Queen of Norway, the Crown Prince Olaf, Princess Mary, Princess Victoria and Lord Lascelles, dined at the Garden Club, the first time I believe their Majesties have ever dined together at a club.

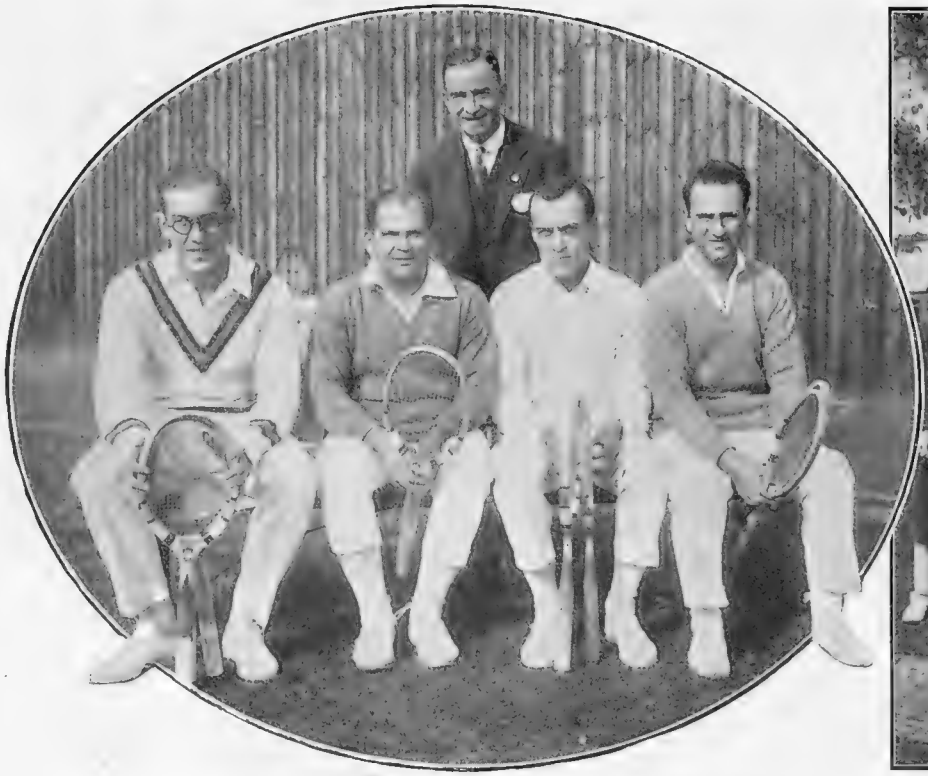
I wish the young people who prattle so easily and lightly about revolution in Mayfair drawing-rooms, and in the constituencies which they hope to represent one day, could have seen the crowds thronging the Exhibition just because of the Royal visit, and the spectacle of forty thousand people rising to their feet as one man at the first notes of the National Anthem. It was a thrilling moment, and a fitting prelude for what the King described as "The most splendid sight of the kind I have ever seen."

Hats, Hounds and Herren

BY LEWIS BAUMER

Some Types from a Tyrolean "Fest," who found their way into Lewis Baumer's sketch book. The adage about Fine Feathers seems to have taken firm root in this part of the Continent

"The Rivals," Sporting Version: Lawn Tennis



THE SPANISH INVADERS *Sport and General*

The team from the Real Club, Barcelona, which recently played a match in London against Queen's Club, when the latter won ten matches out of twelve. The photograph shows: Mr. E. F. C. Whitty (standing), Mr. J. de Orlano (left), Mr. A. Tormo, Mr. F. Sindreau, and Mr. A. Riera

A group showing some of the spectators who took part in the tournament is seen sixth from the left in the

Photographs

MISS MARY DUNN (left), MRS. ARTHUR DUNN, MR. LESLIE BALFOUR MELVILLE—AND ONE JOKE

Balmain

MISS DOROTHY PIM AND HER MOTHER, MRS. KEITH, ON THE LINKS

PERSONALITIES AT NORTH BERWICK WHERE THE RECENT MIXED FOURSOMES

in the South versus Golf in the North

TOURNAMENT TIME AT EALING

Central Press

recently held at the West Side Country Club. Mrs. Lambert Chambers, who won the Mixed Doubles with Mr. C. E. St. J. Evens and the Ladies' Doubles with Miss K. McKane, front row. Miss McKane, who retained the Autumn Singles Challenge Cup, is the fourth figure from the right in the same row

Photographs

LADY MARGARET SPENCER WITH A "GENTLEMAN OF COLOUR"

Balmain

THE MIXED FOURSOME FINALISTS: SIR H. DALRYMPLE (left), MISS JOAN BARNES-GORELL AND MR. AND MRS. A. G. DENCHARS

VERE WON BY SIR H. DALRYMPLE AND MISS JOAN BARNES-GORELL

THE RUGGER WORLD

LE GAMIN GETS BUSY.

By "PENDARVES"

MEN call her "Le Gamin" because she has all the devilment of the Paris street urchin. But she is, you must understand, the perfect flapper. There are no half measures about it. She has grave blue eyes that stare right through a man, deep down into his conscience; a mouth that is always slightly and most provocatively open, showing white flashes of teeth; a pale lemon-coloured pigtail, which has to be handled sometimes when she is putting on one of her mother's fur coats, and she says, looking at you archly, "Hoick my hair out, will you, old thing?" It feels like a heavy rope of silk. Men dally over this job. She has a profile impulsive artists want to paint; a Scotch accent you could listen to for hours, and, when not playing like a lambent flame across the ground for her school hockey team, she frequents the Stands at Rugger matches.

She frequented one with me the other day, and I am still getting over it, as are also about seven other men. A reckless two hearts double the night before, and a getting away with it and the rubber, followed by an artless "Are you going to the match to-morrow?" from her as she poured out our drinks, produced from me a rash "Yes: coming with me?" A brilliant smile: a "May I, Mummie?" (mere matter of form, this) and I was, as the saying is, for it.

Tiny black shoes with saucy silver buckles, a considerable and very shapely length of beige silk stocking (a pound to sixpence they were her mother's—"Just this once, darling, mine are all ladders, truthfully"—), a chinchilla coat with a high upturned collar, through which a face peeped mischievously under a pink felt hat—and Satan was let loose upon the ground. She wanted to "stroll about" behind the dressing rooms before the game. "After all, we've got our seats, dear, and we might see some of the Internationals." We did. Two of them saw us and had to be introduced by me. When they hurried off, regretfully, to change I felt I was two down up to that point.

In the Stand, three bloods of the game, "Blues" and competitive fellows of that sort, who habitually don't see me, pushed through the pack of people to come and shake hands. Dam nice of them. Five down. A horrible man in front, in an ulster the colour of Highland cattle, turned round suddenly and exclaimed "Nancy? It's *you*; well I'm blowed." She leaned forward and they conferred privily in Scotch undertones for a long time. She explained presently in an awed whisper that he played for the Glasgow Academicals; as if that gave him a long start over most other men. Six down.

Women are puzzling things, especially at Rugger matches. They sit bolt upright before the game begins, staring out to the waste of empty ground, apparently oblivious of alert men to the right, left, behind and before them; an alertness that seems all to be in their direction too—most curious. I suppose they *do* notice them. "Le Gamin" seemed to be noticing everyone except me; most depressing.

"Who's that peach of a man with a Cambridge scarf? . . . *Is* it? How thrilling!" And she smiles at you while looking at him: or *vice versa*.

I can never understand the subtleties of this glad-eye business. It never comes wandering my way. I suppose that is why.

It was an important match. Half the Selection Committee were present just below us. She made me point them out one by one. But her eyes were on the Cambridge scarf all the time. There were five Scotsmen playing; star performers. She knew all their past records, pedigrees and peccadilloes, and told me all about them with a fervour that seemed to me a bit biased—I don't know. And then the game began. The five Scotsmen were playing against the side I was backing, and backing heavily; which made things rather awkward, because I always get excited and shout advice, encouragement and sarcasms.

At half-time it was obvious I had fallen from grace. A coldness had set in. Not my doing, mark you. I mean, a Scotch wing forward and a Scotch scrum half were persistently and malignantly off-side, and I had to say so, *fortissimo*, to the world at large. The thing in the Cambridge scarf, sitting a yard or so away, did not agree with me and had said "rubbish" once or twice, *fortissimo*, to the world at large, staring round meaningly as he did so. I felt there was a queer, unspoken *liaison* of some sort springing up between this feller (who ought never to have got a "Blue," an almighty fluke) and "Le Gamin." Of course, I could not *do* anything about it. Her outward demeanour at Rugger matches and elsewhere is of the most exemplary kind. But like so many women, at Rugger matches and elsewhere, she kind of *gets* there, if you can follow me. A woman reader would know what I mean, and pretend she did not.

At the end of the game—our side were beaten 14-3—as the crowd were moving slowly out of the Stand, she said, in that crystal-clear voice of hers, "Let's go and have tea at The Cabin, shall us?"

The place was very full. But the Cambridge scarf was there, sitting at the only empty table, a large one.

"There we are," said "Le Gamin," moving nonchalantly towards it.

Seven down . . . Dormy, in fact.

SO NEAR AND YET SO FAR

I. F.

A London Scottisn player just fails in a desperate attempt at a tackle in the match against the Harlequins at Richmond, The Scottish were beaten by 26 points to 8

An Inter-County Championship

THE WORCESTERSHIRE TEAM

Standing: Miss B. Law (left), Mrs. Cavendish-Fuller and Miss K. Nicholls. Sitting: Mrs. E. C. Bewlay (left), Miss H. Robinson, Mrs. C. E. Goodyear and Miss I. Smith

THE SURREY TEAM

Standing: Mrs. Finlay (left), Miss Joannides, and Mrs. A. C. Johnstone, the reserves; Mrs. Deane and Mrs. Collis Browne. Sitting: Miss E. E. Helme, Mrs. Kennedy, Miss M. Hunnewell, Mrs. Latham Hall and Miss M. Gourlay

Photographs] THE YORKSHIRE TEAM

Standing: Mrs. Mudford (left), Miss Downes, the reserve, and Mrs. Gwyne. Sitting: Miss Branson (left), Miss Wragg, Mrs. Bland, Mrs. Kitson and Miss Leetham

THE SOMERSET TEAM [*Sport and General*

Standing: Miss G. Johnstone, the reserve (left), Miss M. Burford, Mrs. E. Robinson, Miss Hedley Hill and Miss Brownlow. Sitting: Mrs. T. Holt (non-player), Miss D. R. Fowler, Mrs. Tamworth and Miss Phyllis Lobbett

The four teams who met at Westward Ho! for the Ladies' Inter-County Golf Championship. In spite of the absence of Miss Wethered and Miss Bastin, Surrey won the championship for the fifth year in succession

MOTLEY MUSINGS

By HARTLEY CARRICK

In the struggle between Capital and Communism, although the angry exponents of the latter are certain to lose their hair, we are confident we shall see the Baldwin.

. . . . . .

And if we have not forgotten our Roman history, was it not the noise made by those geese that woke (and saved) the defenders of "The Capital?"

. . . . . .

We are always sorry to hear that a theatre is not doing well, but in one instance we are delighted to hear that a Bailieff has been put in.

. . . . . .

A gentleman from Folkestone reported recently that he had seen a snake in a bottle of stout. He omitted to state whether it was of the pink variety.

. . . . . .

We understand that many amorous swains in our public parks, who have been on the point of laying their hearts and hands at their ladies' feet, have refrained owing to the notices prohibiting litter to be thrown about.

. . . . . .

Myrrh we have always believed to be an excellent remedy for restoring the hair. By a curious coincidence we heard, last Saturday, a Park orator who began his oration, "Berlieve myrrh, or believe myrrh not!"

. . . . . .

There seems to be something wrong with League football this season. All the scoring seems to be at sixes and sevens.

. . . . . .

We listened the other day to four men describing their experiences in a wherry on the Norfolk Broads. It transpired that it rained every day, and that they finally ran out of provisions and ran into another boat. All agreed that they all abhorred the lugger.

Proverbial Philosophy

Although still waters may run deep,
I've kept wide ope each peeper,
And observation teaches me,
Still daughters run much deeper!

I know that every little helps,
But when I want my tea,
I like the bread cut nice and thick—
No "little helps" for me!

"Let well alone" has always been
A saying widely known,
But if they cut the water off
Why let the well alone?

"Your bread upon the waters cast,"
By many oft is uttered;
But after many days, I bet
'Twill never come back buttered!

Although "two wrongs don't make a right,"
(Of that I hae no doots),
Two rights will always make a wrong,
Whenever they are boots!

. . . . . .

Certain speculators in an ingredient which is supposed to occur in our beer, have been severely hit. They would appear to have been caught on the hop.

We have received a humorous circular in doggrel rhyme from a moneylender. It reads like the *jeu d'esprit* of a desp'rit Jew.

. . . . . .

A correspondent writes to tell us that he has just written on his Income Tax blanks what he really thinks of them.

. . . . . .

Another dramatist has had his play banned on the grounds of its indecency. Would not he, and others like him, be well advised to remember that—

"'Tis better to have love than lust,
And never to have lust at all!"

. . . . . .

It is sometimes difficult to discern the difference between a bungalow and a mere shed. House agents, however, affirm that if there is a tenant it's a bungalow.

. . . . . .

Granted that the two ladies on the links were obvious chemical blondes, it was surely tactless of the flapper to remark in their hearing, "I hate those re-paints!"

. . . . . .

We recently saw a policeman, apparently an ardent angler, who was describing, in the traditional attitude, his catch to a friend. Once again, the long arm of the lore was in evidence.

. . . . . .

It is strange how philosophically the lower classes take certain happenings. Only yesterday we overheard a plumber tell his mate, without a tremor, that he had just left his wife in the Bricklayers' Arms.

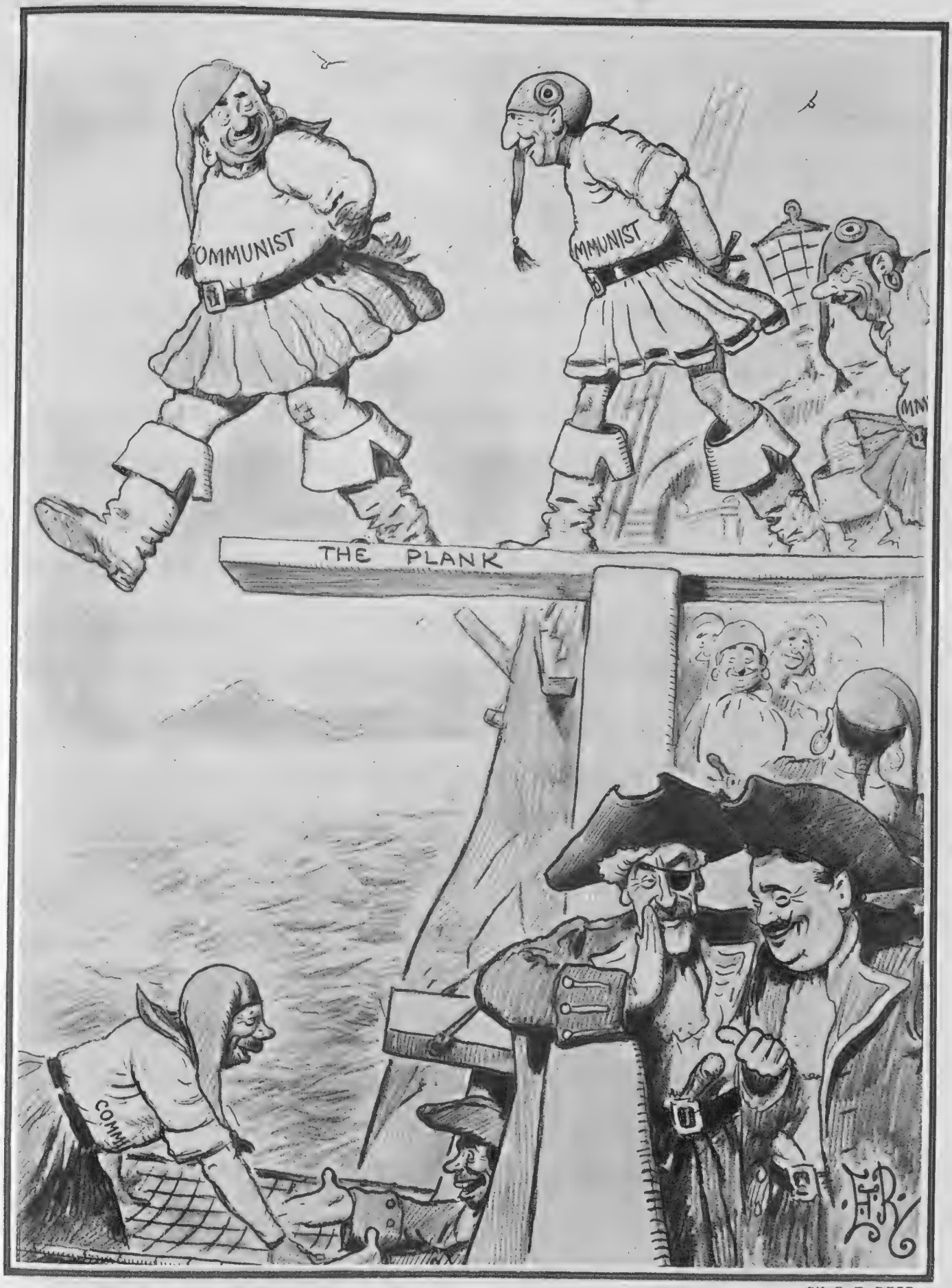
DOWN IN ONE

By Lance Mattinson

Caddie (*to golfer who has put ball in tree at end of bad round*): "What'll you take now, sir?"

Golfer: "Poison!"

There and Back



BY E. T. REED

Rather an Unkind Suggestion, BUT——

Withdrawn October 10, 1925

By "JINGLE"

Illustrated by MACMICHAEL

MR. CARADOC EVANS seems to have aroused the ebriose wrath of one or two of the Men of Harlech in the Hollow, by his clever comedy of Welsh life. Some people, indeed, seem to have taken his character sketches as distinctly personal references, and it is written that every heart knows its own sorrow. As far as I can see, however, Mr. Evans's creations are types rather than individuals, and are common to every small community where religion and business are so intermixed that it is not always easy to separate them into their component parts each to each. Wales is not the only place where small-minded men spend their lives in striving to serve two masters, with the pious hope of securing a net profit on earth and a front stand in the queue at the Pearly Gates in the sweet by and by. In England, at least, there is an unfortunate legend to the effect that the village grocer who makes the most noise in chapel is usually he whose sugar is the sandiest.

SOMETHING about Mr. Evans's types suggests comparison with our old friends Bottom the Weaver and Snout the Tinker and Snug the Joiner. There is Essec, the carpenter, also the undertaker, for instance, whose pious ardour for the welfare of the Chapel is not to be doubted, and who has a way of running his foot rule airily over invalids during an afternoon call to see if he can use up some of the old wood he has already in stock for the coffin that will, apparently, soon be required. And his way of comforting a sick neighbour is to assure him that he shall have a plate on his coffin announcing that he is a Welshman, so that the Recording Angel will not have to bother about asking for references, or awkward details of that sort.

THE chief business of the first act is the assembly of the "Big Heads" of the Chapel (presumably Welsh for Deacons), who have met to elect a new preacher. Josi, who combines the trade of stonemason with the profession of gravedigger, is guided in his choice not so much by the merit of the candidates as by the fact that his daughter has already set her cap at the best-looking one, the Rev. Spurgeon Evans, who, if names count for anything, should be at least an energetic preacher.

INDEED, Ester, the daughter in question, is so importunate that she hopes the Rev. gentleman will come and stay at her father's house, so that he will be able to see more of her. And from what we have learned of Ester so far we may judge that the parson would have to be more worldly than parsons are supposed to be if he could escape from her clutches after that. But the Rev. Spurgeon is a high-minded young man not to be tempted by such accentuated wiles. Besides, he has just seen another and a sweeter girl, so that Ester's net is spread in vain in sight of the bird.

RHYS, the shopkeeper, an extremely able performance by Mr. H. R. Hignett, is a type that is more usually associated (libellously, of course) with Aberdeen. When there is talk of renovating the Chapel, he is loud in his protest that the congregation is so small because the seats are so hard, and he is prepared to quote a price for cushions at practically prime cost. It is he who, when a collection is being taken up for the parson, contributes a whitewashed farthing in the hope that it will be mistaken for a sixpence. And when he is calling on Farmer Twmi, who is supposed to be at the point of death, Rhys tells the old man's daughter, Marged, that she will, of course, have to go into mourning for her father; and he then produces patterns of good black cloth which he can do her really cheaply, at so much per yard. And there are little added

signs of respect for the dead which he eloquently advocates, such as a black band round the arm, which will cost only a shilling or two more, and which will give the right tone to the whole garment of grief. I hope I am not lacking in proper reverence for solemn themes, but Mr. Rhys seems to me to be an extremely amusing creation.

FARMER TWMI lies in his kitchen, apparently sick unto death, when the "Big Heads" call on him. They bring him presents of corned beef and tinned salmon, and other succulent dainties of the kind which are not, however, usually supposed to be very tempting to the appetite of a prostrate invalid. But the chief anxiety of the "Big Heads" is lest Farmer Twmi should die before they have got the new cemetery ready. Rhys, the shopkeeper, is transferring some of his land (at a price) for the proposed burial ground; but he must first of all lift his potato crop, as it would seem that tubers and deaders will not mix satisfactorily. Yet Omar tells us he thinks that the rose never blows so red as where some buried Cæsar bled; and by the same token a

BRUCE WINSTON AS TWMI

FEWLASS LLEWELLYN AS THE REV. BEN WATKIN

late Welsh farmer might well be a post-mortem boon to a late potato.

THE Rev. Ben Watkin, represented by Mr. Fewlass Llewellyn, is a Pecksniffian character that is quite a masterpiece in its way. His unctuous references to the three wives he has buried are very amusing, if not perhaps strictly in accordance with the conventions. The chief merit of each of the departed ladies was, it seems, that she could prepare sermons, a task for which he found he had no gift, though he could do his part of the good work nobly by preaching them in richly stentorian tones. The Rev. Ben has his eye on Farmer Twmi's daughter Marged for his fourth matrimonial venture; and the fact that she will in due course inherit her father's valuable estate would not be, in his eyes, a necessary obstacle to their union. The chief obstacle is Marged herself who, apart from the fact that she has more than her share of good looks, is a fine wholesome creature with a proper hatred of the cant and hypocrisy of the men about her. It is she who invites the Rev. Spurgeon Evans to look into his heart and see if he has a real "call" there, or if he would not be better on the farm growing turnips. If he should prove to be wanted, the "call" can I suppose come to him there just as it came to Caractacus at the plough. The part of the rev. gentleman is played by Mr. Tristan Rawson with the right note of manliness; and both he and Marged, sturdily played by Miss Joan Maude, have such pleasing ways, and such nobility of bearing, that it seems right and proper that the author should have mated so fair a couple at the end of his play. As a sop to Cerberus, the Rev. Spurgeon Evans makes a little speech in the third act to the effect that there are many parts of Wales where men live right and honourable lives; and he might have added, who even become ultimately Right Honourable, as the flattering prefix goes.

THE "BIG HEADS" BRUCE WINSTON H.R. HIGNETT GEORGE MERRITT WILLIAM PRINGLE

BRUCE WINSTON AS TWMI

AND just as I have finished writing the above few kind words about a play that seems to me to be of very unusual merit, the Editor sends me word that it is being withdrawn from the Royalty Theatre. I have no doubt, however, that so excellent a play will easily find another home in due course. JINGLE

ESTER, the Stonemason's daughter, finally weds with Captain Shacob, who comes from his coasting steamer in the port to the Chapel; and we have a wedding procession with the ever-enterprising Mr. Rhys selling little bags of rice at tuppence a time for the sprinkling of the newly-married couple. Mr. Rhys seems the kind of man who could be relied upon to make a bit even at a pauper's funeral; and, after all, it is commercial enterprise that keeps the Empire going. There is too much joyous humour in *Taffy* to suspect the presence of unkindly satire; and as a play it offers a thoroughly enjoyable entertainment that has its moments of sheer brilliancy. Mr. Caradoc Evans has taken the Land of his Fathers and given it a bit of a shake-up that ought to do it a power of good.

WINIFRED EVANS AS ESTER

SEBASTIAN SMITH AS CAPTAIN SHACOB

A Pictorial Bag Caught by the

Helen Foster

AT THE GARRICK

Miss Jane Amstel, who has just taken over the part of "Judith Drake" in "The Cobra" at the Garrick Theatre. The part was formerly played by Miss Valerie Taylor

Bertram Park

"HANDS UP"

Miss Joan Carroll surrendering gracefully to the photographer. She is appearing in "Mercenary Mary" at the Hippodrome

Stage Photo Co.

A LITTLE MISUNDERSTANDING

Miss Pearl White and M. Enrico in "The Dance of Death," one of those scenes of the lighter side of Apache life which are more common on the stage than they are in real life. This is one of the scenes in "The London Revue" at the Lyceum Theatre.

Camera in London's Theatreland

ANY PORT FOR A "STORM" *Stage Photo Co.*

Iris Storm (Miss Tallulah Bankhead) meets Napier Harpenden (Mr. Leonard Upton) and his wife, Venice (Miss Barbara Dillon), in the Convent N... to take refuge.

MISS JESSIE MATHEWS

Who plays a leading part in "Charlot's Revue." Miss Mathews is a discovery of Mr Charlot, and is evidently well prepared to "keep the ball rolling."

Sporting Recollections of Major Rail

No. IV.—TIGER HUNTING

By GORDON WHITEHEAD Illustrated by WILL OWEN

...ened in Malaya. I was
in the jungle, and had set
camp *en route*. The natives
d us that there were tigers
I erected a small palisade
feet high round my tent
ction.

four o'clock one morning,
ıe sun was rising, I heard
ing outside the palisade.
quickly, pulled on a pair of
ınd went outside to look.
I saw a huge tiger gazing
the other side of the fencing.
t I was fascinated, and then
ad gazed at one another for
or two, the beast turned
walked slowly away."

end of his active career"

The Major paused in order that his narrative and whisky should be well assimilated.

"Why didn't you shoot it at once?" I enquired.

"That's what I should have done," admitted the Major. "But I hadn't my gun handy, and I was curious to see what he was going to do. It wasn t like a tiger to quit so soon. About ten yards away it turned round, and then in a flash I saw what the game was. It was going to jump the palisade. I had to do a bit of quick thinking, for I didn't fancy being shut up in a confined space with a live tiger. There wasn't much time, because he was coming up at a shambling run as a set-off for his jump. So I made up my mind to jump, too, and we both took off at the same time.

"Of course, I jumped at a different angle, and we passed one another in mid-air. Both of us made a good landing, and were now on opposite sides of the fence from what we were before.

"He looked kind of annoyed did that tiger, but he wasn't done yet. All the same I was ready for him, and when he jumped again I jumped too, and again we passed one another in mid-air.

"Well, this sort of thing went on for about half an hour, and I begun to get fed up. So did the tiger, for he gave a bigger roar every time he jumped, and the sun getting up told him it was long past his breakfast time.

"Then one time, when I was on the tent side of the palisade, I had an idea. I daren't go into the tent for my gun, for I was afraid the tiger might jump whilst I was looking for it, and then I should be done. But there was a native spear lying on the ground. The tiger was taking a little breather, so I had time to ram the spear into the ground point upwards, just about the spot where I reckoned the tiger would land.

"Then we both jumped again. That tiger wasn't as wise as I thought him, for he landed clean on the spear, and was spitted like a bit of cat's meat. That was the end of his active career."

His narrative finished, the Major gazed absently into space—his eyes, no doubt, in the past.

There was but one thing to do, and I did it.

Taking out my pocket flask I thrust it, three-quarters full as it was, into his not unwilling hands.

"Here," I said. "Take the lot. You deserve it."

BY T. IVESTER LLOYD

THE EJECTMENT ORDER

"THE AEROC

BY W. HEATH ROBINSON

ARRYBANG "

High Kicks in Kensington

BY HYNES

BERNARD AND RICH

Two versatile young dancers who are appearing at the Empress Rooms in Kensington, where among other dances they are giving a demonstration of the Tango

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

SEEMINGLY, it is not until the last of the late summer tourists have departed, across Channel or Atlantic, that constructors of entertainments, be they playwrights or revuists, will get their nonchalant noses to the grindstone. And it needs no telescopic vision to see that they are encouraged in idleness by managers, who do not want to be bothered with new "shows" so long as they can draw crowds of uncomplaining, and inarticulate, excursionists with the old ones. Get ye home, laggards, and let the tardy winter's tale of new amusements unfold. You can always come back—when you will be much more welcome.

FROM the list of slackers, and profiteers in innocents abroad, I must except "Rip," who writes a revue about as fast as M. Briand constructs a piquant story or M. Poincaré a discourse. "Rip," as if to prove that he is at the other extreme from the lethargic, has not only written a new sketch, but has allotted himself, and accepted, a part in it. Thus there is a double reason to clamber up to the Boulevard Clichy and take a not expensive *fauteuil* "chez Fursy and Mauricet"—Sunday and fête-day name, "Moulin de la Chanson."

"RIP" the revuist, with the favoured assistance of "Rip" the actor, sets out to explain how a revue is made. The starting-point is his promise to write a revue for Fursy. Fursy, knowing the casual ways of writers under contract, has practically imprisoned him in his seaside villa, so "Rip" gets at it, sleeves well rolled up. He engages all the *petites femmes* of the region for parts in the revue, and when Fursy refuses to countersign the engagements, he disguises himself as Fursy and signs for him.

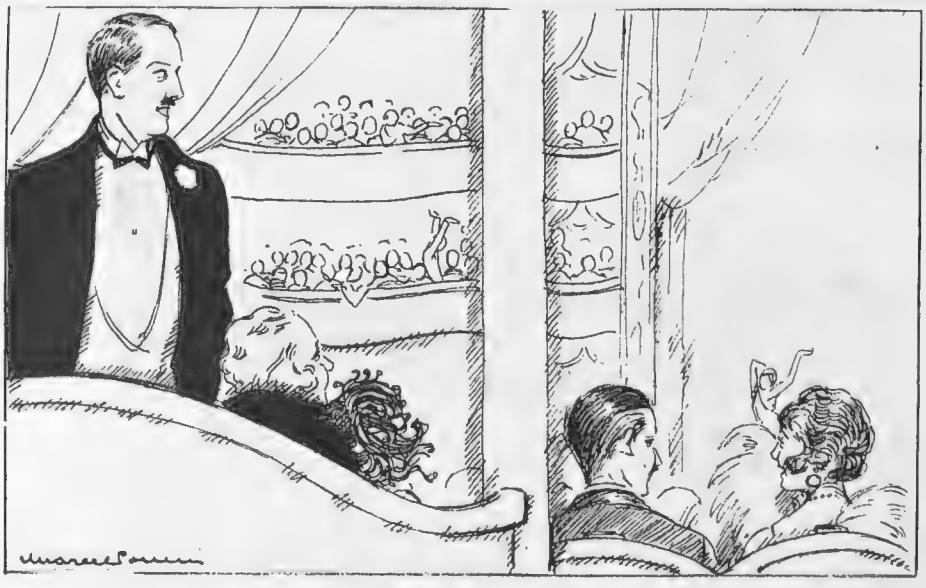
HE is thus perfectly ready for the floodtide in his affairs when a certain Duflan trickles in with wealth to dispose of, providing he can satisfy the desires of his mistress, who longs to make a *début* on the music-hall stage. "Rip" is very soon the possessor of a cheque for fifty-thousand francs, while all that Duflan has received is a promise that things will move very merrily once he has seen the *jeune personne*. They do—at least until Duflan arrives at the moment when "Rip" is appraising the beauties of the would-be débutante, resulting in a hasty withdrawal of the financial undertaking. And "Rip's" chance to retaliate that the lady's theatrical career will thus be strangled is spoiled by the information that Duflan has encountered Fursy himself, and Fursy has promised to inflict the débutante on the public at half-price.

"He engages all the *petites femmes*"

"The public—wants its due"

WELL, it may be that revues are not made quite like this, but, however evolved, it would be hard to make a more enjoyable sketch, so rich in drollery and wit. A preliminary telephone conversation with the administration of the Comédie Française is in itself an adequate return for the price of the *fauteuil*.

WHILE the usual Parisian purveyors of entertainment are prolonging an already protracted holiday, British innovators have so improved the shining hour as to find sufficient encouragement to continue in the dark days, and winter is to see the establishment of an English repertory theatre in Paris, a great adventure on the part of Ben Greet's English Players, so competently inspirited by Edward Stirling. The British colony of Paris, which is not without dramatic ambitions of its own, should easily be able to support this repertory theatre, financially and with the enthusiasm of exiles; and the company should be able to count also on help from Americans, who, while preferring to chew the tongue of Wrigley, none the less understand and enjoy listening to the splendours of Shakespeare and the sparklets of Shaw.



"Will spare him neither criticism nor sarcasm"

It is, in fact, indicated in the prospectus that the theatre is not to be exclusively English, for plays by Americans are to be included in the repertoire. The list is very catholic, so that none but those who are utterly without interest in the theatre will be able to say there is nothing in this programme which appeals to them.

An English theatre in Paris should provide a way out for those established British playwrights who see a serious piece of work censored at home for some trivial reason, or on account of some out-of-date formula of conventionalism. Playgoers in Paris would be content to trust to the judgment of the managers of this company in such matters, and there would be no censor to intervene.

Most distinguished figure of the Paris stage, my ever charming friend Mlle. Cecile Sorel is wooing the goddess of chance in literature, after winning all possible success on the stage. She has made her début with *La vie amoureuse d'Adrienne Lecouvreur*, in the series of *Vies amoureuses*, and as Adrienne Lecouvreur, like herself, was one of the queens of the Comédie Française, Mlle. Sorel has a subject with an obviously sympathetic appeal. Having had the opportunity to scan some part of the advance proofs, I found that Mlle. Sorel writes as entertainingly as she converses, and nothing could be more captivatingly done than the chapter on the famous *amours* of Adrienne with the romantic Marshal de Saxe.

What I liked best of all, however, and what I imagine will impress most readers in its sincerity of self-revelation, is Mlle. Sorel's description of the feelings of an actress, bound to go and play before the public at a moment when she is a protagonist in a personal drama, "abdicating her own anguish to interpret a tragedy smaller than her own." This is a passage that probably will be cited again and again, and it is worth while knowing it now.

"Secret history, how many times renewed in the theatre?" asks Mlle. Sorel. "Whether it concern a lover on the brink of failure or success, whether it concern a mother or a child whose life is in danger, whatever the anxiety, an artist must never abandon his post. The public has paid and wants its due. And, like a soldier in the breach, the artist, overwhelmed with despair or disquietude, must control himself and appear. If a laxity is noticeable in his performance, if his memory or his strength betray him, this same public, cruel, will spare him neither criticism nor sarcasm. *La Gloire* costs dearly to achieve, but how much more dearly to conserve!" What a frank confession in that last emotional sentence.

In a far different sphere there is another notable Parisian who has just gained a success, which has probably astonished him by the mere writing of a single letter. This is the Prefect of the Paris police, the debonair M. Morain, who set out on the Herculean task of putting the Paris taxi-driver in his place. M. Morain has certainly curbed the wild man of the *volant*, with his army of *agents*, his one-way streets, and parking according to dates, and now apparently he feels he ought to do something on the other hand, that of giving the taxi-driver a chance to keep his place in the street when the rain is causing him to skid off it. So he wrote a letter to the Prefect of the Seine department, pointing out the dangers of asphalt, which makes the wet streets a skating rink, and advising a different surface.

"Duflan arrives."

The great complication, of course, is that while M. Morain controls the traffic, it is the other Prefect that controls the streets and their surfaces. Anyhow, M. Morain has won a swift fame for an innovation that has the brightest potentialities, for, though a Prefect or Cabinet Minister is never likely to see the faults of his own department, he can very easily sight those of his colleagues' departments, and if these chiefs will only follow this example of writing to one another publicly, then something will surely be done—if it is only an exchange of epithets. That will at least make Paris brighter.

René

"The Merchant of Venice"—New Version

BY A. D. PHŒNIX

An incident which shows that the saying, "Young in limbs, in judgment old," holds as good to-day as it did in Shakespeare's time

October Sport and Some of Those

G.P.U.

Sport and General

AT THE HERTS, BEDS AND BUCKS RETRIEVER TRIALS AT HATFIELD

The Hon. William Ormsby-Gore waiting for the birds. With him is Lady Ormsby-Gore and their son, William

Lord Desborough (left), Mr. Toulmin, Lord Cranborne, and Capt. O. P. Traherne

Sport and General

AWAITING THEIR TURN

Four of the competitors in the Services Cup scratch competition at Camberley Heath which was won by Squadron-Leader C. H. Hayward with a score of 76 plus 75=151. He also won the Air Force Championship at Camberley on the preceding day. The group shows: Lieutenant Routledge, Colonel W. G. Huskisson, Captain Park and Flight-Lieutenant H. H. Clarke, who won the handicap competition

Who Follow it Out-of-Doors

Sport and General

MRS. ROMER WILLIAMS (left), WITH SIR ALFRED AND LADY SLADE

Alfieri

MISS MAUD FULLER AND LT.-COL. R. S. FORESTIER-WALKER

Alfieri

LORD EBRINGTON AND THE HON. SYLVIA PORTMAN

Alfieri

MR. AND MRS. KENYON WITH THE HON. MRS. JOHN RUSSELL

Sport and General

THE HON. MRS. AUBREY HASTINGS WITH MAJOR "RATTLE" BARRETT

The Stratford-on-Avon 'Chases proved to be a very popular meeting, and good sport was seen. Above are some of the visitors

YOGO HAMA'S NUPTIALLING CLASSES

MOST DEAR HON. SIR—

THIS are very tremendous age of progress, and causes us to see more and more how much better it are to be born an A.D. person instead of a B.C., which were all prehistorics with not any wise laws or other home comforts. But 1 of the most greatest strides, which shows more even as wireless and suchly patent boons how enormous steps we have made since B.C., are the classes for post-nuptial brides at Hon. King's College. Here they learn to adequately make puddings, beds and other domestic blessings till they succeed to secure the requisite degree of Nup. Bach. (Bachelor of Nuptials).

"Refrigerating Femns"

But, Hon. Sir, this are only so well as far as it goes. As 1 of the 1,000s of letters which have deluged me says, "what are use of achieving to be a

"Prof. Y. Hama, Nup. Doc."

Nup. Bach. if we cannot succeed to acquire a nuptialling?" This are very doubtlessly so, and the day are gone for refrigerating femns who are now completely on the cold shelf because of non-sufficient mascs for spousing. This so awful state of conditions has caused me to invent a frightfully genius idea which shall provoke enormous blessings to my head and also some very lucrative cashes, if not more so. Kindly to therefore imprint the as follows prospective which shall produce stupendous joy and hope in 1,000s of Anglo homes and lodgings abodes: "Non-affianced femns should rush to immediately join these Nuptialling Classes conducted by Prof. Y. Hama, Nup. Doc. (Dr of Nuptialling), the so celebrate spousings expert. We wager to bet that if our patients do not succeed to secure legal spousings on or about the end of saidly classes, we shall eschew our hats or other edible garments. Hon. Blanchette writes: 'I cannot succeed to speak too highly of your patent Nuptialling classes. Kindly to send me 1 dz. per Carter Pickford by return of post.' A celebrate editor says: 'Prof. Y. Hama are non-doubtlessly the most great spousings genius of our times. If only he was a Prime Minister what a different globe this sphere would be.' Hon. Sir B———n wires: 'Prof. Y. Hama's Nuptialling Classes are the most great invention since gunpowder. Not any home should be without them.'"

I shall now depict some goodish samples for free gratis of our specially prepared class in 5 lessons.

LESSON 1. This are very sophisticateless decoy, but frequently succeeds to non-fail. The student should secure a youthish masc (specimens supplied to all students who must return same at the end of the course) and then all of a suddenly perform a fainting swoon. This necessitates he should sustain the swooner in his arms and feel very strong and masc. Now ejacule 3 or 5 sweetish moans, open the eyes and softishly declam "O Rupert, how brave and strong you are." If he are very non-sophisticate, this shall cause him to imbue you a kiss, and the rest are so easy as winking.

LESSON 2. The student must enter a bus or tram vehicle containing a niceish youth and sit opposite same When Hon. conductor seeks to secure his feeings, discover to find not any purse. The as follows should ensue:

"O heavens, this are very awful catastrophic! I have lost my assets! O what the Hon. Dickens shall I do?"

"I have lost my assets"

"Kindly to permit I should sustain Hon. privilege to lend you the feeings."

"O no, no, a 1,000 times no! I could not dream to permit you should perform this so great burden, sir."

"It are very reversely a most awful honour which 1 shall not ever live to forget."

(Coyishly) "How can I succeed to thank you? You are more kind as a Samaritan and noble as a Bart."

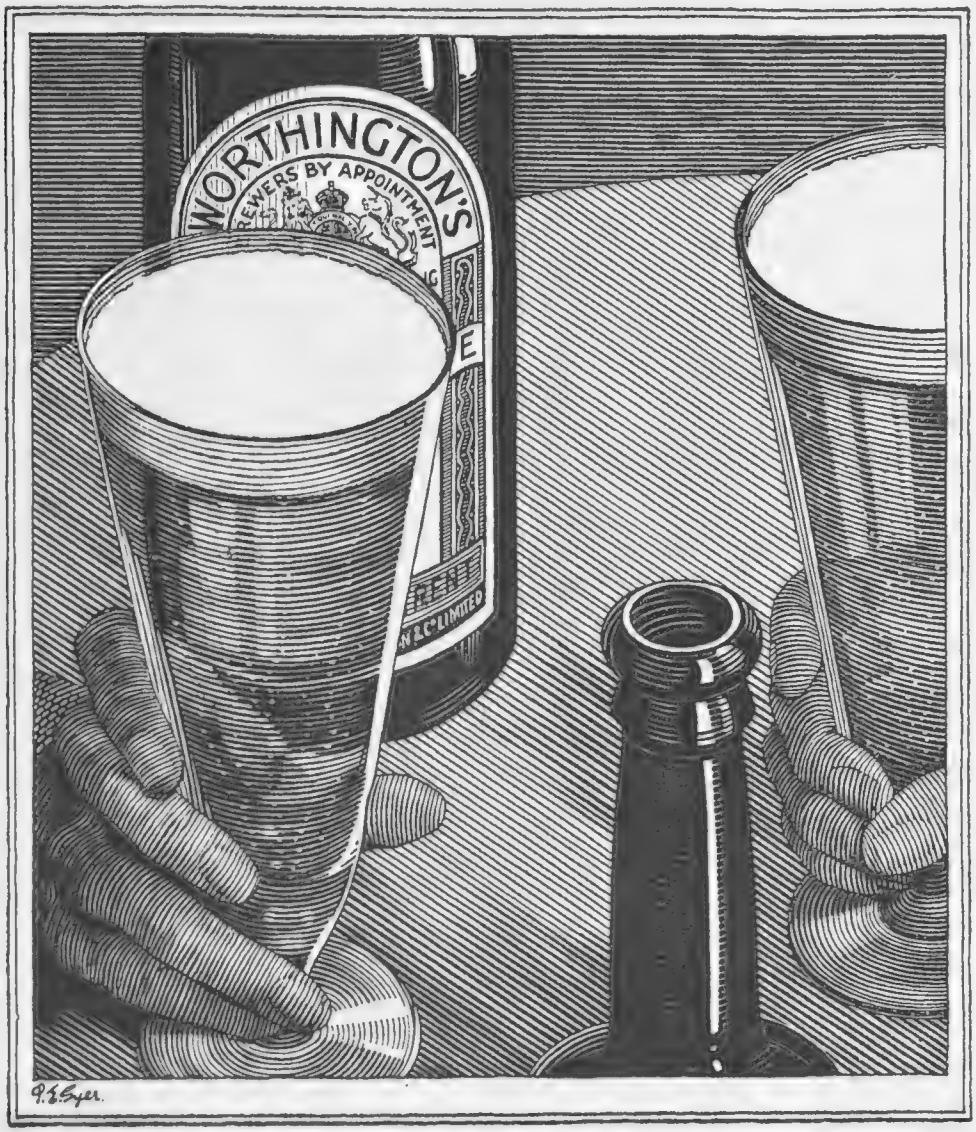
"O not at all in the least. Please to kindly non-mention it any more. Here are my card and lodgings-abode address." (Nuptialling guaranteed in less as 3 months.)

"Perform a fainting swoon"

LESSON 3. (Specially prepared for femns who non-read Hon. BYSTANDER and are very frightfully plain with entirely allureless faces.) This

(Continued on page 154)

"The end are always the same"



Men, you should drink Worthington! The good it does you is the right kind of good. It builds strength and stamina; recruits spent energies; assists digestion.

The feeling of fitness it gives you is real, normal, legitimate; the pleasure of tasting its rich mellow flavour is one of the joys of life to which you are entitled.

Call for Worthington, by name. Worthington, because it is the best beer that the art of the brewer and the waters of Burton are able to supply.

"To live like as Hon. Cleopatra"

are an awfully desperate case, but Hon. student should cultivate to become very domesticate and kind. Select the most softish-looking youthling you can succeed to discover and then perform him maternal comforts like as pushing his collar-tie non-crooked and so forths. Also ascertain to find if he enjoys nose-colds or other medical diseases. Proceed as vizly:

"O, Mr. M. Jones, I cannot let you exit in this so awful night. It are raining 1,000s of cats and dogs and you will sustain a death of cold."

"O it entirely non-matters. I are fearfully strong person and shall swim my pedals in hottish mustards and water."

"No, no, I should never succeed to forgive myself if you defuncted. (Blushings) O heavens, what have I said!"

"Miss B. Smith, are it possible—Bella——"

Lesson 4. (For encapturing very sophisticateless mascs. This treatment are only good for mascs of not so much more as 20 annums of age.)

"O Harold, I sniff you have been intoxicating yourself again and are sliding so fast as an eel to the dogs. Why do you sustain to be so wicked as you are beautiful?"

"O yes, I are awful rakeish canine and 1 or 2 of the boys. Ha, ha, an abbreviate life and a gay 1! Last night I imbued a pint of beer!"

"Harold!"

"Who suffices to care if I go to Hon. blazes! I live to only be wicked and gay, ha, ha!"

"These are awful piousless words, O Harold, for my sakes I imbeg you to become a new leaf and non-wicked."

"Selina, you are so pure as a snow-drop or suchly spring vegetable. Will you nuptial me so I shall grow to become a more better man?"

"Harold, I will be your angel star."

"I will be your angel star"

Lesson 5. This are the same as the abovely but *vice versa* and specially prepared for encapturing mascs with severeish minds (if any).

"An awfully desperate case"

"Ha, ha, Rudolf, you speak me of love, but I dote for only wicked luxuries like as, cocaine, opium and B and S's."

"O Angela, should it not be more better to nuptial than to live like as Hon. Cleopatra, and be stinged by a wasp? See, I bang your cocaine to a 1,000 smithereens!"

"O Rudolf, you are the so strong and silent man I have dreamed to acquire. I—I——" (Nuptialled according to plan.)

But for the masc, it completely non-matters how he achieves to be encaptured. The end are always the same.

Hoping, Hon. Sir, we shall acquire goodish dividends and other perks,

I remain

Yogo Hama

THE ENGLISH LESSON

By Stan Terry

The Duke (*arriving at small inn for the fishing*): "By the way, Watkins, we'd like our identities preserved!"
Mine Host (*puzzled*): "I beg your pardon, your grace?"
The Duke's Daughter: "You know—our jolly old incogs. kept in camphor!"

FAMOUS SPORTING CLUBS OF THE WORLD

The Great Gallery, Royal Automobile Club, Pall Mall.

HOW many of the thousands of members who visit London for the Motor Show realise, when they are enjoying the social amenities of the Royal Automobile Club, how much it has contributed to the practical side of their motoring pleasure.

In strolling round the varied exhibits at Olympia and examining the newest models, all beautifully appointed, comfortable, convenient, with mechanism most reliable—it is hard to believe that only 25 years ago the Royal Automobile Club organized the first important test of motor vehicles, the 1,000 miles trial run to Edinburgh and back. Strange looking cars they were. They were called horseless carriages and they looked it; high-seated, almost springless, quite without protection. A journey in one of these marvels of mechanical ingenuity was an adventure.

Since that first momentous trial, the Royal Automobile Club's influence over motoring, both as a pastime and an industry, has proved one of the most potent factors in bringing the automobile to its present high state of efficiency and in safeguarding the interests of motorists throughout the world.

Since 1627 the Clubman's Whisky, chosen for its unswervingly high standard of quality, has been John Haig

By appointment.

John Haig
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ESTABLISHED 1627

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Incorporating Haig & Haig Ltd.

The Distaff Side of "The Midnight Follies"

MISS PAT KENDALL

MISS DOROTHY HURST

Photographs

MISS SHEILA HUNT

Dorothy Wilding

MISS ELSA MACFARLANE

Four of the charming young people who are playing in the new edition of "The Midnight Follies" at the Metropole Hotel illustrate different methods of wearing Ciro Pearls

HERE IN LONDON NOW

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *October* 12

DEAR COUSIN—

So this is autumn here in London now . . . and if it all goes on acting up to the promise of its early start, a very nice time and place too. Rather a pleasant little spot, you know, after all, this London of ours, spite of what some of the poets and people may say to abuse it—

Oh splendid, squalid London,
My joy and my despair.
All that I love's in London,
All that I loathe is there.

ALL the more wonderful, too, every time you come back to it, and I've just returned after long, long wanderings to the uttermost corners of the earth. Oh, I don't mean just up to the bonnie Hielan's, though a thousand miles odd is no mean little trip just to be getting on with. But I've been roaming, too (in spirit), to Java and Malaya, and Siam and the Moluccas, and all sorts of marvellous places in the East—in company that is, with Mr. H. M. Tomlinson and his delightful book, *Tidemarks*. Nice restful people they are round that way, apparently.

The notions entertained by Malays of time and space are purely relative and are easily disarranged; and so even when you ring for a servant you may still remain lonely, with the lizards, and your finger firm but hopeless on the electric button. . . . But it would be wrong, for it would increase the heat, to be angry with them. They are but children living in eternity; and how can time be wasted by those who possess all of it?

AND through visions of palms and black sand beaches I've been wafted, with coral rocks and seas that are a blue radiance, and strange forests and mysterious undergrowth that the guides cut their way through with long knives. And odd fruits, and tiger tracks here and there, and plenty of sharks and mysterious unknown fish, "shaped and enamelled in a way which suggests that they escaped at midnight from the designs in a Chinese temple or an Oriental jeweller's workshop." Enthralling it all is, isn't it?

AND yet . . . . and yet everyone appears eventually, after all, to come back somehow. They are lured, drawn by a magnet, and as the writer says: London "seems to have men everywhere in bondage." And there is, isn't there, something strangely attractive about London always, and especially just about this time or period of the year, even to the people who live there and so, quite lots of them, haven't really ever discovered it at all.

BECAUSE there's really quite a lot to be learnt about London by coming on it, as it were, from outside, just as some of us may perhaps have seen sides of Rome and Florence unknown to the Romans and Florentines. I don't mean cheap-and-twopenny knowledge like having been to the Tower or the Tate Gallery, or collecting any of those sadly futile statistics and things that so appeal to the crude American mind. It's just a point of view, a freshness of outlook, a newish and amusing angle that's perhaps denied to the local inhabitants owing to taking things so much for granted. And when you've been away even for a little, you can recapture some of that sometimes, meseems, if it's only for a flash.

NOT that London's really a very *lovable* place between you and me, however you look at it—I mean you can

"Two handsome but haughty ladies"

"Fried-fish shops"

love it in bits, but there's such heaps to loathe, too, as the above-mentioned poet remarks. . . Clanking trams and fried-fish shops, and smuts, and quite a lot of the people you meet about, selling winkles or driving in Rolls-Royces, all of the famous international brand whereof the Duncan sisters used to sing in their celebrated category or list that finished up with—

The Portuguese, the Armenians,
And the Greeks.

SUPPOSE it's good for one, though, really to realise that it takes all sorts to make a world and hear a few foreign tongues now and then, so to speak. Like at that cosmopolitan resort, the R.A.C., for instance, or having tea at Woodcote Park as I did on Sunday and landed next to two rich and handsome but haughty ladies talking loudly and incessantly in German Yiddish. And also vigorously defending, for at least an hour, against all modest attempts of humble Britishers to acquire same for much-needed use, three empty chairs destined eventually to accommodate lords and masters of unmistakably Hunnish origin, aspect and attitude. But that's by the way.

LONDON'S rather too large for some, too, apparently, and I suppose the ancient saying's still true that you can live there for twenty or thirty years and never meet your next-door neighbour—or anyone else, for that matter. But I wonder, "Whether 'tis better," I mean, as Hamlet put it, to be compulsorily and universally called on and calling as in the country world, or lap yourself in the splendid isolation of London? After all, it'd be a poor heart that couldn't break that isolation whenever urgently required, and there *are* points about choosing your friends from the pick of the bunch, instead of having them thrust on you, and in strictly limited form, too.

卐

AS, for instance, *e.g.* and to begin with, there's the Rector, a very nice man who really knows a bit, if only he could forget local church affairs. There's the three Misses Smith-Robinson, sturdy, elderly, and shapeless, with hearts (I'm sure) of gold, but a vocabulary of just about a hundred words. Others of like fashion to boot, and in the two "big houses" (1) a county family that worships Harrow, harrows and Harrods, and (2) a profiteer ditto, considerably more amusing, but you wouldn't bother to begin even to think of knowing it in London.

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You can cut out Heaven
when we are dead—
We will go to Paris instead,

SINGS someone in the new *Folies Bergère* show at the Palladium, but I'm not sure I wouldn't cut out Paris and make it London instead, especially in autumn time. When there's a bite in the air as you walk down Bond Street, now at last free from the excavators, though I am told there's plenty of other roads up this week in the far West of Kensington and Bayswater and Wimbledon, with its steep, steep hill.

"Oxford trousers came from Cambridge"

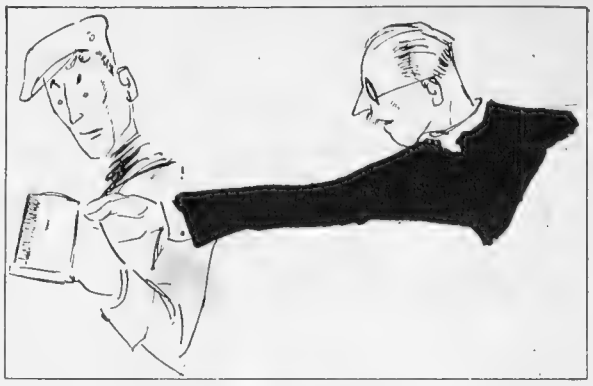
卐

AND where there's also plenty of nice shows like the aforesaid. Which is not fearfully like the Paris one of the same name, not so that you'd notice, but awfully brisk and bright all the same in its comparatively chaste way, though there's a little affair in it called *Les Hommes and Les Femmes*, that one's best unaffianced aunt could, perhaps, raise a bit of a blush over, at a push. And the French they talk in it is so nice and easy to understand, being uttered by Jenny Golder and Mr. Robert Chisholm in a thoroughly intelligent and intelligible way, with none of your horrid foreign accents or intonations about it.

卐

ALSO, M. Balieff and the Chauve-Souris are back amongst us, which is always a joy with a flavour all of its own. M. Balieff speaks English (before the curtain) worse than ever—it must be hard work for him divising such odd contortions of the language he knows so well. And his company are more fascinating than ever in their exquisite miniature studies of pose and song. Could have done, though, with just a shade less, perhaps, of the puppet idea—though the "Wooden Soldiers" are, of course, an eternal delight. And rather liked, too, the new poem, alleged to be of U.S. origin, wherein they sing of how—

I miss my Swiss,
My Swiss miss misses me.
I miss the bliss
That Swiss kiss gives to me,



"Another Pussyfoot campaign"

Etcet. and so on, while quite excruciating Alpinists warble in chorus and charming Mme. Ershova milks a cardboard cow.

卐

OYSTERS are in season, too, though fearfully dear, I'm told, owing to the fall in the birthrate—that comes of people calling them *huitres* on the menus, I suppose. Though must say does rather lend a charm sometimes, these Gallic designations and decorations of the little things we're going to eat. As, *par exemple*, was invited to partake at the Empress Rooms the other night of *La Demoiselle de Cherbourg Chez Elle*—and the lovely hot lobster in local shell tasted all the lovelier for those few kind and well-chosen words. Also, by the way, watched exposition of new French tango at same pleasant and now greatly smartened resort. A simpler dance, certainly, in its new form, and people will probably learn it.

卐

AS in some other places, apparently, such as Cambridge, where they now say Oxford trousers really came from and where the Dons have ruthlessly banned motoring by bell and book, as they say. The poor dear things—suppose now they won't be able to run up even to the Cesarewitch this Wednesday as ever is. Great Pussyfoot campaign starts in Manchester next Monday, too—what a carefully guarded life we do lead, to be sure!

With love,

Yours ever,

BLANCHETTE

WINNERS OF FINGER-PRINT COMPETITION, No. 15

WE print below the names of the readers who successfully claimed their finger-prints, published under the heading of Selection 15, in our issue of September 30th. A cheque for One Guinea has been sent to each of these entrants.

Miss MARY HILL, 116, Culvert Road, Battersea, S.W.; Mrs. LAKE, 19, Fernlea Road, Balham, S.W.; J. TAYLOR, 21, Bruce Road, Barnet; Mrs. AVERY, 4, Truro Street, Prince of Wales Road, N.W.5; Miss E. BADLEY, 7A, Theatre Street, Clapham Junction, S.W.11; Mrs. D. JENNENS, 88, Elgin Avenue, Maida Vale, W.9; Miss W. MILES, South Western Hospital, Landor Road, Stockwell; Mrs. W. O. WALLINGTON, 312, Upland Road, East Dulwich, S.E.22; A. CASTELL, 6, Bramfield Road, S.W.11; F. FLETCHER, 2, Stone Street, Boxford, Suffolk; Mrs. C. PHILLIP, 32, Tyneham Road, S.W.11; F. DREER, 6, Eardley Road, Mitcham Lane, Streatham, S.W.16; Miss A. JENNENS, 155, Carlton Vale, Carlton Chambers, N.W.6; Miss F. GASEY, 11, Merredene Road, Somers Town, S.W.; C. WOOLNER, 39, Cromwell Road, Prittlewell, Southend; Miss N. WESTON, 81, Tyneham Road, Lavender Hill; G. SMITH, 41, Cowick Road, Tooting, S.W.17; E. DIXON, 77, Devonshire Street, Hulme, Manchester; G. W. BOAST, 7, Sculthorpe, Manchester; Mrs. H. WHEELER, 2, Oldfield Road, Maidenhead; A. FOWELL, 35, St. Levan Road, Devonport; E. H. MARSHALL, 72, Settrington Road, S.W.6; H. DAY, 24, Park Lane, N.16; Miss VERA BARNES, 65, Fulham Road, South Kensington, S.W.3; B. CLARK, 112, Alverthorpe, Wakefield.

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H B 2149.—An exclusive model of an entirely new material, gold and white with gold strappings, or silver and white with silver strappings. Can be dyed to match any colour for 5/- per pair extra **63/-**

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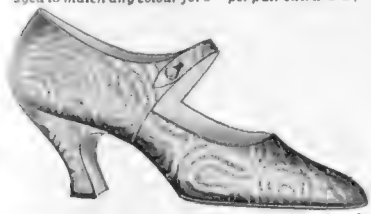

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E B 1305.—A perfect fitting Court Shoe, for street wear, with a strong, but light sole. In Patent Leather or fine Tan Willow Calf **45/-**

F B 1608.—Real Lizard Skin Bar Shoe, in Tan colour, leather heel, an ideal autumn walking shoe **78/-**

DB 1161.—Willow Calf Oxford; lightly brogued, medium-weight sole **45/-**

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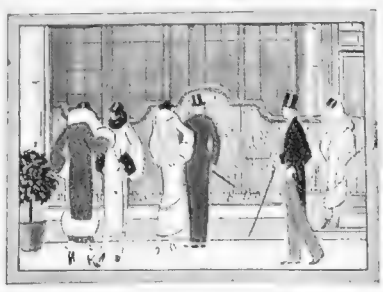

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The characteristics which distinguish shoes cannot be successfully conveyed by illustration. Those shewn above merely indicate a few of the smart and popular models which we have in your style and fitting.

THE LONDON SHOE COMPANY—WHERE FIT AND FASHION MEET

HUNTING NOTES

By ARTHUR W. COATEN

Sporting Days

THE production of that indefatigable and always entertaining sporting writer, Mr. J. Fairfax Blakeborough, is tightly packed with reminiscences of good times with horse and hound. Interpolated is a breezy account of the author's experiences in the War, in which he won the Military Cross. *Sporting Days and Sporting Stories* (Philip Allan and Co.: 25*s.*) deal for the most part with hunting and racing in the North Country, and they may fittingly be compared with some of the works of "The Druid." As Sir Alfred Pease points out in his introduction, the author is a lover of country life at its best—of old times, old gables, red tiles, old customs and fables, of woods with all the life they contain, and of the merry music of hounds. Mr. Fairfax Blakeborough has given us a *pot-pourri* of recollections which will make a genuine appeal to sporting readers, especially those who know some of the scenes he describes and the men of whom he has written.

At Melton

THE Prince of Wales's hunters are already in their stalls at Melton Mowbray, and form a stud which seem equal to the task of carrying H.R.H. to the front this season with the Quorn, Cottesmore, and neighbouring packs. It goes without saying that the Prince's decision again to make Melton his hunting headquarters has given great pleasure to all associated with the sport in Leicestershire, more especially the farmers, who are proud to have him riding over their pastures. Major Metcalfe, the former companion of the Prince

Central Pres.

A FEMININE VICTORY

Mrs. W. Earl with "Hogier" (Miss Eileen Joel "up"), the winner of the Newmarket Town Plate last Thursday. The victory of Miss Joel, who is a daughter of Mr. "Solly" Joel, was the first for a woman rider in this race.

OUT CUBBING *Topical*

Lady Mary Fitz-Maurice, the daughter of the Earl of Orkney, and Mrs. D. McDougal demonstrate the attractions of the different seats at a cubbing meet of the Whaddon Chase at Ascott

"BOOT AND SADDLE" *G.P.U.*

Miss Iris Rickaby (left), who rode "Poobah" second to Miss Joel in the Newmarket Town Plate, with Miss Betty Tanner, who was among the "also rans." Her mount was "Skylark"

Poole, Waterford

SIR THOMAS AINSWORTH, BT.

Who has taken over the Mastership of the Galway "Blazers" from the Earl of Essex. Last season he was Joint Master, with Lord Holmpatrick, of the Meath

THE NEW MASTER OF THE "TIPPS" *Poole, Waterford*

Mr. E. W. Hope-Johnstone, who is hunting the Tipperary hounds this season. Last season this pack was in the hands of a Committee

of Wales in many a good hunting run, has gone overseas since his marriage, and the good weight-carriers he formerly rode are to come up at Leicester on the 24th. One of the most noteworthy horses in the Royal stud is Kinlark, one of the best steeplechasers of his day in Australia. Mr. J. M. Niall presented him to the Prince of Wales when he was on a visit to that country, and the horse, having now become thoroughly acclimatised, is likely to be hard to beat when hounds run over the grass this winter.

A New Master

In our hunting number a fortnight ago Mr. Isaac Bell should have been included among the new M.F.H.'s. We received no return from the South and West Wilts country, but it appears that "Ikey," as he has been affectionately called by all his pals since his Cambridge days, has taken over its Mastership in succession to Major A. H. Watt. I imagine Mr. Bell will do exceedingly well in the country in which Lord Stalbridge greatly distinguished himself before he became huntsman of the Fernie. Like his immediate predecessors with the Wiltshire pack, Mr. Bell is a fine polo-player, and he rides brilliantly to hounds. Moreover, he is no novice in the task of hunting them. He showed great sport for a few seasons with the Galway "Blazers," and was also a successful Master of the Kilkennies. Followers of the South and West Wilts are to be congratulated upon having secured so keen and efficient a leader. Another Hunt from which we did not secure a return in time for inclusion of the necessary details in our "Hound List" was the Llangeinor, a Welsh pack upon which the light of publicity does not beat very fiercely except in its own locality. Captain T. G. Morse Evans sends me a courteous note to point out that he is now in the third season of his Mastership of this pack, and that there are twenty-five couples of hounds in his kennels.

Albrighton Outlook

I HAVE a very bright account of the outlook for the season in the Albrighton country, where General T. E. Hickman is the presiding genius. In spite of the ravages of distemper the huntsman has been able to put on an excellent entry, and up to the present cub-hunting has progressed most satisfactorily. It cannot be claimed for the Albrighton country that troubles are absolutely unknown. It must be granted, for example, that wire does exist in certain parts. But followers of the pack have at least the satisfaction of knowing that all of it is marked. Jumping places have been made where it has been practicable to do so. Again, poultry claims show no tendency to diminish in this part of the kingdom, and this may be on account of the fact that the practice of keeping poultry out in the fields appears to be increasing every year. There is, however, the most cordial goodwill towards the Hunt, and landowners, shooting tenants, farmers and smallholders all seem to be keen on its welfare.

A. W. C.

Bassano

CAPTAIN H. WHITWORTH

The Master of the York and Ainsty. This famous pack is hunting four days a week this season, and has forty-eight couple of hounds

RACING NOTIONS

By "CARBINE"

The Knowing Ones

TRUST to the bookmakers to be well informed as soon as anything goes wrong with a well-known horse! In these days the racing Press is in close touch with the movements of most racing stables, but they cannot hold a candle to the organisation of the bookmaking fraternity. Take the remarkable case of Tatra last week. Who was it first had "the wire" that something was wrong with the Cesarewitch favourite? Certainly not the newspapers. Their information came to them second-hand. It emanated from the London betting clubs, where the opposition shown against Tatra on Wednesday of last week indicated as plainly as could be that there was a screw loose somewhere. I am sorry for Mrs. Harold Cayzer and her able trainer, Captain Gooch, that their filly had to disappear from the Cesarewitch in this lamentable fashion. The great handicap seemed to be almost within their grasp. And now their good staying filly may never run again. Hard lines!

Prominent Candidates

WINALOT has always been a favourite of mine, so I was sorry to learn from his trainer last week that he had by no means given satisfaction in his gallop with several others. The presumption is that this colt does not get the Cesarewitch distance, and although I backed him a long time ago for a trifle at very long odds, I am afraid the prospects of landing my money do not look particularly hopeful now. Bellman continues a strong order, which is not at all surprising seeing how well Mr. Frank Curzon's horse ran in the Cesarewitch last year. He is obviously a very suitable horse for the job, and providing the ground does not become too hard for him he seems to be reasonably certain to work his way into the fighting line at the finish.

Vionnet's Chance

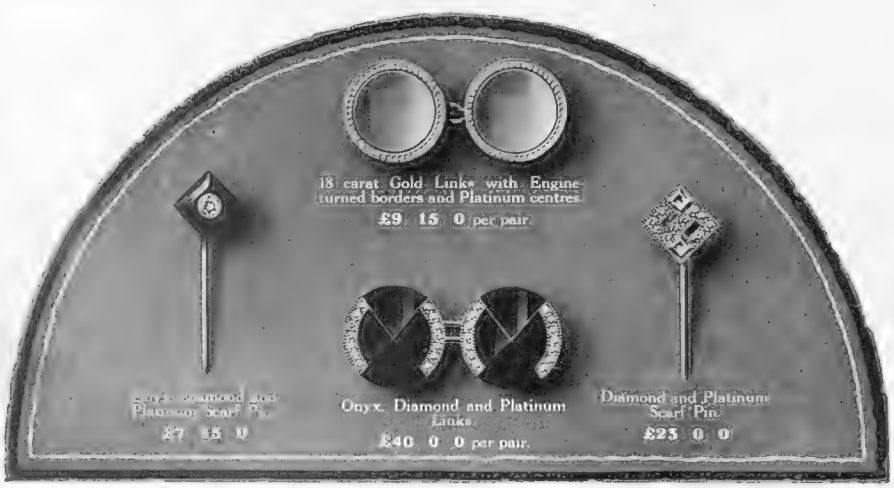
ANOTHER who has run well over the course is Vionnet, who seemed a likely winner in the race last year until a little more than a furlong from home. She has very little extra weight to carry this time, and I regard her as being a stronger and a better filly than she was twelve months ago. I have considerable respect for the prospects of the French colt, Ormuzd. His performance in the Newbury Autumn Cup was good enough to give him a sound chance of success at Newmarket. Mandelieu has kept his place among the favourites ever since the betting on the race settled down, and though his stable is very much out of form at the present time, he is evidently very much "expected."

Ormuzd Fancied

DUMAS has been well backed, and is said to have shown himself to be possessed of great staying powers in his home gallops. But his public performances do not suggest that he is likely to stay the Cesarewitch journey. Tips for Confirmation have been flying around for a long time past, while Duvet's public performance will stand a careful scrutiny. You will see, therefore, that the premier long-distance handicap is a most fascinating problem. In the absence of Tatra, my selection is **Ormuzd**, with VIONNET as a second string.

Coronach's Easy Task

ANOTHER of the attractions of the week will be the Middle Park Stakes on Friday. The winner of this event usually ranks as the smartest two-year-old of the season. Public form appears to point strongly to **Coronach**, and I confidently expect him to continue his successful record on Friday. I take **Herbalist** as the likely winner of the Suffolk Nursery on Thursday, and the Heath Plate on the same afternoon may be won by **Page Three**. **Morals of Marcus** is my choice for the Exning Welter on Friday. Visitors to Headquarters this week should bear in mind that there is an excellent service of special trains from King's Cross and Liverpool Street, with additional facilities on Cesarewitch Day, which always attracts the biggest crowd of the season at Headquarters. The racing week winds up at Lingfield.



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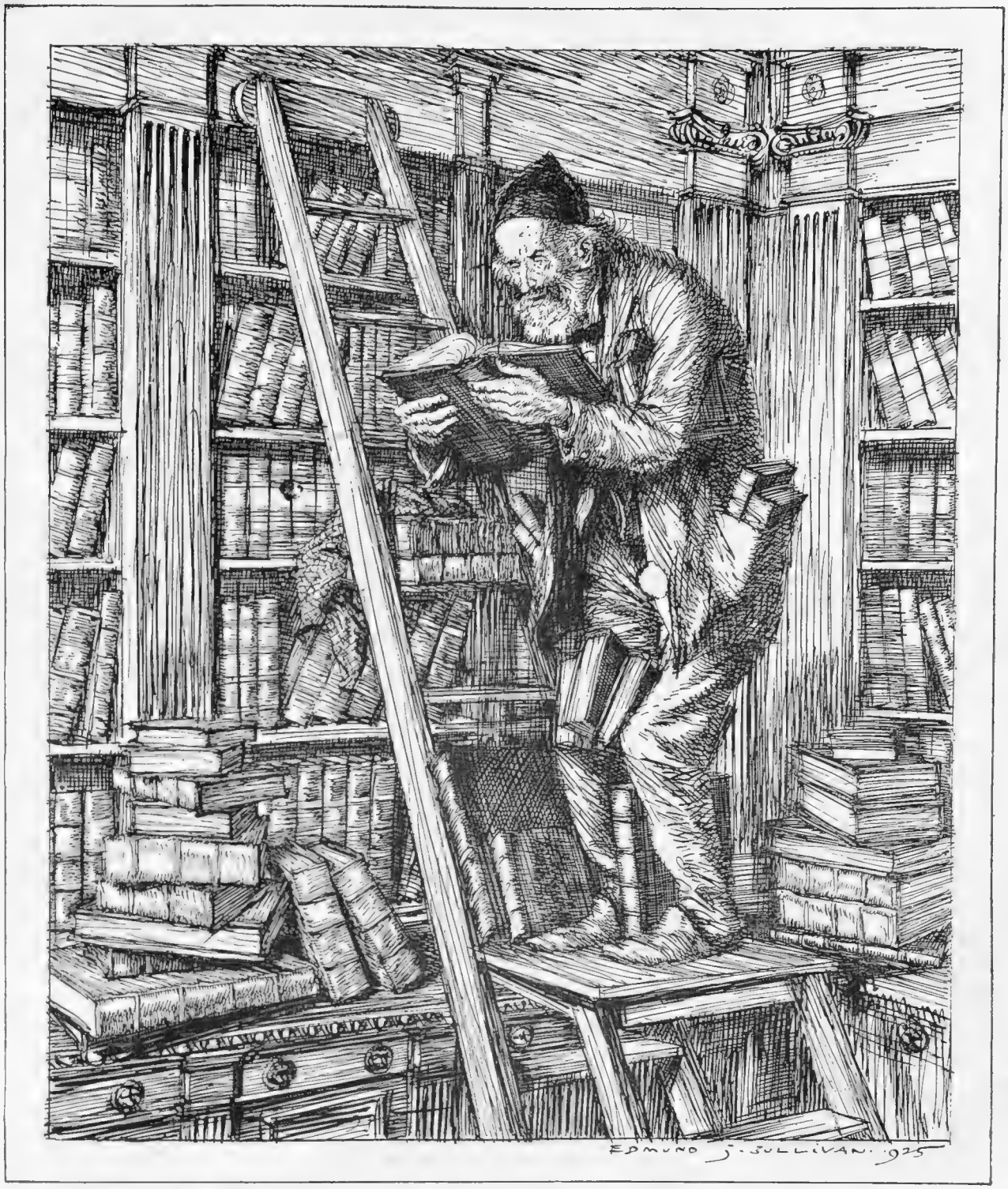

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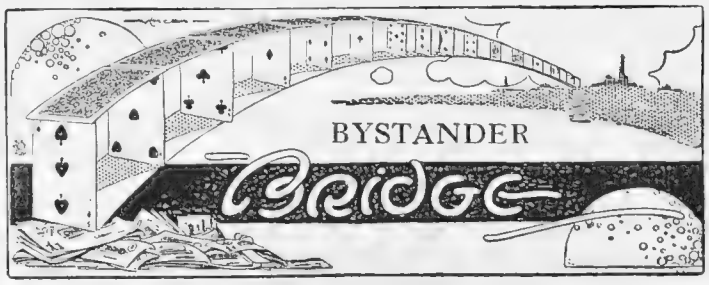

By A. E. MANNING FOSTER

RUBBER OR DOUBLE?

SHOULD the state of the score *above* the line affect the bidding? Theoretically, of course, it should not. While it is quite right to be influenced by the score below the line, you ought not to take into consideration what has happened in previous hands in the honours column, but should bid and play as if it did not exist. But this is a counsel of perfection. In actual practice we are all, or almost all of us, influenced by the state of the aggregate score.

Suppose you are 400 or 500 down on the aggregate, and in the rubber game are offered a chance of taking the game and rubber or fining your opponents substantially, say 300 or perhaps 400 points. Which are you going to take? If you play strictly "by the book" you go for the game and rubber. But if you are an ordinary, human person with sporting instincts undoubtedly you choose penalties. They level things up and you still have a chance of winning the rubber.

. . . . . .

A correspondent in Budleigh Salterton is very angry with me because I suggested in THE BYSTANDER of September 30 that you should always take the rubber when you see you can get it, unless you are considerably down on points, or when your opponents so flagrantly over-call that it is likely you will fine them at least 500 points. Well, perhaps it was naughty of me to suggest that the state of the score should influence you, but about the 500 points I am still impenitent. In my experience it does not pay to sacrifice the rubber for less than 500 points.

. . . . . .

"You greatly overestimate," writes my correspondent, "the value of the rubber game. This value to any one with the faintest knowledge of probability is exactly estimated, viz., at the rubber points 250 plus the score on the final game above and below the line. A fair average value of this may be taken as 50; at any rate within a few points of this.

"In other words, the value of the rubber game is 300 only, and if you can see your way to a *probable double of* 400 you are a simpleton if you do not take it. You, sir, and many other Bridge writers in the Press, appear to be obsessed with the idea that if you do not win the rubber at once you are bound to lose it, whereas, of course, you have an even chance of winning after your handsome assurance of 400 double, and your motto is 'Safety First' at all costs. I admit in a lottery with a big prize, if I drew a favourite I should be inclined to sell it for less than its market value, but this sentiment should not obtain at Bridge, where you have many chances of similar happenings."

. . . . . .

It will come as a surprise to my regular readers to hear that I advocate a policy of "Safety First". I have never had the idea that if you do not win the rubber at once you are bound to lose it. But I do believe at Bridge in the old proverb that "a bird in the hand is worth two in the bush." Hard-bitten experience has proved to me that when you see the rubber for a *certainty* it pays, as a rule, to take it.

How often does one get a certainty of a double of 400 or 500 points? Very occasionally. You may think you have got a good double and it may turn out very much smaller than you anticipated.

A *probable double* of 400 is not good enough to exchange for a certainty of rubber. It is choosing the shadow instead of the substance.

(*Continued on page 166.*)

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A Swindon reader asks my opinion of the bidding and the play of the following hand:—

	S—K, J. 9. H—A, K, 8, 2. D—A, Q, 6, 4. C—J, 5. *Y*	
S—Q, 8. H—9, 7. D—K, 3, 2. C—K, Q, 10, 8, 6, 4. *A*		S—7, 5, 4, 2. H—Q, 10, 6, 4, 3. D—9, 5. C—A, 7. *B*
	S—A, 10, 6, 3. H—J, 5. D—J, 10, 8, 7. C—9, 3, 2. *Z*	

Score: Game all. A deals and bids "One Club." Y "One No-Trumps." All pass. B opens 4 of Hearts, and Y makes game and rubber. My correspondent asks—

(1) Should A have bid "One Club" or "Two Clubs"?

(2) Was Y right in bidding "One No-Trumps" when A had bid a Club and Y had no guard in the suit?

(3) Was B right in leading the low Heart, or should he have led the 7 (*sic!*) of Clubs?

. . . .

In my opinion A should not have called at all on his hand as dealer. He had not the requisite two quick tricks. He should have passed. Y would then have justifiably bid "One No-Trumps," and A should in turn have called "Two Clubs." Neither Y nor Z had a good call over "Two Clubs." If A is left in he is one or perhaps two down on his contract undoubled. If Y branches into "Two Hearts" A and B save the game, and Y has not a justifiable bid of two Diamonds.

Of course, A having called "One Club," Y was not right in bidding "No-Trumps." His obvious call was "One Heart." He had no justification for chancing finding his partner with a guard in Clubs.

. . . .

As for B's lead of the 4 of Hearts it was very bad. What possible reason could B have for supposing that his Hearts were better than A's Clubs? I think my correspondent must have made a slip in suggesting that B should have led 7 of Clubs. B should, of course, lead the Ace of Clubs, and there was no other possible lead in his hand. The idea that you must not lead your partner's suit when it has been overcalled by a No-Trumps is a pernicious fallacy.

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ENDEAVOURS to play the part of Queen of Hearts, and fancies herself as The Queen of the Club.

Prefers a man's table. "They play so much better a game, you know!" And you're never sure whether she means Bridge or Cupid.

Sets her shingled head at every new man-member, and she has never been known to refuse an invitation to dinner.

Generally too busy using her eyes to enable her to use her brain in playing the cards. She gives you her sweetest smile when she has made a complete mess of the hand, and her usual inane remark is, "Aren't I a naughty girl?"

Age about 40.

By JOHN HART. *Illustrated by* GORDON JACKSON

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A Bystander among the BOOKS

By RALPH STRAUS

WHEN Mr. Ford Madox Ford published his astonishing novel with the curious title, *Some Do Not*, I expressed no mean opinion of its great merits. You will remember that it was the tragic story of one Tietjens of Groby, a Yorkshire landowner of ancient lineage, a man of high, even quixotically high, principles, who was cursed with a devilish wife. In *No More Parades* (Duckworth: 7*s.* 6*d.* net) we are shown another little portion of Tietjen's tortured life—this time in a base camp in France during the worst period of the War.

LIKE its predecessor, it is vivid and brilliant, and startlingly outspoken. As a picture of one side of modern warfare it must surely be unsurpassed. You have not read more than a few pages before you are there, with Tietjens, in his beastly hut, worried to death not only with the thousand and one appallingly necessary routine things, but also with the vexed business of his personal affairs. He is on the point of "cracking up," and when his wife comes out, illegitimately, to satisfy that hatred which is so near to one sort of love, it almost seems as though no human being could stand the strain.

THERE are to be other books about Tietjens, and I, for one, am prepared to enjoy them all, for in spite of the marked peculiarities of both husband and wife, you never tire of reading about them. They fill your thoughts: they seem to be hopelessly exaggerated, and yet they are true.

MR. FORD has his own very modern methods of telling a story, and they may strike you as awkward at first; but there can be no question about the amazing result they produce. *No More Parades* may not be everybody's book, but it is a superlatively fine thing, ugly perhaps, like its predecessor, monstrously ugly in places, yet always written with passionate sincerity and with a strength which compels one's admiration. In its own class it stands alone. One day we may have the Tietjens Saga printed in one volume, and then Mr. Ford may find himself deservedly set on a high pedestal.

AFTER too long an interval that most finished artist, Constance Holme, gives us a new story. *The Things Which Belong* (Mills & Boon: 6*s.* net), is short and fragrant and lovely, a shy wisp of a thing which takes you out of your little metropolitan world and sets you down in an old gardener's cottage on the edge of a great Westmorland estate. It is all so simple. Kirby, the gardener, is seventy; Mattie, his wife, sixty-nine. They have children in Canada, but they have lived in their cottage for forty years. Kirby himself wants to stay, but Mattie has dreams of joining the children in that marvellous country out West, and at last persuades her husband to leave.

HE writes his letter giving notice, and—it is never presented. For poor Mattie is made to see that the thing cannot be. If they go others will come to their cottage, and Canada is a long way off, and children have a wretched habit of growing up, and—no, it is just impossible. And the two old dears remain where they are.

AND that is all. A slender thing, you see, and yet so finely wrought, so poignantly told, that it takes on the lineaments of a great human drama. In her own most delicate way Miss Holme makes you free, as it were, of the gardener's cottage, and magically opens the souls of the simple old couple for your inspection. You read their story at a sitting, and know that it is real and true. And what more can be said?

MR. JOHN NORTH'S first novel, *Girl or Boy?* (Jarrolds: 7*s.* 6*d.* net) is the diverting story of a meek little man who on a sudden decides to go in for a big publicity stunt. He changes his name and appearance, lays ground-bait in abundance, and announces to the world that he has solved the determination of sex. The stunt succeeds beyond all his expectations—for a time. There follows the inevitable anti-climax, though the little man's failure is tempered by a small success in his own home. Mr. North writes amusingly, and his satire is of the right kind.

SINCE writing *The Mystery of the Yellow Room*, M. Gaston Leroux has published a number of exciting yarns, not all of the first class, and none as alluring as that case in which the young reporter Rouletabille played such a masterly part. Now he gives us *The Slave Bangle* (Long: 7*s.* 6*d.*), and here not only does Rouletabille make his reappearance as a sleuthhound, but he has the satisfaction of playing detective in a baffling case of murder in which he himself is the accused. It is quite a good story with unexpected twists and turns and the usual "surprise" at the end. One or two very knowing readers may have guessed the identity of the murderer at an early stage, but even they will not be too sure until that terrible scene in Court when Rouletabille shows that neither the War nor personal tragedy has disturbed his old powers of logical thinking.

IN COMPANY H.Q.

A scene from the screen version of "Havoc," the war play by Henry Wall. The film is now showing only at The Capitol in Haymarket

So Near and Yet So Far

BY J. K. RÉGNIER

SHE: "I'm awfully sorry you're so hard up. Haven't you any near relations?"
HE: "Yes, but that's just the trouble. They are all far too 'near'"

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FEMINA

THE MYSTERY OF HATS.

By "CANDIDA"

In the autumn, with the energy of holidays still in one's bones, I've often thought how much I'd like to run a hat shop. "Run" is a deceptive word. The course of commerce seldom does run smooth enough to warrant it, and there's precious little satin and rose leaves about the job, even when you're the daughter of a Grand Duke, belong to the right sort of country, and combine family with the business instinct. Facts, according to real life, are dull. In books and in articles one always makes a howling success with no sort of a place, a couple of chairs, one assistant and about three hats, and when I read I always believe in the romance of it. For one thing, there's something very interesting about a hat. It has a soul of its own which defies its creator. It reminds me of the characters in a novel who insist on working out their own salvation (or the other thing) irrespective of the author's wishes. Once I asked one of them why he had made his heroine behave so unaccountably in the chapter before the last. "It was a great blow to me," he said quite seriously; "but one never knows what people will do, does one?"

And so, apparently, it is with hats. They live their own lives, and, somehow, do evolve an independence of their own. "How do you make your hats?" I asked a very clever person. "Oh, I don't know," she said, "they just happen. I take a felt of a decent size, and cut away the brim, and go on cutting it till I get it to look smart, and then I don't trim it, and that's about all there is to it. It's quite easy." Yes, I admit, it sounds easy—until you try, and then you find that there's an art about some people's cutting, and that it's somehow eluded you: that there's some essential which has been left out, or left in. It reminds me of somebody's guileless (if it was guileless) description of a priceless bit of Rodin. "The figure's in the marble from the start. All you've got to do is to chip away the bits that don't belong to it." And so it is with the perfect book; all that's essential is to leave out the words that aren't wanted. And so it is with the perfect life; just cut out the passages that aren't perfect. Why no one's ever achieved it yet is a mystery.

At this time of the year funds may not run to an ermine cape or a chinchilla coat, but they always do rise to an autumn hat. You may think twice about a garment cut on disturbingly new lines. To *godet* or not to *godet* is the horrid problem which those designer people have thrust upon us. There's really only one way of solving it—which is to *godet* at once, even if it does ruin your figure and your pocket. But a hat isn't a problem; it's a pleasure, and as such it's cheap at any price, which varies, by the way, from something and eleven to something quite considerable in guineas. It really doesn't matter which as far as the tonic part of the business is concerned. Personally, of course, I prefer something *chic* and very new from Reboux or Maria Guy, but with the right sort of head (faces nowadays aren't nearly as important as heads), the result is often quite good at something inconsiderable and eleven. That's a secret which the great ones aforesaid haven't discovered. They say that it's the hat that makes the woman, and that it takes a woman (or man) of genius to make the hat.

Perhaps it does. Anyway, the examples I've met this autumn are all miracles of what the shops call "exclusiveness," achieved after no end of difficult research. Every hat is required to be small and neat, and original on unoriginal lines. The milliner people conjure with felts and velours, with velvet and fur; they go in for "line" in a minimum of space on a hat that's almost a circle. They attempt every sort of shape, from a bold, bad, bohemian *beret* of the *Quartier Latin* to a diminutive though majestic Napoleon. All this to vary the programme as much as possible, and the odd thing is that they succeed admirably in shop windows and places where one feels there's never been a more varied and better collection to choose from. But what happens to this infinite variety? One never meets it on people's heads, or if one does the heads have a way of transforming the hats. When worn there's not a pin to choose between the bold, bad *beret* and the distinguished Napoleon. It always looks like the same hat on the same head—provided, of course, that it's the right hat on the right head. A bit disheartening, isn't it, for the milliners and hairdressers who are always killing themselves to find a *dernier cri* that shall be unlike all the other cries? Is it the lack of hair outside one's head that does it, or, horrid thought, the lack of something else inside the head?

Of course, it can't be. Brains are the fashion, though it is a well-known fact that the best brains don't always wear the nicest hats. With men, on the other hand, the same hat varies astonishingly on different heads. Look at a financier's hat, for instance, and then see its twin-brother on the head of a philanthropist and a dreamer of dreams. It might have hailed from another hemisphere, though it's come out of the same shop, the same factory, and has cost the same sum to a penny; which proves conclusively that it's the head that makes the difference, and not the hat. And how account for that difference in heads since it's not hair, or the lack of it, that does it? I must return reluctantly to the theory that it's a matter of brains, and then it follows that we can't be quite the wonderful creatures it's generally supposed. And yet, I don't know. I've met some wonderful women whose brains were of the Cæsar's wife sort, and so were their hats. It's just a mystery.

MISS PAT COLEMAN [*Claude Harris*

Who has temporarily forsaken the "Moulin Rouge" in Paris for London, where she is appearing at the Centaur Club. She is presenting a cabaret show, which is "all her own, unaided work"

A PAINTER OF AUSTRALIA

Miss Hilda Rix Nicholas, photographed on a big sheep station in Australia. An exhibition of her paintings of "Down Under" is now being held at the Beaux Arts Gallery, Bruton Place, W.

NOTES for NOVICES

A POISONED TRAIL

By "THE KENNELMAN"

WRITING from Malvern, "a convinced admirer of THE BYSTANDER" who has "studied your doggy notes with appreciation ever since their first appearance, and is sufficiently a veteran to have been breeding and exhibiting Dogs as far back as 1889," sends interesting comments on this year's great Kennel Club Show; "the biggest and best in all respects that was ever held, and a real testimony to Mr. Bowell's organising skill, as well as to the progress of British dogdom.

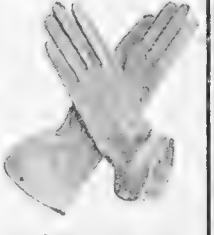
"Entries in the K.C. Show form a better guide than those of other Shows, because they epitomise public taste in all parts of the Kingdom. This year the entries of Sporting varieties, including Gun-Dogs, totalled 1,734; Non-Sporting, 1,364. The whole of the Non-Sporting being 1,364, the Terriers totalled 1,862; yet the immensely popular Airedales were only 157, and even the Wire-Haired Fox Terriers no more than 201, though Sealyhams were 222. Cairns were very high, 188, and Diehards well up, 163. Cocker Spaniels beat even Alsatians, 397 to 374. Pekingese were 211, against Pomeranians 74, among the unkindly-labelled 'Toys'; and Griffons, be it noted, were level with Poms, 74, higher than any other among the little fellows. Chows were well to the fore at 185, as were two widely-differing breeds of German origin: Great Danes, 116, and Dachshunds, 115. There were 119 Bulldog entries, as against only 66 Collies, Rough and Smooth. Dalmatians were surprisingly high at 77; and among newcomers the Salukis at 65 showed striking progress. Irish Wolfhounds were 84, Dandies 86 and Bull Terriers 105. Novices should study all the rest of the K.C. Show figures."

Among enquiries reaching the Kennelman from readers troubled about the health of their Dogs, two points jump to the eye: The vital importance of securing skilled *canine* veterinary examination and treatment *at the outset* is not understood as it should be. One veterinary visit and a few days' treatment, when first symptoms appear, will often accomplish more than half-a-dozen visits and a month's treatment later on.

If promptness is all important in this matter, so is patience in another: the aftermath of Distemper. Meanwhile, let Dog-owners bear in mind that it resembles closely the human pest, Influenza, especially in the poison trail it leaves behind. Your Dog has a mild go of Distemper, sometimes so mild as hardly to be noticeable, except to the expert. Within a week or so, or less, he seems so jolly that you think all need for care passed. The virulent bacteria are still alive and kicking within the patient, and will be for a month or more. Careful dieting is still important, though the patient knows it not, and may be willing to eat anything. In particular, over-exertion and exposure to cold or damp must be avoided; more than normal rest, and a lighter, albeit genuinely nutritious, diet are needed. Apart from gastric, bronchial or pulmonary developments—only too familiar after apparent recovery from Distemper—there is real danger of troubles more difficult to diagnose, arising out of poisoning, exhaustion or derangement of the Dog's nervous system. The only safe moral is: Continue p atienty your D stemper treatment for a month after your Dog's apparent recovery. In the wake of that scourge you cannot be too suspicious and distrustful.

RELIABLE WINTER GLOVES

Made from dependable leathers which can be guaranteed to give satisfaction in wear.

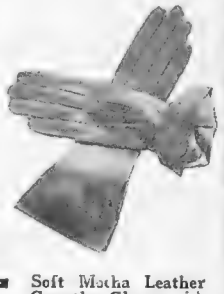


Soft Wool Lined Mocha Leather Gloves, made from carefully selected best quality skins, elastic wrists. In Grey and Sable Brown.

Price **11/9** per pair

New Washable Doeskin Gloves, of superquality and finish. In new fashionable sand shades.

Price **12/9** per pair



Natural Coney Fur Gloves, cape palms, elastic wrists, lined soft wool.

Price **11/9** per pair

Sent on approval.

Strong Deerskin Gauntlet Gloves, strap wrists, lined soft wool, wrist lined fur. In Grey and Sable Brown.

Price **19/6** per pair

Debenham & Freebody

Wigmore Street, (Cavendish Square) London W.1

Soft Mocha Leather Gauntlet Gloves, with elastic wrists, made from selected skins. In Fawn, Beaver, Grey, and Sable Brown.

Price **9/11** per pair

The

GRAPHIC

DAY AFTER DAY

By

D. B. WYNDHAM LEWIS

PRICE - - ONE SHILLING

Golfers!

Put one down before starting in wet or cold weather

HEERING'S COPENHAGEN CHERRY BRANDY

Felix will be happy to call

at your house any evening and give selections from his repertoire of fun and adventure. And he is only one of the many delightful entertainers whom the Baby Ciné Projector can introduce to you and your friends. With this wonderful little "movie" machine and a few reels from the Baby Ciné Film Library you can have a real cinema show in your own home, arrange your own programmes, and vary them as much and as often as you wish.

No trouble, no danger—the films are non-inflammable. Just turn the handle of the machine and—*voilà!* Nothing from start to finish but what a child can do.

Get the 6-page list of films available and select what subjects you like—Comedies, Dramas, Travels, Sports, Natural History, Industries, Science, Habits and Customs—and be your own cinema operator.

"The Baby Ciné" PROJECTOR

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This small, compact Cinema machine costs only £6 15 0. Films (various subjects) 3/6 each. The price of the Baby Ciné Camera (inclusive of Tripod and Leather Camera Case) with which you can make your own pictures, is £6 15 0. The set, comprising Camera and Projector, £12 12 0.

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Wire Mattress & Bedstead Manufacturers to
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It's a private and personal pride to own the very best—to know that no one, King or Tramp, has a more luxurious, no one a more comfy bed than yours. Some things you may not be able to afford, but the pride of possession of a Staples Mattress is within your reach—Grasp it, and, if needs be, boast of it—Be Proud—Be Luxurious—Buy a Staples. 3 *ft.* 99/-. 4 *ft.* 6 *ins.* 118/6.

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Commended by ALL Doctors. Sold by ALL Furnishers.

STAPLES
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"Built for Sleep."

Write for "Commonsense Health" Mattress Booklet and Portfolio of designs of Staples "Beautiful Beds." Staples & Co., Ltd., 7, Chitty St., Tottenham Ct. Rd., W.1

Paris wears the Turban!

The example from Harrod shown here is entirely of felt, markedly Parisian with its sweeping flanc of paradise to the side.
In Black. 8½ Gns.

Millinery Salons—First Floor

HARRODS

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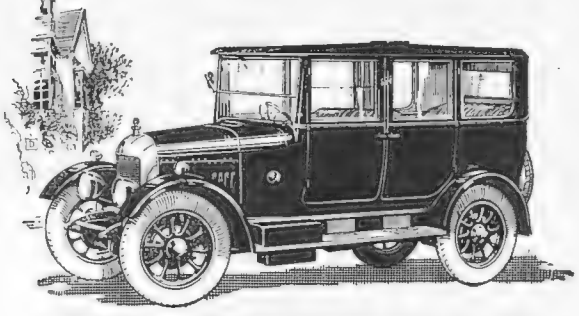
OLYMPIA WEEK IS MORRIS WEEK

See and buy actual Motor Show Models at the Showrooms of any MORRIS dealer

THERE IS ONE IN YOUR TOWN
(List on application to Oxford.)

Prices from
£162 : 10 : 0 *(including insurance)*



THE 14/28 h.p. MORRIS-OXFORD SALOON, £350

MORRIS STAND NO. 184 OLYMPIA

Britain's Lead in Car Value

MORRIS CARS ARE UNQUESTIONABLY THE FINEST MOTORING VALUE IN THE WORLD

- ¶ They are built in the finest factories from the finest materials procurable.
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Learn all about Safer Braking

The great secret of successful driving is knowing how to stop.

If as much time was spent on brake adjustment and inspection as on, say, "tuning," there would be vastly fewer accidents.

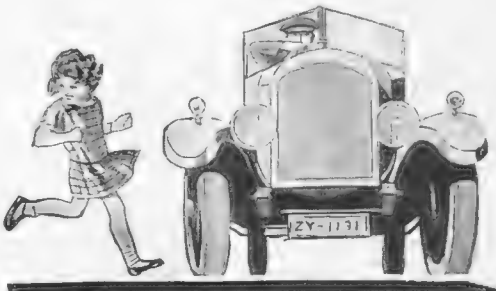
As the inventors of fabric brake linings we have accumulated a great amount of data relating to brakes, and we are quite willing to impart valuable information to any motorist who cares to ask for it.

If you contemplate buying a new car, make enquiries about the brakes.

If they are lined with Ferodo Friction Linings you may rest assured that the maker of the car has had your interest in mind.

If you are not sure about the brakes on the car you possess, or if you buy a second-hand car, have the present linings removed and Ferodo Friction Linings fitted. A fine feeling of confidence will amply repay you for your trouble. Make sure of getting the genuine by seeing the name "Ferodo" on every piece.

If you cannot visit the Show write for any information to Ferodo Ltd., Chapel-en-le-Frith.



FERODO
REGISTERED
FRICTION LININGS

The linings that make motoring SAFE

Stand No. 462 Main Gallery

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MORE SHOW NOTES AT OLYMPIA

By GEORGE C. STEAD

By the time these words appear the Motor Exhibition will be well into its stride, and makers will know the best—or the worst—regarding their prospects for 1926. The Exhibition closes next Saturday at 10 p.m., the prices of admission being 5*s.* on Tuesday, Wednesday and Thursday, and 2*s.* 6*d.* on Friday and Saturday.

De Dion Bouton, Stand 215. Five examples of the 1926 De Dion Boutons are to be seen on this Stand, including two examples of the 10-20 h.p., two of the 12-28 h.p., and one of the 15-43 h.p. All these cars have four-cylinder engines and are constructed according to the well-known De Dion traditions of longevity and economy. The 10-20 h.p. is shown with a four-seater standard body, priced at £295, and with a London built two-seated, three-quarter type coupé cabriolet, priced at £395. The engine has a rating of 9.5 h.p. and has side-by-side valves, a detachable cylinder-head, thermo-syphon cooling, four speeds and reverse, with left-hand change, four-wheel brakes and Rudge-Whitworth wire wheels. The 12-28 h.p. is shown with a London built special two-four interior seated all-enclosed coupé cabriolet body. The second example of the 12-28 h.p. has a four-seated four-door saloon body, price £715. The 15-43 h.p. model has overhead valves, four-wheel brakes, shock absorbers, and detachable wire wheels. It is shown with a four-six-seated Pullman landaulette with four doors.

THE DE DION BOUTON

Saint Didier, Stand 117

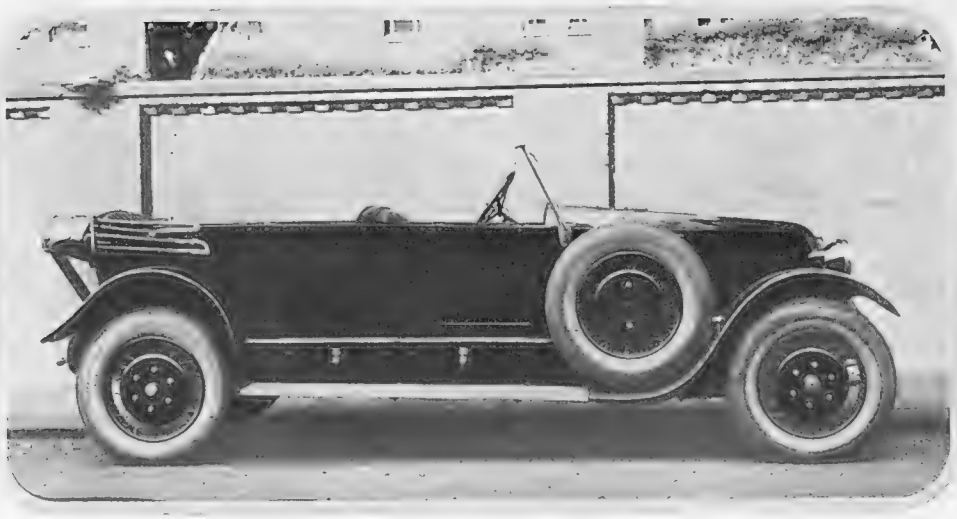
One of the best solutions I have ever seen of the problem of providing a body which can be used both as an open car or as a saloon is provided by the Saint Didier system of construction. The secret of this system's success is that the hinged panels which form the side pieces in the closed body are normally carried in spaces in the doors. To convert a closed car into an open car two screws are released, the rear windows are folded against those at the front, and the pair are then folded into spaces within the doors which have appeared when the panels are opened. When the panels are closed there is no trace of the side windows. If the hood is also to be lowered two more screws are operated, and pressure with one hand causes the hood to slip down in neat and tidy folds.

THE CHRYSLER "SIX" SALOON

A 16-55 h.p. DAIMLER WITH ST. DIDIER CONVERTIBLE SALOON

Willys-Overland, Stand 150. The colour scheme of the Overland "Six" has attracted much favourable comment at Olympia, as it has demonstrated that a moderately-priced light Six saloon can compete in appearance and finish with the most expensive cars. The stripped chassis, which is also being exhibited, shows the many interesting features which contribute to the excellent performance which I understand this car produces. The British built Overland 13.9 is worthy of careful inspection. A choice of four colours is provided, the price of the car being only £245. The new Willys-Knight Sleeve-Valve "Six" saloon is worthy of special attention on account of its many refinements and its attractive coach-work. On the stand is a complete engine and a board upon which may be seen and inspected the seven-bearing crank-shaft, the sleeve-valves, and other components of the Willys-Knight engine. The attractive saloon is priced at £695.

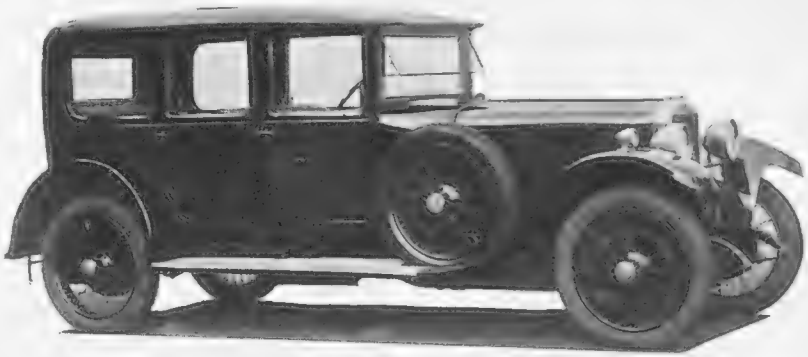
A BRITISH-BUILT OVERLAND ON A FERRY AT CALICUT, IN INDIA



THE 13.9 H.P. RENAULT WITH OPEN TOURING BODY

Talbot, Stand 147

The Talbot Stand at Olympia is invariably a centre of interest. The world-wide reputation of its designer and the excellent materials put into its manufacture more than justify the interest shown. A notable fact this year is that the 10-23 h.p. Talbot, unlike many light cars, has not been dropped in price. It will still sell at £350. This seems at first sight a fairly high figure for a car of this size, but it is one for which, on investigation, there will be found to be ample justification. This car is exhibited in two models, the four-seater touring car and the three-quarter coupé cabriolet. The 12-30 h.p. six-cylinder Talbot is a car which has already won very wide popularity and is continually increasing in favour. One of these chassis is shown mounting a very attractive coach-built saloon body having four doors. The largest Talbot chassis exhibited at Olympia is the 18-55 h.p. six-cylinder model, with which I am particularly in love.



AN 18-55 H.P. SALOON TALBOT

Singer, Stand 181

The feature of the Singer exhibits is the new 14-34 h.p. six-cylinder model. As one of the pioneers of the light car as it is known to-day, the Singer exhibits are always of particular interest. The new model represents a successful endeavour to present a luxury medium-powered car at a reasonable price. In addition to the new Six, examples of the 10-26 h.p. model are also to be seen. The smaller car is shown in chassis form, as a *de luxe* two-seater, as a *de luxe* four-seater, and as a new and improved type of saloon. The new Six is exhibited with a very attractive saloon body, priced at £375, while a separate engine unit of this type is also displayed. Four-wheel brakes are fitted to both models, with an independent hand-brake operating on the rear wheels. The 10-26 h.p. has a four-cylinder engine, rated at 9.8 h.p., over-head valves are fitted as well as a dry-plate clutch, three speeds, and a reverse, and a steering gear with epicyclic reduction.

Renault, Stand 174

The exhibit of Renault cars is always of particular interest for a variety of reasons. They have been manufacturing cars since the beginning of the motoring movement, they have staunchly stuck to the location of the radiator behind the engine, while their 45 h.p. six-cylinder model is one of the largest and most powerful chassis made. This year the centre of interest on this stand is the polished sports chassis of the 45 h.p. six-cylinder model. The wheel-base is 12 ft. 4 ins. The Emperor of the stand is the 45 h.p. six-cylinder Pullman limousine with a wheel-base one inch short of 15 feet. Price, complete, is £2,100. Two examples of the 13.9 h.p. four-cylinder are shown, one with an English torpedo body (£430), and the other with a saloon body, priced at £395. The fifth car on the stand is a very attractive saloon model of the 8.3 h.p. four-cylinder Renault. After inspection of the finish and general excellence of construction it is difficult to believe that the cost of this car is only £269.

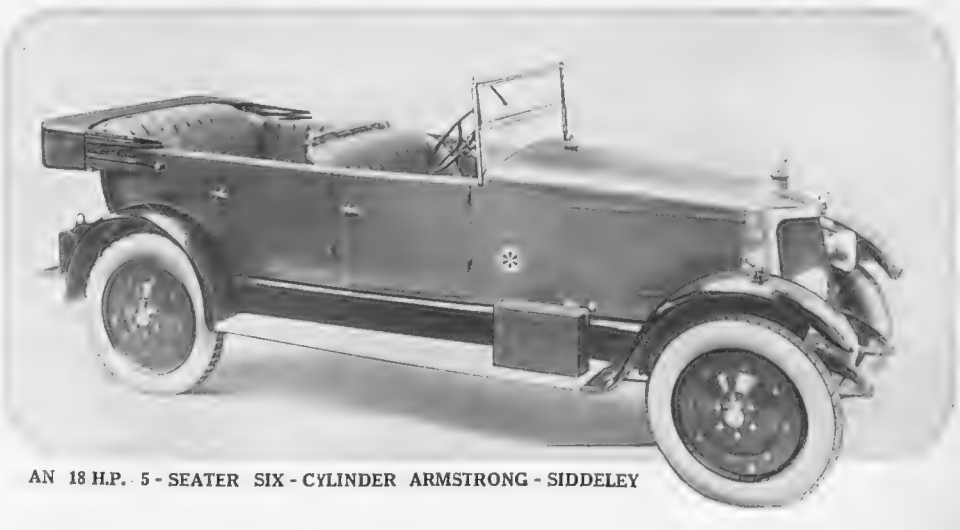
Armstrong-Siddeley, Stand 108

The exhibit of Armstrong-Siddeley cars on this stand is of particular interest, as improved additions of the 30 h.p., 18 h.p., and 14 h.p. have recently been introduced. The two larger models are fitted with six-cylinder engines, and the smallest with four. It is of particular interest to note that Armstrong-Siddeley Motors, Ltd., of Coventry, is making a determined effort to extend the use of Triplex glass and cellulose body finish, the former on account of its safety in the event of an accident, and the latter on account of its splendid wearing qualities. The Armstrong-Siddeley programme includes models varying in price from £330 to £1,450. For the lower price can be obtained either the "Mendip" two-three seater or the "Cotswold" five-seater open tourer on the 14 h.p. chassis. The higher price is that charged for the Pullman landaulette or limousine on the 30 h.p. mark II chassis. On all three models the gear-box is mounted on the front end of the torque tube, and so forms a single simple unit with the axle. A central change controls the three-speed gear, and enables full use to be made of the large side door on the driver's side. Overhead valves operated by push rods are common to the four- and six-cylinder units, as are alloy pistons, pump circulation, etc.

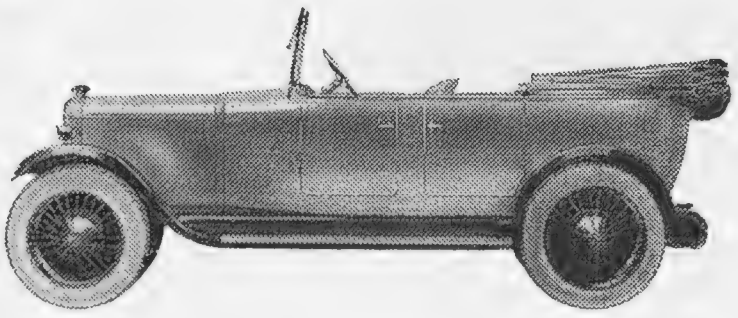
Clyno, Stand 99

Chief interest in the Clyno exhibit is devoted to the new 13 h.p. car. This model has an engine capacity just under

(Continued on page 175)



AN 18 H.P. 5-SEATER SIX-CYLINDER ARMSTRONG-SIDDELEY

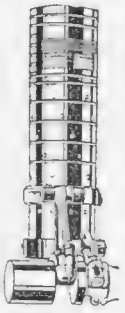


A NEW DAIMLER.

The Leading Light 6-Cylinder Car.

DEVELOPMENT OF THE SLEEVE-VALVE ENGINE.

16/55
Rating



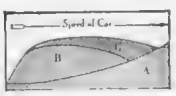
The Modern Sleeve-Valve.

£490
Chassis

So phenomenal is the improvement in Daimlers as the result of an important new development in the sleeve-valve engine that they have become the most talked-of cars of the moment, and the new 16/55 is beyond question the leading light six-cylinder car of the day. It is as remarkable for speed, acceleration and hill climbing as for its smoothness in operation and enduring silence. It is easy to drive and supremely comfortable on rough roads, in fact the Daimler is the only car on which long journeys can be made without fatigue. In low cost of maintenance it is easily first, for everything in the Daimler is built to last, and *the sleeve-valve is the only type of engine in the world that actually improves with use.* The Royal Cars of State were continuously in service for 14 years.

- Six cylinders, 65 x 94 m/m.
- Geared to 60 m.p.h. at 3,649.
- Light steel sleeves (no grinding in and no tappets to adjust).
- Forced lubrication with baffle plates to prevent smoking.
- Very low consumption.
- Pocketless combustion chambers, free from pinking and seldom need decarbonising.
- Easily removable cylinder heads.
- Dual ignition with governed timing.
- Primer for easy starting. "Economy lever" control on the petrol supply and water temperature.
- Four-wheel brakes, single adjustment accessible under the bonnet.
- Wheelbase, 9 ft. 9 in. Wire wheels.
- Dunlop Balloon tyres, 31 x 5.25 in.

N.B.—A most attractive design of inexpensive closed body has been developed for use with this chassis.

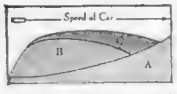


The area C represents the improvement in the new Daimlers.

THE

Daimler

CO., LTD., COVENTRY



A full explanation of this diagram is in the Catalogue.

J.A.—424

A TOURING MODEL RILEY

1½ litres. The chassis is constructed throughout on standard lines, semi-elliptic front springs being provided, and quarter-elliptics at the rear. Four-wheel braking is provided as standard, while the car as a four-seater sells for £260. The equipment is remarkably complete, including everything which might be required, such as screen wiper, rear-screen, petrol gauge, and radiator temperature indicator. In addition to the new 13 h.p. model examples of the different 11 h.p. models are to be seen. The lowest price of these is the two-seater without four-wheel brakes costing £162 10*s*., the extra charge for F.W.B. being £7 10*s*. There is also the four-seater at £190, the "Royal" two-seater at £210, the "Royal" four-seater at £215, and the four-door saloon at £245, all with four-wheel brakes.

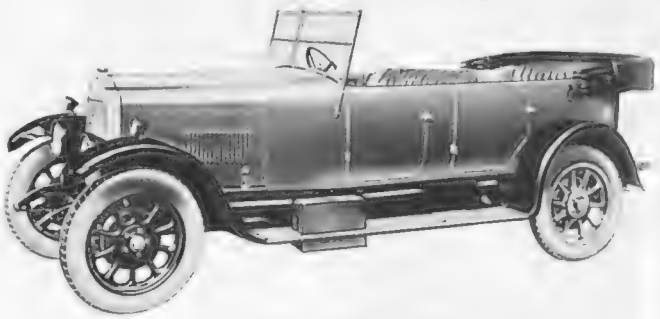
Calcott, Stand 105

One of the most interesting exhibits on the Calcott Stand is that of the new 16-50 h.p. six-cylinder model. The engine has a capacity of just over 2½ litres, the chassis price being £400, and that of the complete touring car £495. The engine has a rating of 19.2 h.p., with side-by-side valves. The cylinder head is detachable, the cooling is by thermo-syphon, a disc clutch is provided, while the gear-box contains four speeds and a reverse. Half-elliptic springs are fitted both at the front and the rear, while four-wheel braking is provided as standard. In addition to this new model Calcott Bros., Ltd., are manufacturing a 12-24 h.p. and a 10-15 h.p. model, both provided with four cylinders. The prices at which the Calcotts sell are sufficient indication of the value which is provided. The saloon on the 16-50 h.p. as stated, costs £650, the four-seater on the 12-24 h.p. costs £375, while the two-seater on the 10-15 h.p. is priced at £255. Four-seaters can, of course, be obtained on any of these chassis.

Windsor, Stand 44

The exhibit of the Windsor cars is of particular interest. Five models are to be seen, these consisting of a two-seater, a four-seater, a *de luxe* coupé, a saloon, and a sports model. The two-seater has a very full equipment, and sells complete as shown for £345. The four-seater touring car costing the same amount provides ample accommodation for four passengers, the paintwork is particularly attractive, while the rear-screen fitted as standard will prove

(Continued on page 180)



THE 16-50 H.P. FOUR-FIVE SEATER CALCOTT

Humber

STAND 213 OLYMPIA Oct. 9-17.

If you cannot conveniently visit us at Olympia we invite you to step into our Showrooms at Humber House, 94, New Bond St., W.1 where a full range of models is on view and an expert staff in attendance.

Integrity *of* Workmanship

THE popularity of the Humber is based upon the integrity of its workmanship. The new season's models embody all that has established their predecessors in public esteem, plus such refinements as our research work has suggested as being beneficial to the greater comfort and convenience of the owner-driver.

¶ Our range of Cars for 1926 comprises three models: the 12/25 H.P. with four types of coachwork, the 15/40 with three types of coachwork, and

A NEW HUMBER MODEL

We have introduced a 9/20 H.P. model, and three types of coachwork are standardised: a **2/3 Seater** with dickey seat, a **4-Seater Tourer** and a **4-Seater Saloon.** This model is introduced as the result of many of our customers' requests for a Light Touring Car on the lines of our higher-rated and higher-powered models. The open cars are listed at **£260** and the Saloon at **£315.** You *must* see these.

Inspect our exhibit at Olympia

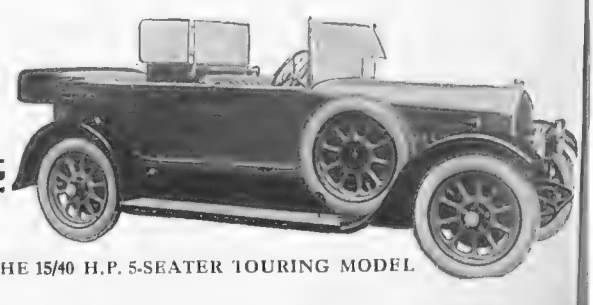
9/20 h.p. 4-Seater - -	£260	12/25 h.p. 4-door Saloon -	£555
9/20 h.p. Saloon - - -	£315	15/40 h.p, 5-Seater Tourer -	£645
12/25 h.p. 4/5-Seater Tourer	£440	15/40 h.p. 4-door Saloon -	£860

Dunlop Tyres Standard.

HUMBER LTD., COVENTRY

LONDON:

West End Showrooms: Humber House, 94, New Bond St., W.1.
Export Branch Office: - - 32, Holborn Viaduct, E.C.1.
Repair Works & Service Depot: Canterbury Rd., Kilburn, N.W.6.



THE 15/40 H.P. 5-SEATER TOURING MODEL

STAND 150 **Overland** OLYMPIA OCT. 9-17

NEW MODELS — FRONT WHEEL BRAKES STANDARDISED
REDUCED PRICES

To-day Overland Cars cost less and cover a wider range than ever before. The Six-Cylinder Four-Door Saloon de-Luxe has been reduced to £375, with front wheel brakes as standard equipment. A Two-Door Saloon and a Touring Car are now available on the same chassis.

The British-Built Five-Seater Tourer is now fitted with hydraulic front wheel brakes, while its price has been reduced to £245. A new Four-Door Saloon is obtainable on this chassis. Send to Department B.Y. for a guide card to Stand 150, post free from Willys Overland Crossley, Ltd., Stockport, Manchester, London: 151/3, Great Portland Street.

6 Cyl. Four-Door Saloon de-Luxe ..	£375
6 cyl. Two Door Saloon (New Model)	£340
6 Cyl. Five-Seater Tourer (New Model)	£325
13.9 Four-Door Saloon	£340
13.9 Five-Seater Tourer	£245
13.9 Two-Seater	£245
¾ Landaulette (18.2)	£350

Front wheel brakes on all the above models.

The Overland "Six" Four-Door Saloon de-Luxe with front wheel brakes, £375

K·L·G

COMPULSORY INSURANCE

It is always very unpleasant to be "compelled" to do anything. We should hate, for example, to think that motorists were "compelled" to fit K.L.G.'s. As a matter of fact no such pressure is necessary, for it has been so abundantly proved that a set of K.L.G.'s is a cheap, voluntary, effective and lasting insurance against plug troubles. No plug that ever was made will cure a fault in a magneto, a bad sample of petrol or a sticking valve. But K.L.G.'s will definitely ensure that if the spark is there the most will be made of it. That is why K.L.G.'s figure so prominently in all motoring competitions. They are invariably used by those who want to eliminate every possible risk. They are an insurance policy in themselves.

Sole Manufacturers:
THE ROBINHOOD ENGINEERING WORKS, LIMITED
Putney Vale, London, S.W.15 Telephones: Putney 2132/3
Sole Export Agents: Messrs. S. Smith & Sons (M.A.) Ltd., Cricklewood Works, N.W.2

Woolwright.

MINERVA
"THE GODDESS OF AUTOMOBILES"

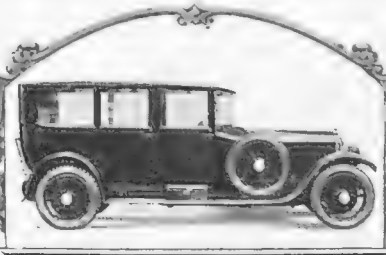
The Car of Distinction

MINERVA Cars are built for those in search of dignified exclusiveness and rare quality. Their extraordinary silence and exceptionally smooth running have many times been commented upon by motoring experts. Moreover there is a charm in the coachwork of a Minerva which makes every model a positively luxurious motor carriage.

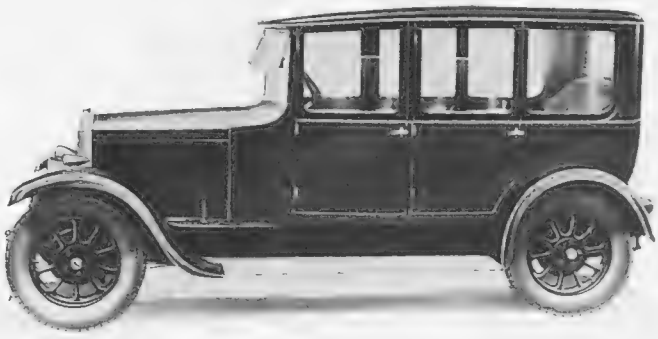
Fitted with Dewandre VACUUM SERVO BRAKES

	16 H.P.	20 H.P.	30 H.P.
Chassis	£475	£690	£850
Enclosed Limousine or Landaulette	—	£1190	£1350
Four-Door Saloon	£825	£1170	£1330

MINERVA MOTORS, LTD., MINERVA HOUSE, CHENIES STREET, LONDON, W.C.1.
'Phone: Museum 4041 Telegrams: "Citraconic, London."



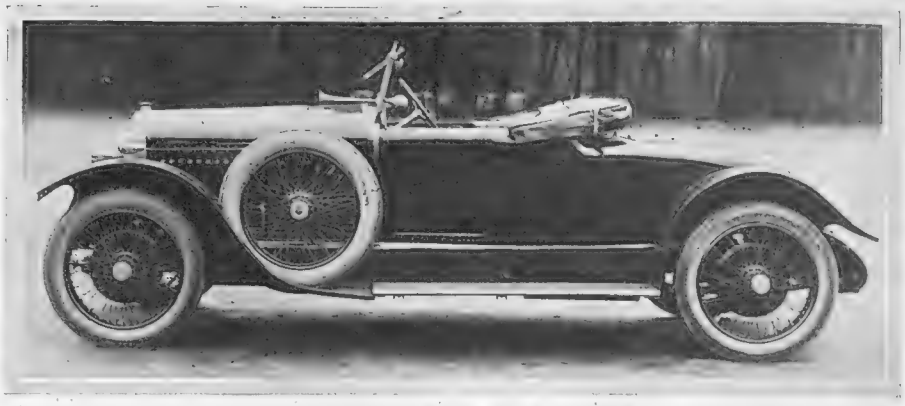
most acceptable to those who have to occupy the rear seats. The coupé model will doubtless make a very strong appeal to lady-drivers, professional people, and all who require a luxurious and easily managed enclosed two-seater. The price, complete, is £465. The Windsor saloon costs the same amount and provides ample accommodation for four people. It is exceptionally well finished, and should prove particularly attractive to those who desire permanent weather protection for four people. The Windsor sports model represents a new type. The body is painted black on top and has white sides and red underwings. The upholstery is in red leather, the hood being of grey alpaca.



THE 10-18 H.P. FOUR-DOOR SALOON WINDSOR

Delage, Stand 203

Four examples of the Delage models are to be seen, namely, three of the 14 h.p. four-cylinder models and one of the 40-50 h.p. six-cylinder cars. From the polished 14 h.p. chassis the cleanness of the design and the accessibility of the various parts will be noted. This chassis is also shown mounting a six-seater saloon body, including two folding seats, and is priced complete at £625. The other 14 h.p. carries a Delage patent four-seater all-weather body, a notable feature being its ease of operation. The most impressive exhibit on this stand is the six-seater saloon mounted on the 40-50 h.p. six-cylinder chassis. This model sells complete for £1,650.



THE 14 H.P. TWO-SEATER DELAGE

Hooper Bodies, Stand 155

When any motorist desires to see some exceptionally fine examples of the best-class bodywork he always makes a visit to the Stand of Hooper and Co. (Coachbuilders), Ltd. This year he will again have an opportunity of seeing some of the world's best coachwork on two of the world's best chassis. The first exhibit is the Hooper patent enclosed limousine on a 40-50 h.p. "New Phantom" Rolls-Royce chassis of the long type. On the 30 h.p. Daimler chassis is mounted a Hooper enclosed landaulette body seating six. It is painted black picked out with white, and it is upholstered in West of England cloth. Other examples of Hooper coachwork are to be found on the Hispano-Suiza, Lanchester, Isotta-Fraschini, Packard, and the Rolls-Royce stands.

(Continued on page 182)

Sporting Lore

LONDON. SATURDAY, JULY, 21, 1821.

A good story is told of the days when George IV was Prince of Wales, and every buck could use his fists. The Prince was particularly proud of his skill, and even thought that, had he not been the Prince of Wales, he would have run Jackson and Cribb close for the Championship of England. Discussing boxing with a lady one day, the Prince said: "Once I was out with my harriers when a butcher—damme, madam, a big fellow, 15 stone, standing 6-2, the bully of all Brighton—over-rode my hounds several times, and it was in vain that I asked him to hold hard. At last, damme, madam, he rode over my favourite bitch Ruby. I could stand it no longer, jumping off my horse, I shouted, 'Get down, you rascal, and pull your coat off!' We fought for about an hour and twenty minutes, and at the end of it the Brighton bully was carried away senseless, whilst I had scarcely a scratch." As to its veracity, perhaps, the less said the better—George was given to romancing.

Quality seldom comes accidentally. In Whisky it is achieved only by unremitting thought to details. These details commence with the choice of cereal from which the spirit is first produced, and continue through the entire process to the bottling stage. The conscientious attention given to its production makes "Red Tape" the very emblem of quality in Whisky.

"Red Tape" REG'D The Whisky

If you do not know where to obtain "Red Tape" Whisky locally, send us your cheque for £7 16s. 0d. and we will forward a case of 12 bottles through our nearest Agents.

Obtainable from

The Victoria Wine Co., Ltd., 12/20, Osborn St., E.1

and all their branches.

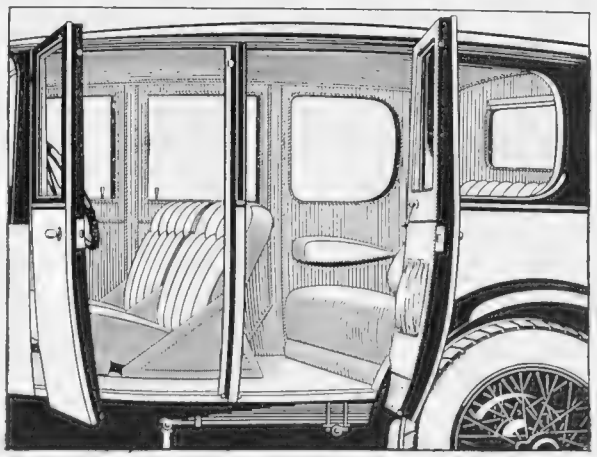
Sole Proprietors:

BAIRD-TAYLOR BROS., LTD.,

68, Bath Street GLASGOW, SCOTLAND

VAUXHALL

Touring Car £550
Saloon £650



Interior of 'Beaford' saloon : a new design

BESIDES the interest which the thousand-guineas single-sleeve Vauxhall arouses by its wealth of originality, the Vauxhall exhibit has in this year's 14-40 models a very strong popular appeal.

The 'Princeton' touring car (£550) and the 'Bedford' saloon (£650) have only to be seen for their exceptionally good value to be recognised.

The beauty and finish of these cars, and their high standard of engineering, distinguish them anywhere.

The new front axle is bored out from solid steel. With its ingeniously-designed front brakes it is a masterly piece of work. The new balanced crankshaft is an illustration of the same high-grade practice in parts which you do not see.

Note also the roominess of the bodies. The inside width of the 'Princeton' at the rear is fifty inches.

Nowhere in the 14-40 Vauxhall is there any compromise in quality and method. It is a medium-sized car of the best class, which may be expected to give and does give the fullest satisfaction to those who have formed a fine taste in motor cars.

Vauxhall
THE CAR SUPEREXCELLENT

STAND 135 OLYMPIA MOTOR SHOW

Single-sleeve six 25-70 Vauxhall polished chassis
25-70 Vauxhall 'Granton' enclosed limousine, £1,675
23-60 Vauxhall 'Kington' touring car, £895
14-40 Vauxhall 'Princeton' touring car, £550
14-40 Vauxhall 'Bedford' saloon, £650
Stand No. 168, 20-98 Vauxhall special two-seater

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
LONDON: 174-182 GREAT PORTLAND STREET, W.1
Telephone: Museum 8216 (3 lines)
Canada: 188 King Street West, Toronto. Argentina: Paseo Colon 1161, Buenos Aires
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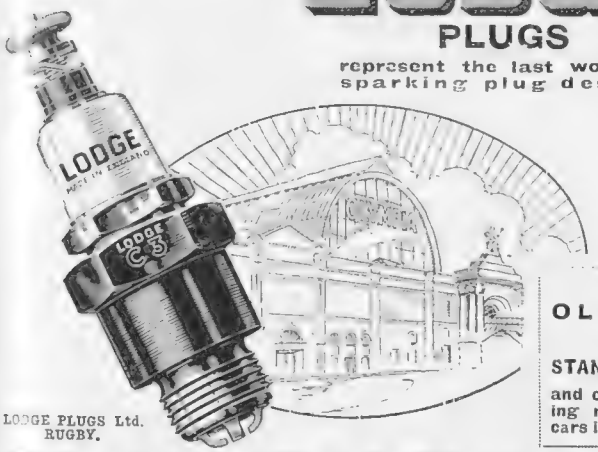
LODGE
PLUGS

represent the last word in sparking plug design.



AT OLYMPIA on STAND 134 and on the leading makes of cars in the Show.

LODGE PLUGS Ltd.
RUGBY.

KROPP

Tales of Kroppman

SPARE THE STROP AND SPOIL THE KROPP.

The tanning of to-day is usually merited to-morrow. My KROPP is the best tempered bit of steel you could wish to have. Nevertheless, a good sound stropping does it no harm. Writing seriously you cannot beat a Kropp, and yet funnily enough it takes "a lot of beating," and in its turn is game to beat every other razor hollow—Buy a KROPP for CONTENTMENT.

In case, Black Handle, **10/6**; Ivory Handle, **18/-**

From all Hairdressers, Cutlers, Stores, etc.

Send post-card for a copy of "Shaver's Kit" Booklet No. 91.

Wholesale only :
USBORNE GARRETT & CO., Ltd., LONDON, W.1

Olympia

has no more interesting exhibit than that of Lanchester Cars on Stand 111. There is a magnificent 40 H.P. 6-cylinder Limousine in Grey, all enclosed and elaborately fitted for comfort and convenience. A special Sports model of 21 H.P. designed on the lines of a Racing Boat, in Polished Teak and White; and an all enclosed 6-seat Limousine on the 21 H.P. 6-cylinder chassis. Each exhibit is in itself an outstanding example of British Automobile Engineering and Coachbuilding. Catalogues and photographs supplied on demand, and we shall be pleased to arrange a trial run at any time to suit your convenience.

Lanchester Cars

are built in two sizes :— a 40 H.P. 6-cylinder Car with wheelbase of 11 ft. 9 ins. or 12 ft. 6 ins. optional without extra charge ; and a 21 H.P. 6-cylinder Car of smaller dimensions, designed on similar lines, having a wheelbase of 10 ft. 9 ins. or 11 ft. 1 in. A full range of open and closed Bodies is available for each model.

Lanchester Cars

STAND 111
AVENUES M & N

THE LANCHESTER MOTOR COMPANY, LTD.,
Armourer Mills, Birmingham. 95, New Bond Street, London, W. 88, Deansgate, Manchester.

B.P., Stand 341

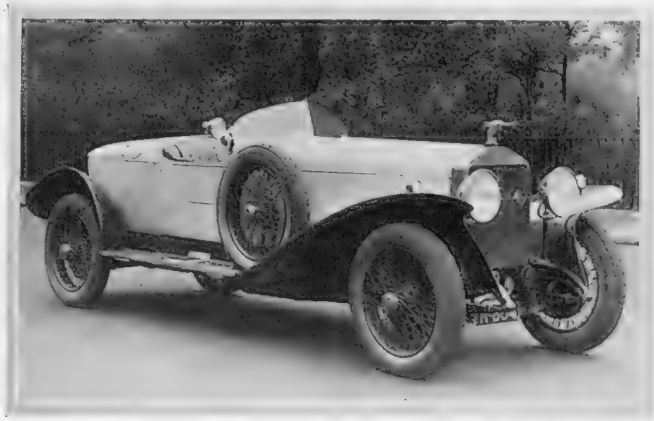
The various grades of BP. spirit—the British petrol—are exhibited in the packages in which they are marketed. Thus there is the well-known khaki can in which BP. is sold, the blue can which contains BP. Commercial, and the purple can, in which BP. Aviation is distributed. An interesting exhibit is a model of the 350 h.p. twelve-cylinder Sunbeam on which Captain Malcolm Campbell recently created world's records for the kilometre and the mile. In addition there will be photographs of the refinery at Llandarcy, in South Wales.

Sankey, Stand 492

The name of Sankey is known the world over as the maker of one of the most popular steel wheels. Each wheel is made from specially selected steel sheets, rolled in the firm's own rolling mills, and are subjected to tests and inspection during every process of manufacture. There are hundreds of thousands of Sankey wheels sold every year, and the increasing demand is sufficient indication of the satisfaction given. No matter what make of car is used, I understand that there is a Sankey wheel to suit. They can be supplied in the spoke or disc pattern, and being made entirely of steel they are unaffected by climatic conditions.

K.L.G., Stand 278

The sparking plug is one of the smallest components of the modern motor car, yet at the same time it is one of the most important. If the vital spark is not produced at the right time consistently, the performance of the engine will suffer, and however fine the design of the car may be, a faulty sparking plug will bring all the designer's efforts to nought. There is no plug which has a better reputation than the K.L.G. both in the hands of the ordinary tourist and of the competition expert. The manufacturers of this plug, the Robinhood Engineering Co., Ltd., have produced a plug suitable for every type of engine, whether it is a slow speed, low compression American engine, or a high-speed super-efficient racing or aero-engine. Anyone with ignition trouble should make a point of visiting the K.L.G. Stand, when advice will be given concerning the type of plug most suitable to a particular engine. One great feature of the K.L.G. is that it can be dissembled and the various parts cleaned.



A 45 H.P. EIGHT-CYLINDER ISOTTA-FRASCHINI. WITH SPECIAL SPORTS FOUR-SEATER BODY

Peto and Radford, Stand 438

The exhibit of Peto and Radford embraces every phase of modern car lighting, starting, and ignition. One of the most interesting exhibits is that of a nine-plate battery, manufactured specially for Morris cars, and which has only recently been placed on the market. The usual battery is of only five plates, so that the extra capacity of the P. & R. should ensure an immediate start on the coldest morning. All Peto and Radford batteries are enclosed in "Dagenite" one-piece moulded containers, which are claimed to be impervious to acid, unrottable, and immune from cracking, leaking or breakage. These batteries are fitted, so I am informed, to Rolls-Royce, Bentley, and other leading makes.

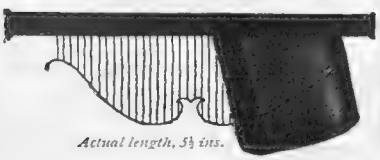
G. C. S.

To offer Punch Cigars to your guest is a tribute to him, and evidence of your own good taste. Punch Cigars are made in thirty-one distinct sizes.

PUNCH CORONAS

Punch Corona size 2/- each. 49/6 per box of 25. Everywhere.

Export Enquiries: Melbourne Hart & Co., London, E.C.2.



Actual length, 5½ ins.

CIGARETTES LAURENS

23 GRANDS PRIX HORS CONCOURS

"In highest credit wherever good Cigarettes are sold"

EGYPTIAN & TURKISH

2/- FOR 20

As everyone prefers to smoke good cigarettes You may as well have the Best.

At 44, Old Bond St & All High Class Tobacconists.

Lt.-Col. RICHARDSON'S AIREDALES

Best Remedy against Cat Burgla...

Specially trained for house protection against burglars, best guards for ladies [illegible] or walking alone [illegible] children; not quarrelsome. From 10 Gns., Pups 5 Gns. large selection on view daily. Trains every 15 [illegible] Waterloo. "Cl[illegible]" Weybridge (near [illegible]), Surrey.

Tel.: Byfleet, 274

Winter Services to the West Indies, the Bermudas and the Spanish Main.

Exceptional facilities for break of voyage for making short or prolonged stays at Barbados, Trinidad, Jamaica and Bermuda.

The British West Indies are Ideal Winter Resorts for British Tourists. Plenty of good hotel accommodation is available at moderate rates.

Cricket, Tennis, Golf, Boating, Fishing, Sea Bathing, Sun Bathing, Mineral Spring Baths, etc.

Season from November to April

A M.C.C. team will visit the West Indies during January, February and March, 1926.

The steamers are specially built for tropical voyages and are fitted with every modern convenience. Berths for intermediate and homeward steamers can be definitely reserved.

For full particulars of sailings, passenger rates, etc., apply to:—

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Or their City Agents, A. J. Shepherd & Co., 60, Old Broad Street, E.C.2, and Leading Tourist Agencies.

REAL SHETLAND

Pullovers, Jerseys and Cardigans at

SHETLAND PRICES

There's a Pullover or Cardigan waiting to be knitted for you in the Shetlands.

It will be specially made for you by the most expert Shetland knitters, in the finest of the soft, warm, cosy Shetland wool (which is like no other wool in the world). I GUARANTEE you will be thoroughly satisfied.

And—you will be paying **FAR LESS** than you would for an inferior article bought in the shops. The actual knitters live all round my little village of Mid-Yell.

Did you know that the "Fair Isle" Patterns come down to us Shetlanders from Old Spain? Let me tell you all about it in my Booklet, which also illustrates the Six beautiful "Fair Isle" Patterns, and gives you a grand choice of colours.

'FAIR ISLE' Booklet, Free

Cut out this coupon; pin it to your letter-paper; and post to me in unsealed envelope (½d stamp).

Wm. D. JOHNSON
Mid Yell
SHETLANDS
N.B.

Selling direct from Knitter to Wearer.

BUY THE ROLLS A BRITISH RAZOR

THE SPORTSMAN'S RAZOR.

After a day on the course, in the field, or with the guns, you want to come down to dinner *feeling* shaved.

And you don't want to have to spend too long over shaving—you want a razor which will "go round in one."

That is just what the Rolls Razor will do.

It has all the speed and security of a "safety" combined with all the advantages of an "ordinary."

There are no loose blades to be discarded when dull; instead there is *One* hollowground blade of forged steel which is *guaranteed* for five years and will probably last a lifetime.

You can strop and hone this blade in its own case with the precision of an expert cutler, by simple to and fro movements of the handle.

When folded for packing, the Rolls Razor presents nothing but a handsome plated case. No loose strop, no packet of blades, just a compact, self-contained case that lays a strong claim to a corner of your suitcase.

Ask your Chemist or Hairdresser to demonstrate one, or write to us for full particulars.

The Rolls Razor can be obtained from all leading Chemists, Cutlers, Hairdressers, and Stores, or from Rolls Razor Ltd., 1, Charing Cross, London, S.W. 1.

PRICE **30/-**

Its ONE blade is guaranteed for Five years.

ROLLS RAZOR

E.P.S.19

GREY HAIR

EVAN WILLIAMS TUNISIAN *It's safe—* **HENNA**

Applied at and obtainable from all Hairdressers.

CHIVERS' CARPET SOAP

CLEANS CARPETS LIKE NEW

6d. Ball will clean large carpet. Sold everywhere. Sample 2d. stamp. Chivers, 74 Albany Works, Bath.

PASTA MACK

A DELIGHTFUL NECESSITY FOR BATH & TOILET USE

PASTA-MACK beautifies the complexion, softens the water, and yields a delicious perfume to the skin, to which it imparts a snowy whiteness.

"Pasta Mack" is sold in elegant boxes by Chemists & Perfumers, 2/- & 3/6. Wholesale: Wm. Edwards & Sons, 14/18, Nile Street, City Rd., London, N.1. Makers: H. Mack, Sneers.:—Ulm, O/D.

To Banish HEADACHE

take two Genasprin tablets, in a little water. In a few minutes they will quieten the throbbing nerves and banish the distressing pain. Remember, too, that Genasprin is guaranteed to be absolutely pure and safe.

GENASPRIN

The SAFE Brand of Aspirin

Doctors prescribe Genasprin as the ideal pain-reliever in cases of Neuralgia, Sciatica, and other Nerve Pains.

Genasprin is sold by all chemists—price 2/- per bottle of 35 tablets.

GENATOSAN LTD. LOUGHBOROUGH, LEICS.

GBD NEW ERA 10/6

OF ALL HIGH-CLASS TOBACCONISTS.

Write for Catalogue No. 50

OPPENHEIMER'S PIPES WITH A PEDIGREE

38, Finsbury Sq., London, E.C.2

By Appointment to
H.M. King George V.

SOCIETY WEDDINGS

Bride's Maid and Page add distinction to Weddings if their costumes are designed by Rowe.

Consultations are invited, when finished drawings and estimates will be prepared free of charge.

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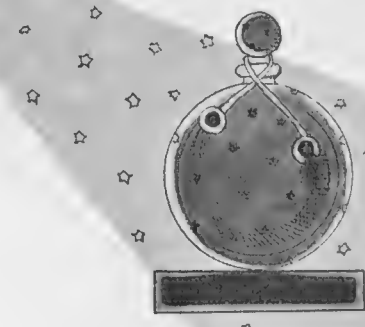
of BOND STREET
105-106, NEW BOND STREET,
LONDON, W.1.

C.F.H.

Worth
PERFUMES



dans la nuit...

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CANNES SUR LA CROISETTE
PARIS 7 RUE DE LA PAIX
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FASTIDIOUS WOMEN
keep to this perfume

They have tried foreign perfumes. They have sampled them all. But no more heavy, cloying sweetness for them. Without hesitation they buy Zenobia Lily of the Valley—the freshest and daintiest of floral perfumes. Try it. This is the only way you can prove it.

ZENOBIA
PERFUMES
Lily of the Valley

Prices: 3/-, 5/-, 8/6 and 15/6

Made only by Zenobia, Ltd., Loughborough, Leicestershire.

Send for Bijou Trial Box of Perfume, Soap, Powder and Sachet. State which perfume you prefer—Lily of the Valley, Gillyflower or Zenobia Violets. Enclose 1/- P.O. and address, Zenobia Ltd. (Dept. L), Loughborough, Leicestershire.

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is an absolute necessity
MACASSAR OIL
for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

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FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
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EVERY MODERN CONVENIENCE.
1½ ACRES, WITH TENNIS.
£4,250, FREEHOLD.

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PRICE ONLY £3,750.
ABOUT 4 ACRES. HIGH GROUND.
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Close to Rural Market Town.

TO BE SOLD, a very compact and attractive little RESIDENTIAL PROPERTY of about 4 ACRES, together with a comfortable 2-floor Residence of real country-house type, admirably situated with carriage drive: hall, 4 reception, 6 bedrooms, bath.
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Buildings for garage and stabling.
OLD-FASHIONED SHADY GROUNDS, capital kitchen garden, and excellent paddock.
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Excellent garage for 2 cars.
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PRICE MODERATE.

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FOR SALE, FREEHOLD, a modern RESIDENCE, overlooking the Common, with right of entry to well known park: 2 reception and billiard rooms, 2 baths, 10 bed and dressing rooms, servants' hall, etc.

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Gently sloping PLEASURE GROUNDS and paddock, in all about 2½ ACRES.
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FAVOURITE WINDSOR DISTRICT.
Overlooking Long Walk.

THOROUGHLY UP-TO-DATE RESIDENCE, approached by drive with a lodge: entrance hall, 3 good reception, 7 bedrooms, 3 bathrooms and offices.

Garage and outbuildings.

CO.'S WATER. ELECTRIC LIGHT. MAIN DRAINAGE.
CHARMING PLEASURE GROUNDS
with lawns, kitchen garden, glasshouse, range of forcing pits and paddock, in all 1½ acres.

£2,750.

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WEST SUSSEX.
NEAR GOODWOOD AND CHICHESTER.
EXTENSIVE VIEWS OF THE DOWNS.

GEORGIAN RESIDENCE, standing in a park: fine lounge hall, billiard room, 3 reception, 3 bathrooms, 12 bedrooms, offices.

CENTRAL HEATING. ELECTRIC LIGHT.

Stabling. Garage. Cottages. Buildings.

FINELY-TIMBERED GARDENS, with rose garden, extensive herbaceous borders, 2 kitchen gardens, orchard, and parkland, in all about 45 ACRES.

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Excellent House. Delightful situation. Every convenience.
LOW PRICE WILL BE ACCEPTED.

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MATURED GROUNDS, tennis and croquet lawn, formal garden, lily pond, fountain, 2 summerhouses, pergola, and kitchen garden, in all about 1 ACRE.

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£4,500. BARGAIN PRICE.
GOLF. ELECTRIC LIGHT. CO.'S WATER. GAS. MAIN DRAINAGE.
35 minutes from Waterloo.

GOOD POSITION, one mile from station, with splendid train service to Town. Near several Golf Courses: hall, billiard room, 3 reception, 8 bedrooms, nurseries, 2 bathrooms, offices.

REALLY ATTRACTIVE GROUNDS, tennis and other lawns, rose garden, in all about 1 ACRE.

Garage. Stabling with living room accommodation.

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10 minutes from sea.

TUDOR HOUSE, with thatched roof, fine oak beamed ceilings, solid oak beams, doors, floors, staircase: 2 reception, 5 bedrooms, dressing room, bathroom, kitchen, butler's pantry, offices, etc.

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GARDENS AND GROUNDS OF ABOUT 1 ACRE.

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50 MINUTES FROM LONDON AND CLOSE TO GOLF COURSE.

ARTISTIC COTTAGE RESIDENCE, beautifully fitted, with all labour-saving devices, and in splendid order throughout: hall, 2 reception, 6 bed and dressing rooms, bathroom and usual offices.

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CO.'S WATER.

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CHARMING GARDENS with tennis court, fruit trees, lily pond, Alpine garden, herbaceous borders, etc.

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Established 1803.

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Between East Grinstead and Tunbridge Wells.

A **PICTURESQUE BLACK AND WHITE XVTH CENTURY HOUSE,** 300 ft. up on a Southern slope, completely modernised in 1922 with great care and every regard to comfort: 8 bedrooms, 2 bathrooms, panelled dining room, drawing room, complete offices; ELECTRIC LIGHT, radiators in every room.

5 ACRES

of walled garden, tennis court and orchard. Near 2 Golf Courses, and London just over the hour. PRICE, FREEHOLD, £4,250 or offer, and if wished extra land up to 20 Acres, and cottage, can also be acquired.—Strongly recommended as an unique and restful old-world home by MILLAR, SON and CO.

SOMERSET.

500 ft. up on a spur of the Mendips.

A **GEORGIAN RESIDENCE,** splendidly placed in an unspoiled part of the country, with lovely views, 2¼ miles from a station and 13 from Bath. Accommodation: 6 bedrooms, dressing room, bathroom, 3 reception rooms, adequate offices, etc. ELECTRIC LIGHT, CO.'S WATER, stabling and garage. Tastefully disposed and inexpensive grounds, with some nicely timbered pasture, the whole being about 5 ACRES. FREEHOLD, £3,300.—For further particulars apply MILLAR, SON and CO.

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Great Missenden 2 miles. Good train service.

AN **ARTISTIC AND WELL-EQUIPPED RESIDENCE,** amid rural surroundings, and standing in charming grounds with beautiful trees, orchard and paddock, in all nearly

6 ACRES.

Accommodation: lounge hall, dining, drawing, morning and billiard rooms, 6 bedrooms, bathroom, etc. CO.'S WATER, ELECTRIC LIGHT, TELEPHONE, GOOD DRAINAGE; garage and outbuildings.

FOR SALE AT A TEMPTING PRICE.

Just in the market and thoroughly recommended by MILLAR, SON and CO.

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Easy reach of Reading. PRICE ONLY £3,200.

CHARMING **RESIDENCE,** formerly an old farmhouse, and standing in 17 ACRES, the whole being grass, with the exception of a pretty garden: 6 bedrooms, bathroom, lounge hall, 3 reception rooms. Cottage, stabling, garage and outbuildings. Capital hunting and society. Should especially appeal to anyone seeking a country home with the added attraction of "a miniature Farm."—Agents, MILLAR, SON and CO., 19, Conduit Street, W.1.

SUSSEX (near Horsham).

£2,500

ONLY **ASKED** for an attractive RESIDENCE in this good social district, and surrounded by lawn, garden, orchard and woodland of about

4 ACRES.

5 bedrooms, bathroom, 2 reception rooms, etc.; ELECTRIC LIGHT, water pumped by engine, poultry-houses and stabling. Everything in perfect order.—MILLAR, SON and CO., 19, Conduit Street, W.1.

AN AMAZING BARGAIN.

£22 PER ACRE.

Between London and Bedford.

GENTLEMAN'S **FARMING ESTATE** of 330 ACRES (200 rich dairying and feeding grass), with a gentleman's house, having: 6 bedrooms, bathroom, 2 reception rooms and every convenience. Adequate buildings and cottages.—Strongly recommended by MILLAR, SON and CO., 19, Conduit Street, W.1.

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Properties for Sale or Lease at Cannes, Golfe Juan, Juan les Pins, Antibes, Nice.

Villas, Apartment Houses, Estates, Châteaux, Building Land, Businesses, Hotels, Tea Rooms, Restaurants, Boarding Houses, etc.

Apply to:—**OFFICE MONDIAL.** **Ch. Delormeau,** *Manager.*
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Distillers, LEITH.

Established 1863.

ON SALE AT WEMBLEY

SAVE COAL and LABOUR
by replacing your wasteful range with

MORNING: Cooking for 9 persons.

THE IMPROVED 1925
"INTEROVEN"
(Pascall's Patent)

which embodies every known device for perfect cooking and easy cleaning (*without taking out oven*).

Consumes one scuttle of coal per day only. Boiler gives constant Hot Water for Baths, etc.

It is MUCH MORE EFFICIENT and ECONOMICAL than any imitation of this, the ORIGINAL, and still the best of all Combination Stoves.

Can be fitted to existing Mantel and Hot Water Pipes.

PRICES from £9. (Boiler and Hot Closet under Stove extra.)

'SUPER INTEROVENS" to cook for 14 persons from £14. (Boiler extra.)

AFTERNOON: Comfort with economy

OVER 70,000 IN USE.

See that the name "INTEROVEN" (Pascall's Patent) is cast on Stove you buy.

Write for illustrated List and nearest Agent's Address:—

THE INTEROVEN STOVE CO., LTD.

(Dept. 14), 156, Charing Cross Road, London, W.C. 2.

(Also Makers of "Bewty" Barless Fire Fronts for modernizing old-fashioned Sitting and Bedroom Grates.

Vintage Wine

We may envy the man who orders his wines with assurance, but we may be certain that he, too, once envied others. He has spent long years schooling himself to distinguish—not only in wines, but in every sphere of life—between vintage and *vin ordinaire*.

So he has come at last to a knowledge of what is good and what is bad in the art of living, what is true and what is untrue, what is beautiful and what is ugly. He has learned to sift the gold of life from the dross.

The "Evening Standard" is edited with a like discretion, and imparts to those who read it a trustworthy judgment of affairs.

Readers of the "Evening Standard," like choosers of good wines, are *gourmets* of life: their palates are trained to perfection.

LET THE

EVENING STANDARD

QUICKEN YOUR SENSE OF VALUES

Bis

"A Summer Evening"

After R. S. Tuke, R.A.

THE name PLAYER on a packet of cigarettes guarantees the quality and purity of the contents. It is more than a name—it is a *reputation and a tradition.* Far-reaching resources have secured for PLAYER'S the very cream of the world's tobacco crop, the choicest growths of Virginia leaf—cured and matured under ideal conditions with the skill and knowledge born of wide and varied experience.

"White Label" 10 for 5½d.

Medium 10 for 6d.

PLAYER'S NAVY CUT CIGARETTES

MEDIUM NAVY CUT CIGARETTES

WITH OR WITHOUT CORK TIPS

P. 1221. A.

PLAYER'S NAVY CUT.

Reg No 154,011

He polished that handle so carefully

For have not his employers a reputation for making the finest polishing cloth it is possible to buy? Everything polishable in your home will glitter under the influence of a "Poli-Cloth." **The furniture, upholstery, glass, silver, metal, floors, boots and shoes, etc.,** all submit and shine like they have never done before.

Motorists will find a "Poli-Cloth" invaluable for polishing motor cars and cycles.

KENYON'S

Poli-Cloth

MADE IN LANCASHIRE

1/3 EACH

Every genuine "Poli-Cloth" bears this mark

Sold by Drapers, Ironmongers, Hardwaremen, Boot and Shoe Dealers, Motor Garages, and all branches of Boots, the Chemists.

If you have any difficulty, write the makers,

JAMES KENYON & SON, LTD., Roach Bank Mills, Bury.

Enquiries invited from the Trade at home and abroad

CP 28

VOGUE **GOOCHS** & VALUE

THREE NEW AND DECIDEDLY SMART GOWNS JUST ADDED TO OUR ADVANCE WINTER COLLECTION.

We should like to send you our newest catalogue of autumn and early winter fashions. Will you not write for it? It is post free.

OLIVIA

A distinctive Coat Gown in claret wool repp, which is both becoming and practical. The long tunic front has three tiers rounded at sides. A belt of the self material ties at the back, which is straight.

Price **£5 . 19 . 6**

We have a particularly large stock of well-fitting dance Shoes in new and distinctive designs, colours and materials. They are all most reasonably priced.

CARLOTTA

Dainty Evening Gown of fuchsia georgette and velvet over crêpe de Chine to tone. The shaped bodice, held at waist with velvet and diamanté, supports a full volant with appliqués of velvet flowers, studded with brilliants. Can be copied to order in all new shades and black.

Price **9½ Gns.**

Cannot be sent on approval.

We have a charming silk Evening Shawl with heavy-knitted fringe, in many beautiful colours, at **42/9**

HELENA

Evening Gown in fuchsia chiffon over cerise foundation. The skirt is daintily draped, forming a picot-edged cascade, finished at waist with shaded flowers. Gauged bow and end falls from left shoulder. Price **5 Gns.**

Cannot be sent on approval.

GOOCHS, LTD., Brompton Road, London, S.W.3

No Superfluous Hair

Throw away your razors, which only make the hair grow faster and thicker each time they are used, and stop using noxious, irritating depilatories A new, perfumed, velvety cream, called Veet, has been discovered, that melts hair away just as the heat melts snow. Whereas razors and ordinary depilatories merely remove hair above the skin surface, Veet melts the hair away beneath it. You simply spread Veet on just as it comes from the tube, wait a few minutes, rinse it off, and the hair has disappeared as if by magic! Entirely satisfactory results guaranteed in every case or money back. Sold for 3/- and 1/6 by all chemists, hairdressers and stores, or sent in plain wrapper upon receipt of purchase price, plus 6d. for postage and packing. (Trial size by post for 6d. in stamps). Dae Health Laboratories Ltd. (Dept. 379P) 68, Bolsover Street London, W.1. *Beware of imitations and inferior substitutes—they are often more extensive too.*

VEET REMOVES HAIR LIKE MAGIC

TRADE MARK

ASK YOUR CHEMIST FOR

CROWN

SMELLING SALTS

STIMULATING REFRESHING

Sizes for all occasions to suit purse, pocket and dressing table, 1/3, 1/6, 2/3, 3/6, 6/6, 12/-

CP 101A-202 CROWN PERFUMERY CO. LTD.

Fredk. POOLE & Co.

for

QUALITY

and

DISTINCTIVE TAILORING

LOUNGE SUITS

hand-finished by expert West-end cutters and designers

from **7** Gns.

Pay us a visit at—

219, OXFORD STREET, W.1.

Why go ***Grey?***

HINDES HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers 2/6 or direct:—

HINDES, Ltd., 1, Tabernacle St., City, London

4790 Victoria.

Outsizes a Speciality GOWNS

MAISON DAVIES

13, Lower Grosvenor Place, S.W.1

Two Steeples

No. 83 Quality Socks

FROM ALL GOOD HOSIERS

Fashion's Fancies

By MRS. JACK MAY

A New Flecked Velours for Coats

THE same fastidious attention is being paid this season to the materials composing the ubiquitous wrap coats as to the cut and detailed finish. Apparent everywhere, this selective value is notably in evidence at Dickins and Jones, Regent Street.

The *salon* here devoted to wraps of all descriptions exacts the earliest possible visit, and it may be said without any invidious suggestion there is no finer nor more tasteful choice to be found anywhere.

A FLECKED VELOURS MODEL

A striking wrap-coat from Messrs. Dickins and Jones, of Regent Street. Of flecked velours of deep rosewood tone, this model has bell-shaped sleeves and attractive side flares

In the above-mentioned flecked velours, which is a rather smoother, lighter-weight variant of the old cloth, and is flecked with short white hairs that give it a sort of bloom, the extremely elegant model sketched is made, and in one of the many shades of bois de rose, in this case a deep rosewood tone. The model has side flares ingeniously worked in by curved, inserted pieces that start from just beneath the arm, an effect that is repeated in the very attractive bell-shaped sleeves. From whichever aspect this coat is viewed there is arresting line, while the picture reveals how touches of fur are introduced—fitch dyed-skunk, that is also requisitioned for the double collar. Lined through with crêpe de Chine, the model known as the "Romance" is most reasonably priced, taking everything into consideration, at 19½ guineas. In the same flecked velours there is a model of Empire green. This falls in longer, straighter lines until just above the hem, where a shaped flounce of real moleskin is set on. The fur is repeated in deep three strand cuffs, and an amusing collar that takes a deep point at one side only.

Sumptuous Furs

THE woman has yet to be born who does not love the best she can get in the way of rich, real furs, and, having the wherewithal to indulge in these, she does not, if she is wise, set out to buy them casually anywhere. Such a procedure, indeed, in these days is quite apt to end in disaster and disappointment, since furs of a sort are to be had almost anywhere, whereas at a firm with a reputation of the Grafton Fur Stores, New Bond Street, there is always a guarantee of sound value.

FOR THE EVENING

A distinguished evening cloak of mink, to be seen at the Grafton Fur Stores, New Bond Street, W. It possesses a high, soft, double collar, and is lined crêpe de Chine woven with medallions of satin

Sketches by "beta"

Foreseeing in advance the revived interest bestowed on mink, large purchases have been made of this pelt, which is being variously fashioned into coats and cloaks in accordance with the latest decrees. The beautiful and ingenious workings of the skins in the cloak illustrated at once manifest the skill of the artist's hand.

This exceptionally *recherché* model, with its high, soft, double collar has a lovely lining of crêpe de Chine woven with medallions of satin rather paler in tone than the mink, while it will surely come as a surprise to those who appreciate and know the worth of mink to learn that the price of the cloak is only £375.

In little furs attention may be drawn to silver fox stoles at the Grafton Fur Stores. These are not to be rivalled anywhere either in point of quality or price, and it is now pretty well known how the *vraie élégante* in Paris has set the seal of her approval on silver fox stoles as the correct finishing touch to the *chic* suits of black cloth she is affecting.

A DANCING-TIME NOTE

A charming dance frock of palest pink georgette mounted over silver tissue, the georgette being deeply embroidered at the hem with crystal and black beads. This is one of the many models from Messrs. Roland and Rivkin, 101, Oxford Street, W.

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in addition to being cut to flare slightly, although the material is too soft and souple to reveal the fact until the wearer moves, then the whole skirt sways and swings gracefully.

A Deserving Cause

Admirers of Wedgwood will no doubt be eager collectors of the new series of Wedgwood plaques, "Portraits of Illustrious Moderns." The Cameograph (Photo-Sculpture) Company, Ltd., whose process of carving has made this series possible, have generously offered the whole of a limited issue of one thousand small plaques (5 in. by 4 in.) of the Duke and Duchess of York to the Committee of the British Empire Cancer Campaign. Their Royal Highnesses have given permission for the sale of these plaques in aid of the funds of the Campaign. Particulars of the plaques may be obtained from Sir Richard Garton, G. B. E., Hon. Sec. the British Empire Cancer Campaign, 19, Berkeley Street, Piccadilly, W.

LUXURY AT SEA

A cabine de luxe in the S.S. "Rawalpindi," the latest addition to the P. and O. Company's fleet. The "Rawalpindi," a 16,630 tons mail and passenger liner, is at present on her maiden voyage to Bombay

Egypt for Health and Pleasure

The time is coming when many people who are able to leave our winter fogs for a sunnier climate will be making their arrangements for the journey South. Many of the wise ones will make Egypt their goal, for this journey from London takes only four days by the overland route. To the seeker after health a great attraction is the desert spa of Helouan-les-Bains, at a distance of sixteen miles from Cairo. Its sulphur-saline springs give it an unique position among the health stations of Egypt, and it is, in fact, the only place in the world where such a cure can be made in a warm climate during the winter. For the sightseer and pleasure-seeker a most attractive hotel near Cairo is Mena House, which is situated at the actual foot of the Giza Pyramids. This is an ideal out-of-town hotel for the sated sightseer.

On the Riviera

The season on the Riviera will soon be under way once again, and the usual large numbers of seekers after sunshine will be busy booking up accommodation on the Côte d'Azur. In this respect it is interesting to note that the Hotel Mont Fleury at Cannes is re-opening its doors on October 15 for the Winter Season. This hotel is under the same management as the Imperial Palace at Annecy.

A CHALLENGE CUP

A handsome challenge cup, designed and made by the Goldsmiths and Silversmiths Company, Ltd., and presented to the Glasgow Boys' Brigade by Sir Thomas J. Lipton

Art in Advertising

The profession of advertising has come to the fore in recent years to such an extent that Mr. Percy V. Bradshaw's *Art in Advertising*, which has just been published, should have a very wide appeal. This is a handsomely produced volume, and ranges over the whole field of advertising, from the angle of art, in a most interesting way. Mr. Bradshaw's letterpress deals in turn with the great advertising agencies and the work of individual artists. The book, which is profusely illustrated with examples from the brushes of the leading advertising artists of the day, was printed and the illustrations reproduced by the Sun Engraving Company.

A Correction

In the special Heating and Lighting Supplement, published in our issue of September 23, an illustration of one of Messrs. Girdlestone's alabaster bowls for electric light was incorrectly described as an "English alabaster bowl." These bowls are, in reality, Italian.

The unique and personal DRECOLL elegance—the essence of all that Paris means in woman's dress—was never more superbly expressed than in the present winter collection of models.

DRECOLL

130 Avenue des Champs Elysées

PARIS

To use Mazda Lamps regularly is lighting wisdom

MAZDA GASFILLED ELECTRIC LAMPS

B T-H

All Electricians, Ironmongers & Stores sell them

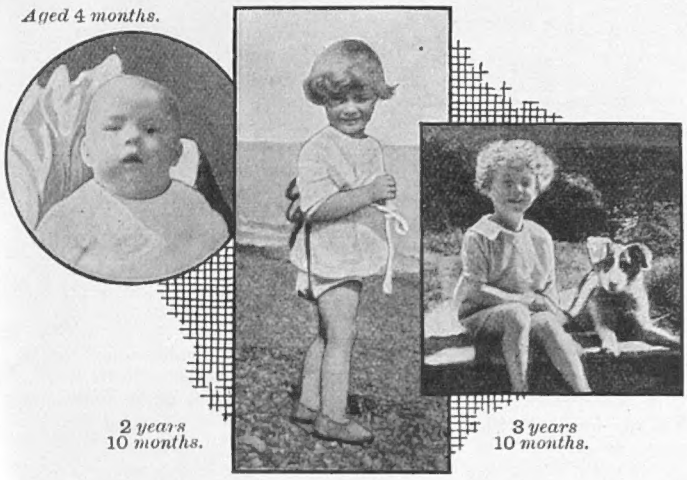
2351

Building a Constitution.

Thousands of the strong virile children and growing men and women of to-day who were backward and ailing have been brought along by Benger's Food.

These photographs illustrate one of the many cases of Benger's Food succeeding where other food has failed. They demonstrate that Benger's Food does lasting good.

Aged 4 months.



2 years 10 months. 3 years 10 months.

"I have always appreciated your Benger's Food, and would like now to tell you how greatly my little boy benefited by the change to Benger's Food at 3 months. The first food I gave him did not suit, but Benger's seemed to make him much more contented, and now he has grown into a fine healthy boy. In sickness we have great faith in Benger's." Mrs. W. K. BRAZIER.

BENGER'S Food for INFANTS, INVALIDS and the AGED.

TRADE MARK.

builds a constitution into backward children, and a change to Benger's has often proved the turning point in their lives.

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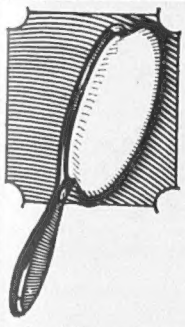

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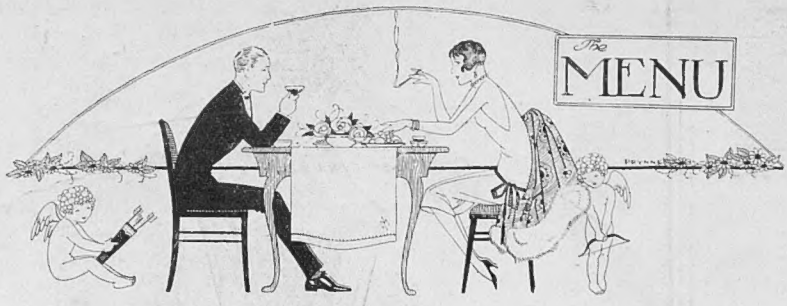

BEEF ENTRÉES

Tournedos of Beef à la Bordelaise (by request)

Cut up about 2 lbs. of fillet of beef (middle cut) into eight neat, oval slices, trim and season them with salt and pepper, and cook them in butter in a sauté-pan, over a good heat; turn the slices frequently after they have become slightly browned. Take up the fillets and put them in a hot dish. Pour off the fat in the pan and add a gill and a half of Bordelaise sauce. Heat up and pour over the fillets. Bordelaise sauce is a brown sauce with claret, shallots and chopped parsley.

Tournedos—No. 2

Cut some fillet of beef, or rump steak, into slices about half an inch thick and trim them neatly into the shape of cutlets. Lay them in a marinade composed as follows: Olive oil and tarragon vinegar in equal parts, onion and carrot sliced, pepper, salt, and a bay leaf, a sprig of thyme and parsley. There should be enough marinade to cover the fillets; they should be left in it twelve hours. When wanted, take them out of the marinade, fry them in butter on both sides, arrange them in a circle in a dish, alternately with slices of bread cut the same shape as the fillets, and also fried in butter a golden brown. Pour in the centre of the dish some piquante sauce.

Sauce Piquante.—2 ozs. of butter, four shallots, one small carrot, a bunch of herbs, half a bay leaf, two cloves, six peppercorns, one blade of mace, four tablespoonfuls of vinegar, half a pint of stock, a pinch of cayenne and salt. Melt the butter in a stewpan, add the shallots and carrot sliced small, and the herbs and spices. Let these simmer a few minutes; keep it well stirred. When a nice brown colour, add the vinegar and stock; keep on stirring and let it boil gently for a quarter of an hour. Skim off any fat, strain and return it to the stewpan. If wanted thick, add a little roux.

Fillet of Beef à la Mirabeau

Broil 1 lb. of fillet of beef, but not too much; have ready some maître d'hôtel butter made thus: 3 ozs. of butter, one dessertspoonful of minced parsley, one teaspoonful of lemon-juice, and a little pepper and salt to taste; work all the ingredients into a pat and let it get cold. After broiling the fillet, place a piece of maître d'hôtel butter as big as a walnut on the top and garnish round with six filleted anchovies, eight olives and small bunches of watercress arranged alternately.

Fillets of Beef with Mushrooms and Poivrade Sauce

Cut a piece of fillet in slices three-quarters of an inch thick and trim them to a shape about three and a half inches long and three inches wide. Lard these with fat bacon, and put them into a sauté-pan with some brown sauce and a gill of sherry. Put the pan over the gas-burner, and when the fillets are done glaze them, and dish them in a circle. Fill the centre with a pyramid of small mushrooms mixed in poivrade sauce. This is a brown sauce with vinegar, shallots and parsley.

Beef Olives

Cut into pieces of three inches long and one inch thick 1½ lbs. of fillet of beef, beat them out with a wet cutlet bat. Chop up all the trimmings of the beef, and mince with them 2 ozs. of suet, a teaspoonful of parsley, and a little thyme and marjoram. Mix them all well together with 3 ozs. of breadcrumbs, the grated rind of a lemon, a little salt and pepper and one egg. Spread each piece of beef with this mixture, roll it up and tie it round with a piece of string. Put the olives into a stewpan with one pint of brown sauce, and stew gently for fifty minutes. Cut the string before serving, and dish with a purée of spinach in the centre and the sauce round.

Emilia

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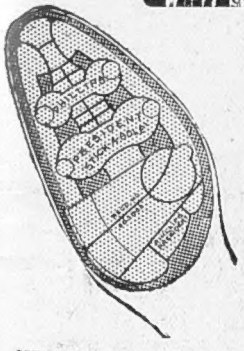

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